



Course Syllabus: Human Diversity  
College of Education  
**COUN 2143 Section 204**  
**Bridwell Hall Room 205**  
**Monday, Wednesday, Friday 9:00 – 9:50**  
Spring 2022

### **Contact Information**

Instructor: Cynthia DaNette Stalnaker  
Office: Hardin South Room 224  
Office hours: By appointment  
Office phone: (940) 397-4677  
E-mail: [danette.stalnaker@msutexas.edu](mailto:danette.stalnaker@msutexas.edu)

### **How to Contact Me**

The best way to contact me is through my MSU email. This is the quickest method to reach me. You can expect a response within 24 hours, however, it could be a little longer on weekends or holidays.

### **Textbook & Instructional Materials**

Bucher, R. D. (2015). *Diversity Consciousness* (4th Ed.). New York: Pearson.

### **Course Description**

A study of individual, family, and cultural community diversity.

### **Course Content and Skills**

#### **Core Content**

- 1.** Explain concepts such as diversity, stereotype, lifestyles, class, racism, sexism, sensitivity, tolerance, etc.
- 2.** Critically examine minority group contributions to American society.

- 3.** Demonstrate an awareness of the cultural experience of ethnic/diverse groups other than his/her own
- 4.** Understand what is involved in developing wholesome self-identities
- 5.** Evidence awareness and justification of the need and value of multiculturalism
- 6.** Distinguish similarities and differences among majority and minority cultures
- 7.** Recognize communication patterns in self and others that enhances or inhibits the communication process
- 8.** Synthesize the communication patterns of diverse populations and how they relate to interpersonal relations
- 9.** Summarize scholarly resources related to diversity

### **Core Skills**

- 1.** To learn to respond appropriately to diverse needs
- 2.** Learning Activities: class discussion, lecture, guided reading, guest speakers, case study, peer practice, experiential learning
- 3.** To learn to apply concern for diversity in professional and social environments  
Learning Activities: class discussion, lecture, guided reading, guest speakers, case study, peer practice, experiential learning
- 4.** To communicate and work effectively with diverse groups
- 5.** Learning Activities: class discussion, lecture, guided reading, guest speakers, case study, peer practice, experiential learning
- 6.** To develop a vision of society that promotes the success of all members, based on relevant knowledge and theories  
Learning Activities: class discussion, lecture, guided reading, guest speakers, case study, peer practice, experiential learning, debate
- 7.** To demonstrate the ability to combine impartiality, sensitivity to diversity, and ethical consideration in interactions with others  
Learning Activities: class discussion, lecture, guided reading, guest speakers, case study, peer practice, experiential learning
- 8.** To develop multicultural awareness, gender sensitivity, and ethnic appreciation in the community  
Learning Activities: class discussion, lecture, guided reading, guest speakers, case study, peer practice, experiential learning
- 9.** To develop responsiveness to diverse sociological, linguistic, cultural, and other factors  
Learning Activities: class discussion, lecture, guided reading, guest speakers, case study, peer practice, experiential learning
- 10.** To serve as an advocate
- 11.** Learning Activities: class discussion, lecture, guided reading, guest speakers, case study, peer practice, experiential learning, debate
- 12.** To demonstrate the ability to analyze the complex causes of poverty and other disadvantages and their effects  
Learning Activities: class discussion, lecture, guided reading, guest speakers, case study, peer practice, experiential learning, debate

## Study Hours and Tutoring Assistance

See office hours or by appointment.

## Student Handbook

Refer to: [2020-2021 Student Handbook](#)

## Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individuals to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct. [Office of Student Conduct](#)

## Grading/Assessment

**Table 1: Points allocated to each assignment**

Assignments	Points
Cultural Autobiography	200
Research Topic Proposal	100
Argument Analysis	200
Field Notes	200
Synthesis Paper	200
Class Participation	100
Total Points	1000

**Table 2: Total points for final grade**

Grade	Points
A	900
B	800 to 899
C	700 to 799
D	600 to 699
F	Less than 600

## **Various Assignments**

There will be 4 major assignments in this course which are described within the course assignments folder: Cultural Biography, Argument Analysis, Field Notes, and Synthesis Paper.

## **Extra Credit**

No extra credit assignments will be given or accepted.

## **Late Work**

Work must be turned in when it is due for full credit. Late work will only be accepted in emergency situations that have been cleared with the instructor. This means only illness or family emergency.

## **Important Dates**

Last day for term schedule changes: 1/13/2022

Deadline to file for graduation: May graduation 2/14/2022

Last Day to drop with a grade of "W": 3/21/2022

Refer to: [Drops, Withdrawals & Void](#)

## **Desire-to-Learn (D2L)**

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

## **Attendance**

You are expected to attend each class session according to your assigned Face to Face schedule. Participation is an essential part of this course. Participation points will be deducted for each absence.

## **COVID-19**

This link is provided regarding COVID-19 mandates. This link contains pertinent information regarding COVID-19, vaccinations, quarantine, and isolation. It also includes a link for the form that must be completed and submitted should you miss a class due to COVID-19. **IT IS IMPERATIVE THAT YOU READ AND BECOME FAMILIAR WITH THIS INFORMATION AND INSTRUCTIONS. FAILURE TO DO SO MAY CAUSE YOU TO BE DROPPED FROM THE CLASS DUE TO NON-ATTENDANCE.**

<https://msutexas.edu/coronavirus/index.php>

## **Important Course Information**

I will use D2L for posting syllabi, course communication, course schedule, attendance, and gradebook. You should regularly check D2L and the email hosted via D2L for important course information.

## **Change of Schedule**

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

## **Refund and Repayment Policy**

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

## **Services for Students with Disabilities**

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability

Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

## **College Policies**

### **Campus Carry Rules/Policies**

Refer to: [Campus Carry Rules and Policies](#)

### **Smoking/Tobacco Policy**

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

### **Alcohol and Drug Policy**

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

## **Grade Appeal Process**

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

### **Notice**

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

# COUN 2143 Human Diversity

## Reading and Assignment Schedule Spring 2022

Week	Dates	Topics/Focus	Reading*	Assignment Due
1	Jan 10-16	Introductions Discussion Guidelines Introductory Activities		<b>Discussion post introducing yourself to the class.</b>
2	Jan 17-23	Diversity: An Overview	<i>Diversity Consciousness</i> Ch. 1 pp 1-32	<b>Discuss 3 topics from this chapter. Please use APA format and remember to cite your source.</b>
3	Jan 24-30	Diversity Consciousness and Success	<i>Diversity Consciousness</i> Ch. 2 pp 33-60	<b>Discuss 3 topics from this chapter. Please use APA format and remember to cite your source.</b>
4	Jan 31-6	Personal and Social Barriers to Success	<i>Diversity Consciousness</i> Ch. 3 pp 61-94	<b>Discuss 3 topics from this chapter. Please use APA format and remember to cite your source.</b>
5	Feb 7-13	Cultural Autobiography		<b>Cultural Autobiography Due February 14</b>
6	Feb 14-20	Developing Diversity Consciousness	<i>Diversity Consciousness</i> Ch. 4 pp 95-124	<b>Discuss 3 topics from this chapter. Please use APA format and remember to cite your source.</b>
7	Feb 21-27	What is research and how to I understand it?		<b>Research Topic Proposal Due February 28</b>
8	Feb 28- Mar 6	Communicating in a Diverse World	<i>Diversity Consciousness</i> Ch. 5 pp 125-150	<b>Discuss 3 topics from this chapter. Please use APA format and remember to cite your source.</b>
9	Mar 7-13	Social networking	<i>Diversity Consciousness</i> Ch. 6 pp 151-190	<b>Discuss 3 topics from this chapter. Please use APA format and remember to cite your source.</b>
10	Mar 14-20	Argument Analysis  <b>***Spring Break Week***</b>		<b>Argument Analysis Due March 21</b>
11	Mar 21-27	Teamwork	<i>Diversity Consciousness</i> Ch. 7 pp 191-216	<b>Discuss 3 topics from this chapter. Please use APA format and remember to cite your source.</b>
12	Mar 28- Apr 3	Leadership	<i>Diversity Consciousness</i> Ch. 8 pp 217-238	<b>Discuss 3 topics from this chapter. Please use APA format and remember to cite your source.</b>
13	Apr 4-10	Preparing for the Future	<i>Diversity Consciousness</i> Ch. 9 pp 239-257	<b>Discuss 3 topics from this chapter. Please use APA format and</b>

				remember to cite your source. <b>Field Notes Due April 11</b>
14 & 15	Apr 11-24	Presentations		<b>Synthesis Paper due April 23</b>

\* Reading for the week should be completed before class on Wednesday.

### **Additional Readings:**

Adams, M., Blumenfeld, W, Catalano, D., Dejong, K., Hackman, H., Hopkins, L., Love, B., Peters, M., Slasko, D. & Zuniga, X. (2018). *Readings for Diversity and Social Justice*. New York:Routledge.