

Curriculum Vitae
Jeffrey Oxford

Department of World Languages and Cultures
Midwestern State University
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Home Address:
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Education

Doctor of Philosophy
Texas Tech University
Dissertation Director: Janet Pérez
Dissertation: Quantitative and Qualitative Analysis of Color Symbolism in
Selected Novels of Vicente Blasco Ibáñez
May 1992
Major: Spanish
Minor: French

Master of Arts
Texas Tech University
Major: Spanish
December 1989
Minor: French/Linguistics

Bachelor of Arts with Certification to Teach
Austin Peay State University
Major: Foreign Languages
Minor: Mathematics, with endorsement to teach Latin
June 1987

Universidad Autónoma de San Luis Potosí
Summer 1988

On Board, board of director training, Nonprofit Center of Texoma
Spring 2015

Administrative Experience

2013 to present – Chair, Department of World Languages and Cultures – Midwestern State University (Department of Foreign Languages prior to August 2017)
2006-2011 – Chair, Department of Spanish and Portuguese – University of Wisconsin–Milwaukee (annual election by department faculty)
1999-2003 – Assistant/Associate Chair, Department of Foreign Languages – University of North Texas (appointment by Department Chair, confirmed by Dpt. Executive Committee)
1988-1991 – Librarian of the Instituto Hispánico – Texas Tech University

Teaching Positions Held

2013 to present – Professor of Spanish – Midwestern State University
2006-2013 – Professor of Spanish – University of Wisconsin–Milwaukee
2004-2006 – Associate Professor of Spanish – UWM
2001-2004 – Associate Professor of Spanish – University of North Texas
1995-2001 – Assistant Professor of Spanish - UNT
1992-1995 – Assistant Professor of Spanish - McNeese State University
1991 – Teaching Assistant in Latin - Texas Tech University
1990 – Teaching Assistant in Classics - TTU
1987-1991 – Teaching Assistant in Spanish – TTU

Faculty Senate Chair – University of North Texas (2002-03)

Administrative Experience

- Chair, Department of World Languages and Cultures – Midwestern State University
- Developed a “Spanish for the Professions” minor program for Health Sciences and Business colleges
 - Developed a “Spanish and Mass Communications” signature minor program
 - Revised the Spanish B.A. major to reflect better the needs of students and job opportunities for graduates
 - Oversaw remodeling and updating of the World Language Learning Center
 - Created department’s first written Tenure and Promotion Guidelines
 - Revamped assessment procedures to measure more accurately program outcomes
 - Initiated an aggressive recruiting/advertising campaign for majors, minors, and increased enrollment to “all” students in the department
 - Established a MOU to offer university-level proficiency exams in Spanish at local high schools
 - Designed a flyer for, and began promoting more widely, the departmental proficiency exams
 - Designed new departmental brochures
 - Contacted all foreign language HS teachers in Region IX, as well as all French and German public school teachers in TX, LA, and OK, promoting the department
 - Oversaw and coordinated department’s name change
- Chair, Department of Spanish and Portuguese – University of Wisconsin – Milwaukee
- Responsible for a department of 24 FTE’s (8 tenure-stream faculty, 4 permanent full-time lecturers, between 7 and 10 part-time lecturers, and between 11-15 teaching fellows)
 - Implemented an independent-standing M.A. in Spanish and revised B.A. in Spanish degrees
 - Responsible for hiring two tenure-track faculty members (both minority hires) in Latin American literature and one tenure-track Portuguese faculty member
 - Constituted and charged a committee to examine on-line Spanish courses (which later became a hybrid-course committee ([1st – 4th semester hybrid instruction commencing in 2009])
 - 63.95% increase in student enrollment in department (from 1,176 in fall 2006)
 - Created and implemented a Department Policies and Procedure Manual
 - Updated and revised the departmental Merit Review as well as the Tenure and Promotion procedures
- Assistant/Associate Chair, Department of Foreign Languages – University of North Texas
- Oversight of all academic issues—except for student advising—including student appeals, accreditation, academic misconduct, grade changes, etc., and assisting in providing input into strategic planning, budget preparation, space and resource allocation, and acting as liaison with public schools
 - First point of administrative contact for all faculty in a multilingual department of 30 faculty members and 15 TA’s in 8 different languages
 - Chair of all tenure-track faculty search committees (French, German, Spanish)
 - Responsible for hiring all departmental lecturers (Spanish, Japanese, Arabic)
 - Chair of NCATE Review of degree programs in French, German, and Spanish

Professional (External) Grants awarded at MSU

- 2015 – *Latino Americans: 500 Years of History* (ALA and NEH) - \$10,000
 2015 - *Native Voices: Native Peoples' Concepts of Health and Illness* (ALA and NLM) –
 member of the three-person panel putting the application together for MSU

Publications

I. Single Authored Books

- Oxford, Jeffrey. *Reyes Calderón's Lola MacHor Series: A Conservative Feminist Approach to Modern Spain*. Eastbourne, UK: Sussex Academic P, 2015. 162 pages. ISBN: 978-1-84519-646-2.
- . *Conversar para aprender*. (Spanish Conversational Textbook) Champaign, IL: Stipes Publishing, 1999. 209 pages. ISBN: 0-87563-895-3.
- . *Vicente Blasco Ibáñez: Color Symbolism in Selected Novels*. New York: Peter Lang, Inc. 1997. 101 pages. ISBN: 0-8204-3358-6.

II. Edited Books and Journals, and Translations

- Phillips, T. B. *El Legado Andalón*. Tr. Jeffrey Oxford. Arlington, TX: Andalon Press, 2023. 387 pages. ISBN: 978-1961674011.
- . *Proyecto Andalón*. Trans. Jeffrey Oxford. Andalon Press, 2023. 323 pages. ISBN: 979-8987219126.
- Smith, Nathaniel David. *Controlando su ira: Un manual para individuos, parejas, y grupos*. Trans. Jeffrey Oxford. Plano, TX: Mental Health Classes, 2014. 194 pages. ISBN: 9856681-3-6.
- Oxford, Jeffrey and Tracy Dinesen, Guest Editors. *Revista Monográfica/Monographic Review* Volume 28 (2012). (Issue devoted to the works of Alicia Giménez Bartlett)
- Oxford, Jeffrey, ed. *Gente de frontera: The Mexico-U.S. Border in Hispanic Literature*. San Juan, Puerto Rico: Editorial Casa de los Poetas, 2012. 251 pages. ISBN: 978-0-9847116-6-6.
- Oxford, Raquel and Jeffrey Oxford, eds. *Second Language Teaching and Learning in the Net Generation*. Honolulu: National Foreign Language Resource Center, University of Hawai'i, 2009. 220 pages. ISBN: 978-0-9800459-2-5.
- Valera, Juan. *Pepita Jiménez*. Ed. Jeffrey Oxford. Newark, DE: Cervantes and Co., 2005. 193 pages. ISBN: 1-58977-021-8.
- Lilienfeld, Jane, Jeffrey Oxford, and Lisa Low, guest editors. *Woolf Studies Annual. Virginia Woolf and Literary History: Part II*. Vol. 10 (2004): 139-307. ISBN: 0-944473-67-9.
- . *Woolf Studies Annual. Virginia Woolf and Literary History: Part I*. Vol. 9 (2003): 83-242. ISBN: 0-944473-62-8.
- Blasco Ibáñez, Vicente. *La barraca*. Ed. Jeffrey Oxford. Newark, DE: Juan de la Cuesta, 2003. 226 pages. ISBN: 1-58977-007-2.
- Oxford, Jeffrey and David Knutson, eds. *Eduardo Mendoza: A New Look*. New York: Peter Lang Publishing, 2002. 225 pages. ISBN: 0-8204-5809-0.
- Lilienfeld, Jane and Jeffrey Oxford, eds. *The Languages of Addiction*. New York: St. Martin's Press, 1999. 254 pages. ISBN: 0-312-21850-8.

Articles, Essays, and Notes

- Oxford, Jeffrey. "Ecos del pirata esproncedeano en la novela *Moroloco*, por Luis Esteban." *Boletín de la Academia Norteamericana de la Lengua Española (BANLE)* 12.23 (2020): 77-90.
- . "Breaking Almost All the Rules: Joaquín Camps's Police Non-Procedural *La silueta del olvido*." *Dura: Revista de Literatura Criminal Hispana* 2 (2020): 7-23.
- . "Will the Real Lola Machor Please Rise?" *Spanish Women Authors of Serial Crime Fiction: Repeat Offenders in the 21st Century*. Eds. Inmaculada Pertusa-Seva and Melissa A. Stewart Newcastle upon Tyne: Cambridge Scholars Publishing, 2020. 176-201.
- . "No es fácil ser verde: Minimalist and Realist Tendencies in Sara Mesa's Short Stories." *Narrar lo invisible: Aproximaciones al mundo literario de Sara Mesa*. Eds. César Ferreira and Jorge Avilés Diz. Valencia: Albatros Ediciones, 2020. 53-73.
- . "Demonios, meigas, and médiums: Non-Christian Religious Characters and Rituals in Novels by Dolores Redondo and Reyes Calderón." *European Studies Conference Selected Proceedings: 2018*.
<<https://unomaha.app.box.com/s/rgsr0s0fgooo8dd483opboq1siwjcc8f>>.
- . "Dolores Redondo's Detective Fiction and the Neo-Gothic." *Dura: Revista de literatura criminal hispana* 1 (2019): 155-66.
- . "Spain's 'Country Noir' Genre: Dolores Redondo's Baztán Trilogy." *Nuevas tendencias en la narrativa criminal hispana. ACTAS CILDE 2018*. Ed. Rodrigo Pereyra. (2019): 27-43; also: <<https://cilde2018actas.weebly.com/oxford.html>>.
- . "Laura Esquivel and Reyes Calderón's Inaugural Detective Novels: Transatlantic Hispanic Femicrime." *Grafía: Revista de la Facultad de Ciencias Humanas de la Universidad Autónoma de Colombia*. 15.1 (2018).
<<http://revistas.fuac.edu.co/index.php/grafia/article/view/791/705>>.
- . "Violence as Representative of Societal Ethos in Arturo Pérez-Reverte's *El francotirador paciente*." *Violence and Victimhood in Hispanic Crime Fiction: Essays on Contemporary Works*. Eds. Shalisa Collins, Renée W. Craig-Odders, and Marcie Paul. Jefferson, NC: McFarland, 2018. 69-86.
- . "Dog-Meat Laced Tamales and Sylphine Dancing Señoritas: Simultaneously Dichotomous Views of Hispanics in Wichita Falls, 1900-1950." *The SCOLAS Journal* 3 (2018): 9-21.
- . "Vicente Blasco Ibáñez: From Storyteller to Soldier of the Pen." *Caesura* 4.2 (2017): 31-44.
<https://www.emmanuel.ro/uploads/5d9c5b5a0ea86_3-Caesura-4.2-2017-Vicente-Blasco-Ibanez.pdf>.
- . "Vicente Blasco Ibáñez and Early Spanish Detective Fiction." *Revista de Estudios sobre Blasco Ibáñez / Journal of Blasco Ibáñez Studies* 4 (2016/17): 123-132.
- . "Police Procedural, Hard-boiled, or Thriller?: Hybridized Novels by Reyes Calderón." *Spanish and Latin American Women's Crime Fiction in the New Millennium: From Noir to Gris*. Eds. Nancy Vosburg and Nina L. Molinaro. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2017. 47-61.
- . "A New Reading of the New Testament: *El Proyecto Galilea* de Mayte Para Torres." *Estudios sobre el género negro hispano*. Eds. Rodrigo Pereyra and Jorge Zamora. N.P.: Libros Medio Siglo, 2016. 57-69.
- . "Janet Pérez: Mentor and Friend." Guest Editorial. *Hispania*. 99.3 (2016): 370-71.
- . "Evolution Or Eternal Recurrence? Social Commentary in Eduardo Mendoza's Detective Series." *Caesura* 3.1 (2016): 49-63. <<http://www.emmanuel.ro/wp-content/uploads/2016/09/4.-Evolution-or-eternal-Caesura-3.1-2016.pdf>>.
- . "Arturo Pérez Reverte." *The Literary Encyclopedia. Modern and Contemporary Spanish*

- Writing and Culture, 1700-present*. Vol. 1.6.2.02 (27 October 2015).
<<http://www.litencyc.com/php/speople.php?rec=true&UID=13173>>.
- . "Intersections of the Gothic and Politics: Edgar Allan Poe's "The Tell-Tale Heart" and Blasco Ibáñez's "Un funcionario." *Revista de Estudios sobre Blasco Ibáñez / Journal of Blasco Ibáñez Studies* 2 (2013): 85-94.
 - . "The Short Stories of Alicia Giménez Bartlett." *Monographic Review/Revista Monográfica* 28 (2012): 231-44.
 - . Introduction. *Gente de frontera: The Mexico-U.S. Border in Hispanic Literature*. San Juan, Puerto Rico: Editorial Casa de los Poetas, 2012. 9-15.
 - . "El valor simbólico de la comida y la obtención de alimentos: Una aproximación socio-cultural a las novelas valencianas / Food and Food Gathering's Symbolic Value: A Socio-Cultural Approach to the Valencian Novels." *Revista de Estudios sobre Blasco Ibáñez / Journal of Blasco Ibáñez Studies* 1 (2012): 119-30; 265-73.
 - . "Cultural and Literary Ethos as Represented in García Lorca's *La casa de Bernarda Alba*." *The Woman in Latin American and Spanish Literature: Essays on Iconic Characters*. Eds. Eva Paulino Bueno and María Claudia André. Jefferson, NC and London: McFarland and Company, 2012. 101-14.
 - . Entries in *World Literature in Spanish: An Encyclopedia*. Eds. Maureen Ihrle and Salvador A. Oropesa. Santa Barbara, Denver, and Oxford, England: ABC-CLIO, 2011. "Azorín," "Blasco Ibáñez, Vicente," "Cela, Camilo José," "Detective and Mystery Fiction in Spain," "Palacio Valdés, Armando," "Sender, Ramón José," "Valle-Inclán, Ramón María del," "Zoot Suit," "Zuzunegui, Juan Antonio de."
 - . "Blasco Ibáñez y las representaciones de animales: Un intento de reforma social." *Debats* 111.2 (2011): 40-45. (Translation of the 2008 *Hipertexto* publication.)
 - . "Petra Delicado: A Hard-Boiled Police Investigator." *South Central Review* 27.1-2 (2010): 91-104.
 - . "Naturalism, *Tremendismo*, and the Horror Genre in *El verano del inglés* (2006) by Carme Riera." *Au Naturel: (Re)Reading Hispanic Naturalism*. Eds. J. P. Spicer-Escalante and Lara Anderson. Newcastle upon Tyne: Cambridge Scholars Publishing, 2010. 167-80.
 - . "Unmasked Men: Sex Roles in *Like Water for Chocolate*." *Laura Esquivel's Mexican Fictions*. Ed. Elizabeth Willingham. Brighton, Portland and Toronto: Sussex Academic P, 2010. 76-89.
 - . "Postmodernism's Existentialist Realism: Ana María Moix's 'Érase una vez.'" *Cauce. Revista internacional de Filología, Comunicación y sus Didácticas* 32 (2009): 93-100.
 - . "The More Things Change, the More They Stay the Same: Regional and Cultural Illiteracy in Two of Jorge Martínez Reverte's Gálvez Series Novels." *Crime Scene Spain: Essays on Post-Franco Crime Fiction*. Eds. Renée W. Craig-Odders and Jack Collins. Jefferson, NC and London: McFarland and Company, 2009. 185-203.
 - . "Tirano Banderas: A Case of Early Postmodernism." *Dissidences. Hispanic Journal of Theory and Criticism*. 4/5 (fall 2008). <<http://www.dissidences.org/4OxfordValleInclan.html>>.
 - . "'Lo más difícil de un libro es hacer humor del horror': Jorge Martínez Reverte's *Gudari Gálvez*." *The South Carolina Modern Language Review* 7.1 (2008). <<http://web.fmarion.edu/scmlr/V7/reverte.htm>>.
 - . "Blasco Ibáñez and Animal Portrayals: An Attempt at Societal Reformation." *Hipertexto*. 8 (2008): 99-104. <<http://www.utpa.edu/dept/modlang/hipertexto/docs/Hiper8Oxford.pdf>>.
 - . "Revising the Spanish Major to Maximize Learning Outcomes and Curricular Objectives." *Hispania* 91.1 (2008): 147-57.
 - . "Toward a Postfeminist Aesthetic: Carme Riera's *El verano del inglés*." *Monographic Review/Revista Monográfica* 23 (2007): 71-81.

- . "Sleeping Beauty Wakes Up and Franco is Dead: What Now?" *Letras Hispanas* 4.2 (2007). <<https://gato-docs.its.txstate.edu/jcr:f22e3c46-384c-4506-babe-d09e38566c62/OxfordF07.pdf>>.
- . "Viewing the Social Condition of Transitional Spain through the Naturalist Influences in *Amigos del crimen perfecto* by Andrés Trapiello." *CIEHL: Cuaderno Internacional de Estudios Humanísticos y Literatura* 8 (2007): 40-48.
- . "Bajo Franco vivíamos mejor: Eduardo Mendoza's Detective Gets Out of Prison." *Celebrations and Connections in Hispanic Literature*. Ed. Andrea E. Morris and Margaret Parker. Newcastle, UK: Cambridge Scholars Publishing, 2007. 59-68.
- . "'Every Way of a Man is Right in His Own Eyes': Conspiracy in Early 1940s Spain." *Monographic Review/Revista Monográfica* 22 (2006): 143-54.
- . "'Well-behaved women seldom make history,' ni la cuentan: El papel de la mujer en *Muertes de perro*." *Hispania* 89.4 (2006): 759-65.
- . "Elementos góticos, deterministas y tremendistas en la novela neo-gótica *Como bestia que duerme* por Camilo José Cela Conde." *Hispania* 89.3 (2006): 509-14.
- . "Algunos efectos de la repetición numérica y de la numerología en *La familia de Pascual Duarte*." *La obra del literato y sus alrededores: Estudios críticos en torno a Camilo José Cela*. Ed. Eloy E. Merino and Carlos X. Ardavín Trabanco. Madrid: Universidad Camilo José Cela, 2006. 63-73.
- . "Arturo Pérez Reverte." *Twentieth-Century Spanish Fiction Writers*. Ed. Marta E. Altisent and Carmen Martínez-Carazo. Detroit: Thomson Gale, 2005. 263-68.
- . "Carmen Laforet." *Twentieth-Century Spanish Fiction Writers*. Ed. Marta E. Altisent and Carmen Martínez-Carazo. Detroit: Thomson Gale, 2005. 132-36.
- . "(De)Constructing Cultural Identity in *Sin noticias de Gurb*." *Ojancano* 25 (April 2004): 75-89.
- . "Blasco Ibáñez, Vicente (1867-1928): His Portrayal of Women." *The Feminist Encyclopedia of Spanish Literature. Vol. 1*. Ed. Janet Pérez and Maureen Ihrie. Westport, CT: Greenwood Press, 2002. 67-68.
- . "Female Voices and the Feminist Novel: Gender Roles in *La isla inaudita*." *Eduardo Mendoza: A New Look*. Eds. Jeffrey Oxford and David Knutson. New York: Peter Lang, 2002. 91-101.
- . "Blasco Ibáñez's Misogynist Predeterminism." *Excavatio* 15.3-4 (2001): 148-59.
- . "La falta de *La voluntad de vivir*." *Vicente Blasco Ibáñez: 1898-1998. La vuelta al siglo de un novelista. Actas del Congreso Internacional celebrado en Valencia del 23 al 27 de noviembre de 1998*. Eds. Joan Oleza and Javier Lluch. Valencia: Generalitat Valenciana, 2000. 940-46.
- . "Alcoholic Implications: A Catalyst of Valencian Culture." *The Languages of Addiction*. Eds. Jane Lilienfeld and Jeffrey Oxford. New York: St. Martin's Press, 1999. 161-73.
- . "Pardo Bazán and Blasco Ibáñez: A Comparative Overview of Selected Criticism." *Estudios en honor de Janet Pérez: El sujeto femenino en escritoras hispánicas*. Eds. Susana Cavallo, Luis Jiménez and Oralia Preble-Niemi. Potomac, Maryland: Scripta Humanistica, 1998. 233-44.
- . "Unamuno, Miguel de." *Encyclopedia of the Novel. Vol. 2*. Ed. Paul Schellinger. Chicago: Fitzroy Dearborn, 1998. 1365-66.
- . "Casa Museo Blasco Ibáñez Opens." *Hispania* 81.1 (1998): 190-91.
- . "Revelations of Language: Mimetic, Artistic and Coincidental Parallels of Women's Voices." *CLA Journal* XLI.1 (1997): 44-54.
- . "Asociaciones cromáticas a la falacia patética dentro de las obras valencianas y naturalistas de Blasco Ibáñez." *Explicación de textos literarios* XXV.1 (1996-1997). 23-29.

- . "Giants of Spanish Literature: Archetypes and Nobel Winners." *Proceedings of the Philological Association of Louisiana*. Ed. Scott Goins. Lake Charles, LA: McNeese State U, 1996. 41-44.
- . "Ekphrasis and Nineteenth-Century Spanish Naturalism." *Proceedings of the Philological Association of Louisiana*. Ed. Scott Goins. Lake Charles, LA: McNeese State U, 1995. 89-94.
- . "Huevos estrellados ... y catados: Pichula Cuéllar." *Mario Vargas Llosa: Opera omnia*. Ed. Ana María Hernández de López. Madrid: Editorial Pliegos, 1994. 327-30.
- . "New Casa Blasco Ibáñez." *Hispania* 77.1 (1994): 167.
- . "The Importance of Ixca in *La región más transparente*." *Interpretaciones a la obra de Carlos Fuentes*. Ed. Ana María Hernández de López. Madrid: Ediciones Beramar, 1990. 49-54.

Co-Authored Articles

- Oxford, Jeffrey and David Knutson. "Bibliography of Mendoza Critical Material." *Eduardo Mendoza: A New Look*. Eds. Jeffrey Oxford and David Knutson. New York: Peter Lang Publishing, 2002. 197-222.
- AATSP Historical Project Committee. "AATSP and *Hispania* Chronology." *Hispania* 81.2 (1998): 217-229.

III. Book Reviews:

- Oxford, Jeffrey. Rev. of *Striking Their Modern Pose: Fashion, Gender, and Modernity in Galdós, Pardo Bazán, and Picón* by Dorota Heneghan. *South Central Review* 33.3 (2016): 144-45.
- . Rev. of *Subversive Seduction: Darwin, Sexual Selection and the Spanish Novel* by Travis Landry. *Bulletin of Spanish Studies* 91.8 (2014): 1271-72.
- . Rev. of *Commander Mendoza/El Comendador Mendoza* by Juan Valera, trans. Robert M. Fedorchek. *Bulletin of Spanish Studies* 89.1 (2012): 141-43.
- . Rev. of *The Spanish Civil War* by Gabriele Ranzato, trans. Janet Sethre Paxia. *Hispania* 90.3 (2007): 496-97.
- . Rev. of *Una encrucijada española. Ensayos críticos sobre Miguel de Unamuno y José Ortega y Gasset* by Francisco La Rubia Prado. *Hispania* 90.1 (2007): 67-68.
- . Rev. of *Unamuno and Kierkegaard: Paths to Selfhood in Fiction* by Jan E. Evans. *Hispania* 89.2 (2006): 291-292.
- . Rev. of *Conversaciones literarias con novelistas contemporáneos* by Katarzyna Olga Beilin. *The Journal of the Midwest Modern Language Association* 38.2 (2006): 167-69.
- . Rev. of *La comunidad nacional "deseada": La polémica imparcialidad de las Cartas marruecas* by Jorge Chen Sham. *Hispania* 88.4 (2005): 751-52.
- . Rev. of *Hacia el sistema de Unamuno: Estudios sobre su pensamiento y creación literaria* by Ciriaco Morón Arroyo. *Hispania* 88.2 (2005): 302-04.
- . Rev. of *Los amigos del crimen perfecto* by Andrés Trapiello. *World Literature Today* 78. 3-4 (2004): 144-45.
- . Rev. of *Como bestia que duerme* by Camilo José Cela Conde. *World Literature Today* 78. 3-4 (2004): 143-44.
- . Rev. of *La canonización del diablo: Baudelaire y la estética moderna en España* by Luis T. González-del-Valle. *Hispania* 87.2 (2004): 274-75.
- . Rev. of *Los Massenet* by José Raúl Feliciano. *Hispania* 87.1 (2004): 101-02.

- . Rev. of *El último trayecto de Horacio Dos* by Eduardo Mendoza. *World Literature Today* 77.2 (2003): 144.
- . Rev. of *Antología de la prensa periódica isabelina escrita por mujeres (1843-1894)* by Iñigo Sánchez Llama. *Hispania* 86.3 (2003): 514-15.
- . Rev. of *Eduardo Mendoza y la búsqueda de una nueva novela policíaca española* by Chung-Ying Yang. *Hispania* 86.2 (2003): 258-59.
- . Rev. of *La aventura del tocador de señoras* by Eduardo Mendoza. *World Literature Today* 76.3-4 (2002): 150.
- . Rev. of *Galería de escritoras isabelinas: La prensa periódica entre 1833 y 1895* by Iñigo Sánchez Llama. *Hispania* 85.4 (2002): 843-44.
- . Rev. of *Visión y ceguera de Concha Espina: su obra comprometida* by Elizabeth Rojas Auda. *Hispanic Review* 70.2 (2002): 293-95.
- . Rev. of *Melchor de Santa Cruz, Floresta española*. Eds María Pilar Cuartero and Maxime Chevalier. *Hispanic Review* 70.1 (2002): 101-102.
- . Rev. of *La mujer ensimismada* by Menchu Gutiérrez. *World Literature Today* 76.2 (2002): 236.
- . Rev. of *Romantik and Romance. Cultural Interanimation in European Romanticism*. *Hispania* 85.2 (2002): 265-66.
- . Rev. of *El aprendiz* by Javier Ribas Taléns. *World Literature Today* 75.3/4 (2001): 220-21.
- . Rev. of *Frames of Reference: The Postmodern Poetry of Guillermo Carnero* by Jill Kruger-Robbins. *Hispanófila*. 130 (2000): 118-20.
- . Rev. of *Asimilaciones y rechazos: Presencias del romanticismo en el realismo español del Siglo XIX* by Lieve Behiels and Maarten Steenmeijer. *Hispania* 83.4 (2000): 792-93.
- . Rev. of *The Black Butterfly: Concepts of Spanish Romanticism* by John R. Rosenberg. *South Central Review* 17.2 (2000): 125-27.
- . Rev. of *Espejos naturalistas: Ideología y representación en la novela argentina (1884-1919)* by Aída Apter-Cragolino. *Hispania* 83.2 (2000): 240-41.
- . Rev. of *Despierta y lee* by Fernando Savater. *World Literature Today*. 74.1 (2000). 121-22.
- . Rev. of *A Watch Over Mortality: The Philosophical Story of Julián Marías* by Harold Raley. *Hispanófila*. 128 (2000). 113-14.
- . Rev. of "Modernismo," *Modernity and the Development of Spanish American Literature* by Cathy L. Jrade. *South Central Review* 16.4/17.1 (1999/2000). 114-15.
- . Rev. of *Antonio Machado's Writings and the Spanish Civil War* by James Whiston. *Hispanófila* 126 (1999). 111-12.
- . Rev. of *El énfasis en la prosa de Cela* by Manuel Ramiro Valderrama. *Hispanic Review* 67.3 (1999). 395-96.
- . Rev. of *Las Memorias de un hombre de acción de Pío Baroja: Estructura narrativa y simbolismos históricos* by Mariano Ezequiel Gowland. *Hispania* 82.1 (1999): 76-77.
- . Rev. of Amelina Correa Ramón's critical edition of *La serpiente de Egipto* by Isaac Muñoz. *Hispania* 81.4 (1998): 865-66.
- . Rev. of *Studies in Honor of Gilberto Paolini* by Mercedes Tibbits. *Hispania* 81.2 (1998): 315-16.
- . Rev. of *Literary Realism and the Ekphrastic Tradition* by Mack Smith. *South Central Review* 14.2 (1997): 91-92.
- . Rev. of *Vargas Llosa Among the Postmodernists* by M. Keith Booker. *South Central Review* 13.4 (1996): 79-81.
- . Rev. of *Primitives, Patriarchy and the Picaresque in Blasco Ibáñez's Cañas y barro* by Christopher Anderson. *Hispania* 79.4 (1996): 781.
- . Rev. of *Arte y música en las novelas de Blasco Ibáñez* by Aída Trau. *Hispania* 78.3 (1995):

- 504-505.
- . Rev. of *The Zea Mexican Diary* by Kamau Brathwaite. *College Language Association Journal* 38.4 (1995): 505-507.
- . Rev. of *Black Butterflies* by Sandra Carlton-Alexander. *College Language Association Journal* 38.4 (1995): 508-10.
- . Rev. of *Tres aproximaciones a la novela histórica romántica española* by Franklin García Sánchez and *Estudios sobre Armando Palacio Valdés* by Brian Dendle and Stephen Miller, eds. *Hispania* 77.4 (1994): 811-12.
- . Rev. of *Galdós y la novela histórica* by Brian Dendle. *Hispania* 76.4 (1993): 725.
- . Rev. of *La novela moderna en España (1885-1902)* by Germán Gullón. *Hispania* 76.3 (1993): 475-76.

IV. Other:

- Oxford, Jeffrey. "Liberal Arts Education Holds Important History." (Guest Editorial). *The Wichitan*. 79.7 (October 8, 2014): 2.
- Ferreira, César. Rev. of *Soliloquios/Ciudad de Fuego* by Edgardo Rivera Martínez. Translated by Jeffrey Oxford. *Latin American Literature Today*. (May 2020).
<http://www.latinamericanliteraturetoday.org/en/2020/may/soliloquiosciudad-de-fuego-edgardo-rivera-martinez>.

Invited Presentations

- 2013 – "Crimen y la frontera. Fictional Reality or Real Fiction?" (*Gente de Frontera* book introduction/presentation) – Conferencia Internacional de Literatura Detectivesca en Español (CILDE II) (Lubbock, TX – September)
- 2012 – "Lola MacHor: Un reflejo de la cultura española" – Universidad de Navarra (Pamplona, Spain – May)
- 2010 – "The Study of Foreign Languages, Down-Turning Job Market and Changing Prospects for Tenure and Promotion" – SCMLA Roundtable (Ft Worth, TX – October)
- 2001 – "Blasco Ibáñez, *La barraca* and Alcoholism" – Adaptation of the chapter in *Languages of Addiction* for student audience at University of Tulsa
- 2000 – "Teachers Remembering Teachers" – SCMLA Profession 2000 Round Table Member (San Antonio, TX – November)
- 1998 – "Spanish Language" – Denton Chamber of Commerce – (November 13)
- 1998 – "El uso de las computadoras en la clase de español" – Lone Star Chapter of the AATSP Annual Meeting (Denton, TX – April)
- 1997 – "WWW Implementation in the Foreign Language Classroom" – Semi-Annual Regional Meeting of the Texas Association of College and University Language Supervisors (Abilene, TX – September)

Scholarly Papers Presented

- 2020 - "Luis Esteban's *Moroloco*: A 21st-Century Modernization of José de Espronceda's 'Canción del pirata.'" – 26th Congreso Internacional de Literatura Hispánica (virtual – June).
- 2019 – "Nazi Art Plundering and the Rise of Spanish Ultra-Conservatism: Reyes Calderón's *Clave Matisse*" - Conferencia Internacional de Literatura Detectivesca en Español (CILDE IX) (Lubbock, TX – September)

- 2018 – “Dolores Redondo’s Detective Fiction and the Neo-Gothic” - SCMLA Annual Meeting (San Antonio, TX – October)
- 2018 – “*Demonios, meigas, and médiums*: Non-Christian Religious Characters and Rituals in Novels by Dolores Redondo and Reyes Calderón” - 43rd Annual European Studies Conference (Omaha, NE – October)
- 2018 – “Spain’s ‘Country Noir’ Genre: Dolores Redondo’s Baztán Trilogy” - Conferencia Internacional de Literatura Detectivesca en Español (CILDE VIII) (Lubbock, TX – September)
- 2018 – “Laura Esquivel’s Foray into Detective Fiction: *A Lupita le gustaba planchar* (2015)” – Southwest Council of Latin American Studies Conference (San Antonio – March)
- 2017 – “Moving Toward English-Only in the U.S.’s Second-Largest Hispanic State: University Core Courses in Texas” – SCMLA Annual Meeting (Tulsa, OK – October)
- 2016 – “Arturo Pérez-Reverte’s *El francotirador paciente*” – 41st Annual European Studies Conference (Omaha, NE – October)
- 2016 – “Looking Forward, Looking Back: Hispanic Histories” – Southwest Council of Latin American Studies Conference (New Orleans, LA – February)
- 2015 – “Immigration and Identity: A Cultural Thematic Approach to Social Justice” (co-presentation with Raquel Oxford) – ACTFL Conference (San Diego, CA – November)
- 2015 – “Artistic Manipulation in Documentaries of the Hispanic Immigrant Experience” – SCMLA Annual Meeting (Nashville, TN – October)
- 2015 – “Literary and Artistic Representations of the Immigrant Experience” – Southwest Council of Latin American Studies Conference (San José, Costa Rica – March)
- 2014 – “New Directions in Spanish Detective Fiction: The Growth of the Religious Thriller” – Kentucky Foreign Language Conference (Lexington, KY – April)
- 2013 – “Animalization in Reyes Calderón’s Lola MacHor Series” – SCMLA Annual Meeting (New Orleans, LA – October)
- 2013 – “Social Criticism in the Lola MacHor Series” - Conferencia Internacional de Literatura Detectivesca en Español (CILDE III) (Lubbock, TX – September)
- 2012 – “The Short Stories of Alicia Giménez Bartlett” – SCMLA Annual Meeting (San Antonio, TX – November)
- 2012 – “The End of an Era: Eduardo Mendoza’s Detective Cannot Go Home Again” – Conferencia Internacional de Literatura Detectivesca en Español (CILDE II) (Lubbock, TX – September)
- 2012 – “Food and Food Gathering as Status Symbols in the Detective Fiction of Reyes Calderón Cuadrado” – 7th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film and the Other Arts (San Antonio, TX – February)
- 2011 – “Breaking the Glass Ceiling, as Well as the Bank: Reyes Calderón’s *El expediente Canaima*” – SCMLA Annual Meeting (Hot Springs, AR – October)
- 2011 – “A New Reading of the New Testament: *El Proyecto Galilea* by Mayte Para Torres” – Conferencia Internacional de Literatura Detectivesca en Español en Honor a Genaro J. Pérez (CILDE) The Making of a Crime: Presence, Development and Importance of Crime Fiction in the Americas and Spain (Lubbock, TX – September)
- 2010 – “The ‘Autobiographical’ Makings of a Novel: Reyes Calderón’s *Los crímenes del número primo*” – SCMLA Annual Meeting (Ft Worth, TX – October)
- 2010 – “Food and Food Gathering as Status Symbols in the Valencian Cycle and Beyond” – 6th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film and Other Arts (San Antonio, TX – February)
- 2009 – “Femininity, Voices, and Violence in Alicia Giménez Bartlett” – SCMLA Annual Meeting (Baton Rouge, LA – October)

- 2009 – “Celebrating Diversity by Design: Social Justice in the World Language Curriculum” (co-presentation with Raquel Oxford). AATSP Annual Meeting (Albuquerque, NM – July)
- 2008 – “Facing Solitude and Death: Miguel Delibes’ *La hoja roja*” – SCMLA Annual Meeting (San Antonio, TX – November)
- 2008 – “Riera’s Debt to Cela: The Adaptation of *Tremendismo* within Contemporary Spanish Society” – 26th Biennial Louisiana Conference on Hispanic Languages and Literatures (Baton Rouge, LA – March)
- 2008 – “Rats and Other ‘Unedibles’: Survival in 20th-Century Spain” – 5th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film and the Other Arts (San Antonio, TX – February)
- 2007 – “A Young Man’s Revenge: Remembrance of the Spanish Civil War in Trapiello” – AATSP Annual Meeting (San Diego, CA – August)
- 2006 – “‘Lo más difícil de un libro es hacer humor del horror’: Jorge Martínez Reverte’s *Gudari Gálvez*” – MMLA Annual Meeting (Chicago, IL – November)
- 2006 – “Naturalist Influences in *Los amigos del crimen perfecto* by Andrés Trapiello” – AATSP Annual Meeting (Salamanca, Spain – July)
- 2006 – “*Esclavitud y libertad: Diario de una prisionera*: One Favorable View of the Nationalist Cause” – Spain at the Crossroad of 1939: Exile and Cultural Identity (Denton, TX – April)
- 2006 – “Bajo Franco vivíamos mejor: Eduardo Mendoza’s Detective Gets Out of Prison” – Louisiana Conference (Baton Rouge, LA – February)
- 2006 – “*Tirano Banderas*: A Case of Early Postmodernism” – Hawaii International Conference on Arts and Humanities (Honolulu, HI – January)
- 2005 – “Regreso al futuro: elementos picarescos, románticos y tremendistas en *Como bestia que duerme* por Camilo José Cela Conde” – MMLA Annual Meeting (Milwaukee, WI – November)
- 2005 – “Cómo pueden ser así? *Las virtudes peligrosas* de Ana María Moix” – AATSP Annual Meeting (New York, NY – August)
- 2003 – “Eduardo Mendoza and His Science Fiction Humor” – AATSP Annual Meeting (Chicago, IL – August)
- 2002 – “Eduardo Mendoza and His Literature of Social Protest” – SCMLA Conference (Austin, TX – November)
- 2002 – “When the Detective Can Not Find Himself: Self Identity in Mendoza’s *La cripta embrujada*” – The Hispanic Detective Conference (London, England – June)
- 2002 – “Blasco Ibáñez and his Literature of Social Protest” – AIZEN Conference (Jaén, Spain – June)
- 2001 – “Double Trouble: Lidia Falcón’s *En el infierno: Ser mujer en las cárceles de España*” – SCMLA Conference (Tulsa, OK – November)
- 2001 – “Camilo José Cela, Tremendismo, and Numerology: A Case Study” – AIZEN Conference (Philadelphia, PA – October)
- 2001 – “Fratricide: A Common Element in Unamuno and Blasco Ibáñez” – XIV Congreso de la Asociación Internacional de Hispanistas (New York, NY – July)
- 2000 – “Autobiography and Romance: Blasco Ibáñez and the Politics of Love” – SCMLA Conference (San Antonio, TX – November)
- 2000 – “Shock Value and the Thesis Novel: Blasco Ibáñez’s Attempts to Change Society” – AIZEN Conference (Edmonton, Canada – September)
- 2000 – “*Esclavitud y libertad. Diario de una prisionera*: Censorship in a Democratic Society” – AATSP Annual Meeting (San Juan, Puerto Rico – August)

- 2000 – “Blasco Ibáñez and Animal Portrayals: An Attempt at Societal Reformation” – Millennial Animals Conference (Sheffield, England – July)
- 2000 – “Female Voices and the Feminist Novel: Gender Roles in *La isla inaudita*” – UNT Linguaging 2000 Conference (March)
- 1999 – “Blasco Ibáñez and Baroja: Literary Similarities” – AATSP Annual Meeting (Denver, CO – August)
- 1999 – “Intergalactic Expressions: *No news from Gurb*” – UNT Conference on Linguistics and Literature (March)
- 1998 – “La falta de *La voluntad de vivir*” – Congreso Internacional Vicente Blasco Ibáñez (Valencia, Spain – November 24)
- 1998 – “Vicente Blasco Ibáñez: Alcoholic Implications, A Catalyst of Valencian Culture” – MMLA Annual Meeting (St. Louis, MO – November 5)
- 1998 – “Vicente Blasco Ibáñez, Spain, Cuba: One Famous Politician’s Views” AATSP Annual Meeting (Madrid, Spain – August)
- 1998 – “Blasco Ibáñez y la Generación del 98: Una Re-consideración” – XIII Congreso de la Asociación Internacional de Hispanistas (Madrid, Spain – July)
- 1998 – “Technology and Intertextuality: Changing the Course of Spanish Literature” – Comparative Literature Symposium on “Webs of Discourse” (Lubbock, TX – February)
- 1998 – “‘Psycho’-linguistics: The Study of a Lunatic’s Language” – UNT Conference on Linguistics and Literature (January)
- 1997 – “Turn-of-the-century Angst: La voluntad de Ganivet, Azorín, Unamuno and Baroja” – SCMLA Annual Meeting (Dallas, TX – October)
- 1997 – “Pío Baroja and Blasco Ibáñez: Political Variants of the Same School” – Sixth Annual Conference on Ibero-American Culture and Society (Albuquerque, NM – February)
- 1997 – “Evocations from the Past: Intertextual Voices in Javier Marías’ *Mañana en la batalla piensa en mí*” – UNT Conference on Language and Literature (February)
- 1996 – “Pardo Bazán and Blasco Ibáñez: Two Naturalist Writers” – AATSP Annual Meeting (Orlando, FL – August)
- 1996 – “Pío Baroja and Blasco Ibáñez: (Neo)Naturalist Approximations” – Kentucky Foreign Language Conference (April)
- 1996 – “Social Protest, Characterization, and Literary Embellishment by Vicente Blasco Ibáñez” – UNT Conference on Language and Literature (February)
- 1995 – “A Valencian Son is Reborn: A Hometown Look” – AATSP Annual Meeting (San Diego, CA – August)
- 1995 – “When Language Breaks Down: Feminine Fisty-cuffs in the Valencian Cycle” – Annual Conference of the College Language Association (Baton Rouge, LA)
- 1995 – “Giants of Spanish Literature: Archetypes and Nobel Winners” – Philological Association of Louisiana (March)
- 1995 – “Traditional Masculine Roles in a Feminist Society: *Como agua para chocolate*” – Comparative Literature Symposium on Latin American Women Writers (Lubbock, TX – January)
- 1994 – “Chromatic Symbolism: Stylistic Techniques in *Sangre y arena*” – Mid-America International Conference on Hispanic Literature (Lawrence, KS – September)
- 1994 – “Residual Romantic Tendencies of the Pathetic Fallacy in Naturalist Works by Valencia’s Favorite Son” – AATSP Annual Meeting (Philadelphia, PA – August)
- 1994 – “Moving Toward Proficiency Based Testing: Calcasieu Parish, 1994” – LFLTA State Meeting (Baton Rouge, LA – April)
- 1994 – “Ekphrasis and Nineteenth-Century Spanish Naturalism” – Philological Association of Louisiana Conference (March)

- 1993 – “Emotional Implications of Color in the Valencian Cycle” – SCMLA Convention
 1993 – “Manipulative Coloration in Blasco Ibáñez’s *Cañas y barro*” – LA CHISPA: Louisiana Conference on Hispanic Languages and Literatures (February)
 1993 – “The ‘How?’ and ‘Why?’ of Literary/Authorial Coloring” – Phi Kappa Phi Academic Festival, MSU
 1992 – “Nature, Naturalism and Color Manipulation in *Cañas y barro*” - Pennsylvania Foreign Language Conference
 1991 – “The Institute for Hispanic Studies—Its Holdings and Uses” – Texas Tech University Dedication and Open House of the Instituto de Estudios Hispánicos
 1990 – “Light and Darkness in the French Short Story” – Cincinnati Conference on Romance Languages and Literature
 1987 – “The Importance of Ixca in *La región más transparente*” Mississippi State University International Conference on Carlos Fuentes

Workshops/Professional Presentations

- 2015 – “The New Latinos (1946-1965)” – post-film screening discussion leader – NEH Grant (Wichita Falls, TX – November)
 1997 – “Educational Uses of the World Wide Web (WWW): Scavenger Hunts for the Spanish Culture Class” – AATSP Annual Meeting (Nashville, TN – November)
 1997 – “Increasing the Cultural Content in the Spanish Classroom: Practical Uses of the World Wide Web (WWW)” – SWCOLT/TFLA Conference (Dallas, TX – April)
 1995 – Two In-Service Workshops for teachers on using *realia* in the classroom – Centro Cultural Salvadoreño (San Salvador, El Salvador – July)
 1995 – Workshop: “More Than One Way to Recycle: Uses of Newspapers in the Classroom” – Third Annual Conference for Teachers of English in El Salvador and Central America (San Salvador, El Salvador – July)
 1993 – “A Pictorial View of Contemporary Spain” – Regional Workshop for Teachers of Foreign Languages – Louisiana Department of Education

Other presentations

- 2016 – Guest interview on “Community Focus” with KCCU (88.7 FM); “Latino Americans: 500 Years of History” grant project

Service to the Profession

I. Editorship:

- 2006-2013 – Production Editor – *Monographic Review/Revista Monográfica*
 2002-2009 – Production Editor – *Hispania*
 Includes composing the “Index to *Hispania*” (*Hispania* 85.4 [2002]: 1031-42; 86.4 [2003]: 989-1000; 87.4 [2004]: 887-98; 88.4 [2005]: 959-71; 89.4 [2006]: 1059-1072; 90.4 [2007]: 903-15; 91.4 [2008]: 996-1008; 92.4 [2009]: 920-932).
 1990-1991 – General Co-Editor – *Llano Estacado Review*

II. Electronic Transcription and Editorship:

- 1992 – Associate Editor: CD-ROM Publication of *Hispania* Volume 4 (1935).
 1992 – Associate Editor: CD-ROM Publication of *Hispania* Volume 4 (1936).
 1992 – Associate Editor: CD-ROM Publication of *Hispania* Volume 1 (1938).

- 1992 – Associate Editor: CD-ROM Publication of *Hispania* Volume 2 (1938).
- 1992 – Associate Editor: CD-ROM Publication of *Hispania* Volume 1 (1939).

III. Manuscript reviews:

- 2014 – *Exploraciones* 2nd ed. (Cengage; a portion of the text)
- 2002 – *Voces de España* (Heinle & Heinle)
- 1999 – *El arte de la conversación/El arte de la composición* (Heinle & Heinle)
- 1996 – *CUBRE: Curso breve de gramática española* (Prentice Hall)

IV. Peer reviews:

- 1998 – Outside Reviewer (Peer Consultant) for Program Review of the Department of Foreign Languages at Hardin Simmons University
- 1994-1995 – Preliminary Reviewer for NEH Fellowship Program for Foreign Language Teachers K-12

V. Professional Committee membership:

- 2015-2017 – SCMLA Executive Committee member
- 2017 – SCMLA Book Prize Committee member
- 2015-2017 – SCMLA Grants Committee member
- 1997-1998 – AATSP Historical Project Committee
- 1995 – Southwest and Central Regions Representative – Louisiana Foreign Language Teachers Association

VI. Other:

- 2021 -2023 – President of the Texas Delegation of the Academia Norteamericana de la Lengua Española
- 2021 – External Reviewer for promotion to Associate Professor with Tenure (Katie Ginsbach at St. Norbert College)
- 2017 to present – Consejo Editorial member of Diálogos Peninsulares book series by Albatros Ediciones
- 2013 – External Reviewer for promotion to Associate Professor with Tenure (Virginia Rademacher at Babson College)
- 2013 – External Reviewer for promotion to Associate Professor with Tenure (Pilar Bellver at Marquette University)
- 2013 – External Reviewer for promotion to Professor (Yang Chung-Yin at National Chin-che University in Taiwan)
- 2012 – External Reviewer for promotion to Professor (Eloy Merino at Northern Illinois University)
- 2010 – External Reviewer for promotion to Associate Professor with Tenure (Tracy Dinesen at Simpson College)
- 2009 – External Reviewer for promotion to Professor (Matthew Wyszynski at The University of Akron and Sheri Spaine Long at the University of Alabama at Birmingham)
- 2008 – External Reviewer for promotion to Professor (Chris Anderson at University of Tulsa)
- 2008 – External Reviewer for promotion to Senior Lecturer (Anne Walsh at University College Cork)
- 2007 – External Reviewer for promotion to Professor (Frieda Blackwell at Baylor University)
- 2006 – Editorial Board member, *Pegaso*
- 1995 – Spanish Voice-over (male voice) for IBM Warp and WarpConnect Instructional Video (in conjunction with A/D Enterprises)

1993-1995 – Test Constructor and Reviser of Spanish I and II Exams for the Calcasieu Parish School System

1993-1995 – Literary Rally Proctor and Judge – McNeese State University

Awards/Honors

2009 – *Hispania* Recognition Award (Awarded by AATSP Executive Council)

2000 – Developing Scholar Award. (Competitive) UNT. \$3000

2000 – Who's Who in America (54th Edition, 2000)

2000 – Who's Who in the World (17th Edition, 2000)

1999 – Who's Who in the South and Southwest (26th Edition, 1999-2000)

1998 – Golden Rule Award - (cited by President and Mrs. Bill Clinton)

1997 – Junior Faculty Research Award. (Competitive) UNT. \$3,500

1989 – Outstanding Young Men of America

1987 – Omicron Delta Kappa

Who's Who In American Colleges and Universities

1986 – Clarksville Community Ambassador's Award

Founding President of Pi Nu Chapter of Sigma Delta Pi Spanish Honor Society

1985 – Founder of International House at APSU

1984 – Alpha Lambda Delta

Alpha Mu Gamma Award

Who's Who in High School

Undergraduate Research

EURECA: Enhancing Undergraduate Research and Creative Activities

2018-2019 – Frida Arredondo (2nd place poster presentation from PY College of Humanities and Social Sciences – MSU Undergraduate Research Forum - November, 2018)

McNair Postbaccalaureate Achievement Program Faculty Mentor

2001-2002 – to Olga Sandoval

2000-2001 – to Ramika Thompson

1997-1998 – to Juan Calderón

M.A. Thesis Committees (in addition, I have been chair/member of multiple M.A. Exam Committees at both UWM and UNT – Note: I have recently agreed to serve on Greta Benavides Adame's PhD dissertation committee at MSU (topic: Bilingualism)

2012-2013 – Elena García Oliveros (Chair; Spanish) – “Yuxtaposición entre la sumisión y la liberación sexual de *Las edades de Lulú* como reflejo de la realidad española durante la Transición”

2012-2013 – Miguel Rojo Polo (Chair; Spanish) – “La figura del hombre lobo en la literatura moderna peninsular”

2010-2011 – Michael Martínez, Jr. (Chair; Spanish) – “‘Los tiempos había que tomarlos como venían’: The Representation of Human Economic Development in Vicente Blasco Ibáñez's *Cañas y barro*”

2009 – Penny Fleischman (Committee member, ESL) – “Teaching Multilevel Adult ESL Classes: Sample Level 1 Lessons”

2006-2007 – Heidi A. Backes (Chair; Spanish) – “Diabolical Nature: Romantic Symbolism in the Works of Carlos Ruiz Zafón”

2005-2006 – Brooke M. Goralski (Committee member, Spanish)

Classes Taught at Midwestern State University

I. Undergraduate

Spanish 1134 (Elementary Spanish I)

Spanish 1234 (Elementary Spanish II)

Spanish 2133 (Intermediate Spanish I)

Spanish 2233 (Intermediate Spanish II)

Spanish 3013 (Spanish Civilization)

Spanish 3403 (Introduction to Translation and Interpretation)

Spanish 4233 (Advanced Grammar and Composition)

Spanish 4433 (Advanced Comprehensive Skills)

Classes Taught at the University of Wisconsin – Milwaukee and/or the University of North Texas

I. Graduate:

Contemporary Spain (undergraduate/graduate)

Contemporary Spanish Novel (undergraduate/graduate)

Detective Fiction of Spain (undergraduate/graduate)

Generation of 98

Generation of 98 to 1975 (undergraduate/graduate)

Naturalism (undergraduate/graduate)

Nineteenth-Century Spanish Literature

Spanish Women Writers (undergraduate/graduate)

Twentieth-Century Spanish Literature

Vicente Blasco Ibáñez

II. Undergraduate:

Second-year Spanish (First and Second Semester)

Advanced Composition and Oral Practice (First and Second Semester)

Advanced Grammar/Composition I

Introduction to Hispanic Literature

Post-Franco Spain

Contemporary Spanish Culture and Film

Spanish Culture and Civilization

Survey of Spanish Literature (since 1700)

Survey of Spanish Literature (since Romanticism)

Founding Director - Study Abroad Program in Valencia, Spain

Service to Midwestern State University

University level

2018 – Third-Year Review Committee (Eduardo Colmenares-Diaz and Bingyang Wei:
MSU Department of Computer Science)

2016 to 2020 – MSU Strategic Planning Committee

2013 to 2020 – Member, Teacher Education Committee

College level

2013 to present – Member, College Council, Prothro-Yeager College of Humanities and Social Sciences

2013 to present – Member, College Tenure and Promotion Committee, PYCHSS (except 2014-15, 2018-19 and 2022-23)

Service to the University of Wisconsin – Milwaukee

University level

2012-2013 – Chair, Subcommittee on the Promotion to Full Professor (Arts & Humanities Executive Committee)

2012-2013 – Member, Italian Program Review Committee for the UWM Academic Program and Curriculum Committee

2011 - Search and Screen Committee for Associate Vice Chancellor for Diversity and Climate

2010-2013 – Division of Arts & Humanities Executive Committee, member

2008 – Search and Screen Committee for Vice Chancellor for Finance and Administrative Affairs

2004-2006 – Teachers for a New Era, Foreign Languages Design Team member

College level

2013 – Selection Committee for the UWM 2013 Research in Humanities Award, member

2012-2013 – Reviewer, Humanities Sabbatical Program requests

2007-2008 – Chair, Academic Policies and Curriculum Committee

2007-2008 – College Assessment Committee, College of L&S, member

2007 – Subcommittee on Completing a Minor in the Context of a Major, AP&CC, member

2006-2008 – Center for Latin American and Caribbean Studies Advisory Committee, chair

2006-2007 – International Subcommittee of AP&CC, College of L&S, member

2006-2007 – Humanities Subcommittee of the L&S AP&CC, Chair

2005-2008 – Academic Policies and Curriculum Committee, College of L&S, member

Departmental level

2012-2013 – Department newsletter editor (*Apuntes*, distributed on a semesterly basis)

2012-2013 – Spanish Coordinator Search Committee, member

2007-2008 – Open Rank Portuguese Faculty Search Committee member

2006-2011 – Chair, Department of Spanish and Portuguese

2006-2011 – Chair, Executive Committee, Dept. of Spanish and Portuguese

2006-2011 – Graduate Advisor for Spanish students

2006-2010 – Teaching Assistants/Chancellor's Awards departmental committee

2006-2007 – 19th-century Spanish American Literature Search Committee member

2005-2006 – Advanced Assistant/Associate Professor of Latin American Literature and Culture Search Committee member

2004-2013 – Curriculum Committee member, Dept. of Spanish and Portuguese

2004-2013 – Executive Committee member, Dept. of Spanish and Portuguese

2004-2006 – Curriculum Committee Chair, Dept. of Spanish and Portuguese

Service to the University of North Texas

University level

2002-2004 – University Planning Committee, member

2002-2003 – Provost Search Committee, member

2002-2003 – Council of Deans, member
 2002-2003 – Vice-Chair, University Planning Committee
 2002-2003 – Chair, UNT Faculty Senate
 2002 – Chair, Ad-Hoc Committee on the Nepotism Policy
 2001-2002 – Vice-Chair, UNT Faculty Senate and Chair of Executive Committee of Faculty Senate
 2000-2004 – University Committee (Executive Committee of Faculty Senate) member
 2000-2003 – Faculty Senate member
 2000-2001 – UNT Faculty Senate, Committee on Committees member

College level

2000-2003 – Assessment for Core Courses in Communication Committee member
 1997-2001 – College of Arts & Sciences Computing Advisory Committee member

Department level

2003-2004 – Spanish Graduate Advisor
 2003-2004 – Department Chair Search Committee, Chair
 2002-2003 – Spanish, French, and German Search Committees, Chair
 2001-2003 – Associate Chair, Department of Foreign Languages & Literatures
 2001-2003 – Department Personnel Affairs Committee, Chair
 2001-2002 – German Search Committee, Chair
 2000-2003 – Departmental Safety/Compliance Officer
 1999-2001 – Assistant Chair, Department of Foreign Languages & Literatures
 1998 – Undergraduate Advisor, Department of Foreign Languages & Literatures
 1998-2004 – Department Executive Committee, member
 1998-1999 – Department Executive Committee, Secretary
 1998-1999 – Department Personnel Affairs Committee member
 1997-2000 – Department Curriculum Committee, Chair
 1997-2001 – Dr. Jacob Hieble Scholarship for Study in Foreign Languages Selection Committee member
 1997-1998 – Department Library Committee (Spanish Representative)
 1997-2000 – founder and director of UNT's Study Abroad Program in Valencia, Spain
 1996-2003 – Department Webmaster
 1996-2001 – Dept. Representative to the State Employee's Charitable Contribution campaign
 1996-1999 – Department Election Committee member
 1996-1997 – Department Graduate Affairs Committee, Chair
 1995-2004 – Department Graduate Affairs Committee member
 1995-1996 – Department Graduate Affairs Committee, Secretary