



US History since 1945

Department of History

College of Prothro-Yeager College of Humanities and Social Sciences

HIST 4163/5163

Dillard 338

MWF: 11:00-11:50 A.M.

Fall 2022

Contact Information

Instructor: Dr. Whitney Snow

Office: OD 223

Office hours: Tuesdays and Thursdays from 2:00-4:00 P.M.; Wednesdays from 11:00 A.M.-noon.; and by appointment

Office phone: (940) 397-8917

E-mail: whitney.snow@msutexas.edu

Course Description

This course will examine the social, cultural, economic, and political aspects of the U.S. since World War II. Subjects covered include but are not limited to the following: Cold War, McCarthyism, Korean War, Civil Rights Movement, Second Wave Feminism, counterculture, Vietnam War, and globalization. While placing an emphasis on race, class, and gender, this course will show the various transformations that transpired in this country after 1945.

Textbooks

*Altschuler, Glenn. *All Shook Up: How Rock 'n Roll Changed America*. Oxford University Press, 2003.

*Anderegg, Michael. *Inventing Vietnam: The War in Film and Television*. Temple University Press, 1991.

*Doherty, Thomas. *Cold War, Cool Medium: Television, McCarthyism, and American Culture*. New York: Columbia University Press, 2003.

*Dudziak, Mary L. *Cold War Civil Rights: Race and Image of American Democracy*. Princeton University Press, 2011.

*Gilmore, Stephanie, ed. *Feminist Coalitions: Historical Perspectives on Second-Wave Feminism in the United States*. Chicago: University of Illinois, 2008.

*Patterson, James T. *Restless Giant: The United States from Watergate to Bush v. Gore*. Oxford University Press, 2007.

*Rorabaugh, W.J. *American Hippies*. Cambridge University Press, 2015.

*Zaretsky, Natasha, et. al. *Major Problems in American History since 1945*. 4th ed. Mason, OH: Cengage, 2014.

Grading

Assignments	Points
Book Review #1	10%
Book Review #2	10%
Movie Assignment #1	10%
Movie Assignment #2	10%
Discussion	15%
Term Paper	20%
Midterm	10%
Final Exam	15%

Table 2: Total points for final grade.

Grade	Points
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

Exams

- *This course includes one exam which will include both identification terms and essay questions.
- *Both the midterm and final exam will be uploaded to a folder in D2L. Once you log-in to D2L, click on the nine-block square and find our class. Once in our classroom dashboard, click on Assessments, then click on Assignments. You should then see the respective folders for the midterm and final.
- *See schedule for due dates.

Book Reviews

- *Students will be expected to select two books from a list of approved options (posted on D2L) and writing a book review on each.
- *The book reviews must be typed, in 12-point font, Times New Roman, and double spaced. The margins should be 1 inch on the top and bottom and 1.25 inches on the left and right.
- *Upload each book review to a folder in D2L. Once you log-in to D2L, click on the nine-block square and find our class. Once in our classroom dashboard, click on Assessments, then click on Assignments. You will see different folders for Book Review #1 and Book Review #2.
- *More in-depth instructions and samples are posted on D2L.
- *See schedule for due dates.

Movie Assignments

*Students are expected to write two 5-6-page movie critiques. See list of approved movies on D2L. Click on "Content" and then click on "Movie Review Instructions."

*Your essays must be typed, in 12-point font, Times New Roman and double spaced. The margins should be 1 inch on the top and bottom and 1.25 on the left and right. Submit your film critique via D2L. On our D2L class dashboard, click on "Assessments." Then click on "Assignments." You should see "Movie Assignment #1" and "Movie Assignment #2."

Discussions

*Each class, every student is expected to participate in discussions. In order to successfully do this, it is imperative that you have each day's assigned readings completed before walking into class.

*Each week, two students will serve as discussion leaders. This entails suggesting discussion topics, asking questions, and making commentaries.

Term Paper

*Students will be expected to write a 10-page research paper. You may choose your topic but must get approval from professor.

*Your paper should be based on both primary and secondary sources and must include a thesis (argument). Use at least 15 books (preferably those published by university presses). Use at least 5 peer-reviewed journal articles or book chapters. These can be found either in Moffett Library or in its online databases.

*When it comes to footnotes and your bibliography, adhere to the 17th edition of the *Chicago Manual of Style*.

*Papers should be typed, double-spaced in 12-point Times New Roman font.

*The margins should be 1 inch on the top and bottom and 1.25 on the left and right.

*The **Term Paper Abstract** is due on September 2. Your abstract should include a title and a minimum of 600 words detailing your approach to your term paper topic. If you already have a thesis, great! If not, that's ok given your project is just beginning. If you don't have a thesis, maybe include the question or questions you hope to answer. Please submit via D2L under "Assessments." On our D2L class dashboard, click on "Assessments." Then click on "Assignments." You should see "Term Paper Abstracts." You must submit your abstract by 11:30 P.M. on the due date.

*The **Term Paper Rough Draft** is due on October 28. Please submit via D2L. On our D2L class dashboard, click on "Assessments." Then click on "Assignments." You should see "Term Paper Rough Draft." You must submit your rough draft by 11:30 P.M. on the due date.

*The **Term Paper Final Draft** is due on November 18. Please submit via D2L. On our D2L class dashboard, click on "Assessments." Then click on "Assignments." You should see "Term Paper." You must submit your term paper by 11:30 P.M. on the due date. See D2L for further information on how to write a term paper. Each graduate student will present their findings to the class.

Make Up Work/Tests

Students who miss class due to university-related activities will be able to make up the exam. In cases of a doctor's excuse and/or a family death, students will be able to make up the exam and turn in book reviews/movie critiques late. Note that in case of a family death, no more than one week's absence is permitted.

Office Hours

If the door is closed during the instructor's appointed office hours, it doesn't mean she is not there. ***Just knock!*** If the instructor steps out for any reason, she will place a post-it note on the door. It will indicate an estimated time of return. If the instructor's office hours conflict with your schedule, feel free to see her after class or email her in regards to making an appointment.

Important Dates

Last day for term schedule changes: September 26.

Deadline to file for May graduation: October 3

Last Day to drop with a grade of "W:" October 24

Refer to: [Drops, Withdrawals & Void](#)

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

Attendance

*While attendance is not part of your grade, it is nevertheless expected and will be taken into consideration if a student is close between letter grades. Official university absences will be excused. A student with excessive unexcused absences may be dropped from a course by the instructor.

Instructor Class Policies

*Attendance requires more than being present in class. It means showing up prepared; contributing insightful information and appropriate questions to class discussions; and exhibiting respect for classmates and the instructor.

*Discussion is key, especially given the size of the class.

*The instructor reserves the right to alter the schedule.

Course Schedule

Week or Module	Readings and other Assignments
Week 1 Aug 22 (Mon) Aug 24 (Wed) Aug 26 (Fri)	Syllabus Overview Zeretsky, Chapter 1 Altschuler, Chapters 1-2
Week 2 Aug 29 (Mon) Aug 31 (Wed) Sep 2 (Fri)	Altschuler, Chapters 3-4 Zeretsky, Chapter 2 Altschuler, Chapters 5-6; *Term Paper Abstracts Due
Week 3 Sep 5 (Mon) Sep 7 (Wed) Sep 9 (Fri)	Dudziak, Chapters 1-2 Zeretsky, Chapter 3 Dudziak, Chapters 3-4
Week 4 Sep 12 (Mon) Sep 14 (Wed) Sep 16 (Fri)	Dudziak, Chapters 5-6 Zeretsky, Chapter 4 Book Review #1 Due
Week 5 Sep 19 (Mon) Sep 21 (Wed) Sep 23 (Fri)	Doherty, Chapters 1-3 Zeretsky, Chapter 5 Doherty, Chapters 4-6; *Movie Assignment #1 Due
Week 6 Sep 26 (Mon) Sep 28 (Wed) Sep 30 (Fri)	Doherty, Chapters 7-9 Zeretsky, Chapter 6 Doherty, Chapters 10-12
Week 7 Oct 3 (Mon) Oct 5 (Wed) Oct 7 (Fri)	Braunstein, Chapters 1-3 Zeretsky, Chapter 7 Braunstein, Chapters 4-6; Midterm (take via D2L by 11:30 P.M. on Oct 7)
Week 8 Oct 10 (Mon) Oct 12 (Wed) Oct 14 (Fri)	Braunstein, Chapters 7-10 Zeretsky, Chapter 8 Braunstein, Chapters 11-13; Book Review #2 Due
Week 9 Oct 17 (Mon) Oct 19 (Wed) Oct 21 (Fri)	Anderegg, Chapters 1-3 Zeretsky, Chapter 9 Anderegg, Chapters 4-6
Week 10 Oct 24 (Mon) Oct 26 (Wed) Oct 28 (Fri)	Anderegg, Chapters 7-10 Zeretsky, Chapter 10

Week or Module	Readings and other Assignments
	Anderegg, Chapters 11-14; Term Paper Rough Drafts Due
Week 11 Oct 31 (Mon) Nov 2 (Wed) Nov 4 (Fri)	Gilmore, Chapters 1-3 Zeretsky, Chapter 11 Gilmore, Chapters, 4-6
Week 12 Nov 7 (Mon) Nov 9 (Wed) Nov 11 (Fri)	Gilmore, Chapters 7-10 Zeretsky, Chapter 12 Gilmore, Chapters 11-13; Movie Assignment #2 Due
Week 13 Nov 14 (Mon) Nov 16 (Wed) Nov 18 (Fri)	Patterson, Chapters 1-3 Zeretsky, Chapter 13 Patterson, Chapters 4-6; Term Papers Due
Week 14 Nov 21 (Mon) Nov 23 (Wed) Nov 25 (Fri)	Thanksgiving Break Thanksgiving Break
Week 15 Nov 28 (Mon) Nov 30 (Wed) Dec 2 (Fri)	Patterson, Chapters 7-10 Zeretsky, Chapter 14 Patterson, Chapters 11-12

Final Exam: TBA