

Midwestern State University  
MUSC 4963 101 Independent Study  
To sub for Music 4873 – Elementary Music Foundations  
Spring 2021 Syllabus

|              |                             |
|--------------|-----------------------------|
| Instructor   | Dr. Susan Harvey            |
| Time         | M 1:30 pm -3:00 pm          |
| Location     | Fain Fine Arts Center C117H |
| Email        | susan.harvey@msutexas.edu   |
| Office       | C117H                       |
| Office Hours | Posted outside office       |
| Phone        | 940-397-4916                |

### Course Description

This course is designed to develop your knowledge, teaching skills, confidence and interest to teach elementary music. Students learn age appropriate activities that reflect both TEK's and the National Standards of Music. This includes singing, movement, listening, composition, playing instruments, and reading musical notation. Students learn to write lesson plans, design curriculum, and assess students.

### Course Objectives

1. To develop a philosophy of music education
2. To organize both orally and written the ability to organize teaching episodes
3. To teach micro-episodes
4. To understand a child's music development (rhythmically, melodically, physically, and harmonically)
5. To understand Kodály, Dalcroze, Gordon, Orff, Suzuki, Weikert and Laban
6. To develop the ability to prepare and present lessons, assess your teaching, and assess student learning
7. To sequence, differentiate, and teach music elements, concepts, notation, movement, and listening activities
8. To understand classroom management in the general music classroom
9. To observe off campus teaching in a placement and reflect upon observations
10. To understand and develop task analysis and assessments

### Required Textbooks and Materials

- Sheehan Campbell, P. & Scott-Kassner, C. (2014). Music in Childhood: From Preschool through the Elementary Grades (4<sup>th</sup> edition) Enhanced Edition. Schirmer Cengage Learning
- Hammel, A.M. & Hourigan, R. M. (2017). Teaching Music to Students with Special Needs: A Label-Free Approach. Oxford University Press.
- Tuning Fork A=440 (to be used in all student teaching lessons)

## **Attendance**

Students participate in daily activities that are designed for elementary class instruction. Activities are cumulative in organization, building on previously learned concepts. Therefore, attendance is crucial to personal development. Students may miss class three times without a final grade reduction. Each absence above the one excused absence reduces the final grade one letter grade. Nonparticipation in class equals one absence for each occurrence. Class participation includes all classroom activities (movement, rhythmic, melodic, play parties, folk dancing, presentations and discussions.)

If a student misses a Teach Day, there is no make-up day. Be present on Teach Days.

**If you have a fever and/or experience signs of Covid-19, do not come to class. Contact the Dr. Harvey immediately to let her know. She will work with you.**

## **Final Exam Attendance**

The final exam is a practice MISL project and teaching segment. Attendance on the final exam date is required for the final project. Missing the final exam results in no credit earned for the final project in addition to counting as an absence.

- Monday, December 6, 2021 3:30 pm

## **Students Expectations/Conduct**

Students are required to participate in all class activities. Students are to read weekly assignments, prepare written responses, and discuss assigned material. All readings are reviewed in class for clarity and understanding. Students are to conduct themselves in a professional manner so that all students may learn without distraction and disruption. This includes cell phones turned off and no texting.

College students are adults and are expected to behave accordingly. Classroom behavior that interferes with either the instructor's ability to conduct class or the ability of the other students to benefit from instruction will result in the instructor's removing the disruptive student(s) from class.

## **Office Hours**

Dr. Harvey has five scheduled office hours to meet with students. Request a meeting during office hours is preferred to ensure availability. If you are unavailable during those times, she has five flexible hours to coordinate a meeting. You may call her office during scheduled office hours. However, she may not answer if she is meeting with a student.

## **Special Needs**

If a student needs class accommodation(s) because of a documented disability, (2) has an emergency medical condition that may interfere with class performance, or (3) requires special handling in case the building must be evacuated, he/she is encouraged to contact the office of Disability Support Services in room 168 Clark Student Center 940(397-4140) and make an appointment with the professor as soon as possible.

## Grading Scale

| %        | Letter Grade |
|----------|--------------|
| 90-100   | A            |
| 80-89    | B            |
| 70-79    | C            |
| 60-69    | D            |
| 59-Below | F            |

## Grading

| %  | Course Evaluation  |
|----|--|
| 10 | In-Field Class Observation/Journal   |
| 30 | Teach 8 Lesson Plans   |
| 25 | Weekly Written textbook Assignments/Discussion (due every Monday)  |
| 20 | Final Exam – Unit Plan including teaching part of the MISL <ul style="list-style-type: none"><li>• Pre and Post Test (Assessment)</li><li>• Winding Sequence</li><li>• 3 Lesson Plans</li><li>• Teaching Presentation 10 minutes</li></ul> |
| 5  | Dr. Hammel Presentation and assigned homework: Thursday, October 21<br>3:30-4:50 pm  |
| 5  | Pass the Practice TExES Music Test   |
| 5  | Pass the Practice TExES PPR Test   |

This class prepares students to pass the music education portion of the TEXES as well as prepare students to successfully teach in a classroom. Competency in these areas are a combination of weekly written textbook assignments and in-class teaching opportunities. Therefore, students must pass the written and teaching, with a minimum of 70% in each of the areas.

Dr. Alice Hammel will teach class October 21.

**Students are required to sing on pitch to teach in any music classroom. Students who do not sing melodies, ostinato, etc.; on pitch will not pass the class. Any lesson sung incorrectly will earn 0% for that lesson.**

The instructor reserves the right to cancel or adjust assignments as the course progresses. Students will be informed how this may affect grading.

**Completion of this course is essential for completing teacher certification coursework.**

### Project Due Dates

Projects, including teaching lessons, are due on designated dates. All projects are to be submitted into D2L. Late assignments and emailed assignments are not accepted.

Lesson plans are to be submitted on teach day, even if there is not time for your presentation. Students teach only when a plan is submitted. If a lesson plan is not submitted, then a grade of

0% is earned. The plan is to be written as modeled in class and to be practiced to earn credit. If a lesson presentation is not practiced, a grade of a zero is earned.

### **In-Field Class Observation Journal**

Students are required to observe 36 hours in a public school placement prior to student teaching. This is required by the Texas Education Agency. Students must register as a volunteer with the Wichita Falls Independent School District, requesting an elementary placement. This will be submitted the first day of class. Students answer weekly questions for their observation journal. Students also will teach three times in their placement. This includes: preparing a lesson; videotaping the teaching; receiving teaching feedback from Dr. Harvey and the cooperating teacher with signatures from each; and placing observation forms into TK20.

### **Covid-19: Vaccines and Face Coverings:**

Scientific data shows that being fully vaccinated is the most effective way to prevent and slow the spread of COVID-19 and has the greatest probability of avoiding serious illness if infected in all age groups. Although MSU Texas is not mandating vaccinations in compliance with Governor Abbott's executive orders, we highly encourage eligible members of our community to get a vaccination. If you have questions or concerns about the vaccine, please contact your primary care physician or health care professional. Given the recent rise in cases, individuals are also strongly encouraged to wear facial coverings when indoors among groups of people, regardless of vaccination status. Although MSU Texas is not currently requiring facial coverings, they have been an effective strategy in slowing the spread.

### **Classroom Cleaning Protocols**

Each classroom on campus has cleaning protocols. Students in the Department of Music are encouraged to follow cleaning protocol before and after class. Students will be taught cleaning protocols and will have time allotted to clean their area at the end of class.

### **D2L**

All handouts and other information will be available through the MSU D2L system, the gradebook in D2L will be enabled. Students are expected to understand how to navigate D2L, even if we continue with in-person classes.

If you experience problems with D2L, please let me know as soon as possible. In addition, the D2L page has a "Report A Problem" function on the top navigation bar as well as a FAQ function in the middle of the page on the right.

## **Requesting Field Observations**

It is an electronic request from the WFISD website.

Go to:

<https://wfid.tedk12.com/hire/index.aspx?jcat=Volunteer>

- Click on Volunteer openings
- Scroll down, click on Clinical Observer
- Information states: Candidates interested in participating in classroom observation only should complete a "Clinical Observer Application.
- To the Left – Red Box Apply Now – click on Apply for This Position
- Student fills out form
- Places to visit – type elementary

## **Weekly Written Assignments**

The instructor will assign a grade that represents your ability to satisfactorily complete weekly reading assignments and textbook review questions, and classroom participation. Weekly written assignments from the textbooks may be submitted in outline form when appropriate. Clarity and understanding of material will be assessed through writing and discussion. Written responses are to be typed. Late assignments are not accepted.

Students must finish all observation hours to earn a grade for the semester. Students who do not finish the required number of observation hours will receive an incomplete. Hours must be completed the following semester.

## **Practice TExES Music and PPR Tests, Google Teacher Certification Level I Test, and Technology Portfolio**

Students must pass both the practice TExES Music Test and the practice TExES PPR Test prior to student teaching. Students need to contact Sherrie Johnson in the College of Education.

Students also must take Level I Google Teacher Certification and complete the COE Technology Portfolio.

## **Cell Phones and Other Recording Devices**

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct students, from time to time, to use cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

## **Student Privacy**

Federal privacy law prohibits the instructor from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases the professor will not discuss a students' academic progress or other matters with his/her parents.

Please do not have them call. Regardless of these important legal considerations, the professors' general policy is to communicate with the students, not their parents, even when a student has signed a consent form. College students are adults and are expected to behave accordingly.

### **Academic Dishonesty**

Academic dishonesty including plagiarism and giving or receiving unauthorized assistance is prohibited. Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not the individuals' to whom credit is given. If a student in the class plagiarizes material, appropriate disciplinary action will be taken. The Student Honor Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else do so." Plagiarism is lying, cheating, and stealing.

### **Social Justice**

Social justice is one of Midwestern State University's stated core values, and the professor considers the classroom a place where students are treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. The professor's expectation is that ALL students consider the classroom a safe environment.

### **Campus Carry**

Senate Bill 11 passed by the 84<sup>th</sup> Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at [MSU Campus Carry Rules](#).

## **Weekly Topics**

### **Week 1**

Register for Observation hours with WFISD  
Early Childhood (EC) Activities for ages birth thru preschool

### **Week 2**

Finish EC-Preschool activities  
Comparatives (speaking vs. singing, whisper)  
Magic Buttons  
Learn s-m-l songs  
Practice rhythm and tonal echoes  
Writing Lesson Plans  
Teach vocal exploration lesson  
Discuss homework topics due August 31

### **Week 3**

Movement sequencing (Yo-Yo Ma)  
Marching vs. Swinging Lesson plan and teach  
Learn more songs adding d-r-m  
Prepare, Present, Practice – will go over prepare  
Discuss homework topics due September 9

#### **Week 4**

Prepare Lesson Plans for rhythm and tonal echoes  
Prepare, Present, Practice – will go over present  
Learn more songs adding d-r-m  
Discuss homework topics due September 14

#### **Week 5**

Teach Rhythm and Tonal echoes lesson  
Prepare, Present, Practice – will go over practice  
Discuss homework topics due September 21

#### **Week 6**

Differentiating Music – Bee Bee Bumblebee  
Discuss homework topics due September 28

#### **Week 7**

Teach Children's Book Lesson  
Discuss homework topics due October 5

#### **Week 8**

Icons  
Staff Reading  
Discuss homework topics due October 12

#### **Week 9 October 19-23**

Teach lesson decoding rhythm or melody  
Discuss homework topics due October 19

#### **Week 10**

Size, color, pacing, and modality in teaching

#### **Week 11**

Teach Bass Line Lesson plan  
Discuss homework topics due November 2

#### **Week 12**

Part-work for rhythm and melodic  
Teach a round Lesson  
Discuss homework topics due November 9

#### **Week 13**

Vocal Improvisation  
Orff Instruments  
Ukulele  
Bucket Drumming  
Boom Whackers

**Week 14**

Ukulele

**Week 15**

Work on Unit Plan: pre/post assessment, winding sequence, three lesson plans, and 10-minute teaching

**Week 16 Final Exam**

Monday, December 6, 2021 3:30 pm

Submit entire Unit Plan

Teach 1 lesson from Unit Plan