

JONATHON D. QUAM

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EDUCATION & PROFESSIONAL CERTIFICATIONS

University of North Texas

Master of Fine Arts degree, Radio, Television and Film, Department of Radio, Television and Film, August 2009 – August 2012.

University of Wisconsin - Stevens Point

Bachelor of Arts degree, Communication, College of Fine Arts and Communication, August 2004 – May 2007.

PROFESSIONAL EXPERIENCE

Associate Professor of Media Arts & Documentary Fain College of Fine Arts Midwestern State University	2015 – Present
Lecturer in Media Production and Theory College of Liberal & Applied Arts Stephen F. Austin State University	2014 – 2015
Instructor of Record, Teaching Fellow Department Radio, Television and Film University of North Texas	2010 – 2012

TEACHING RESPONSIBILITIES

Midwestern State University

Associate Professor, Appreciation of Film. A course designed to introduce students to the study of film and its relationship to society, culture, and technology. Students learn to explore film from a number of perspectives with form, culture and representation framing the main topics of the course. Towards that end, the class introduces and highlights a wide variety of issues related to the study of film: production, distribution, criticism, genre, auteur theory, realism and formalism.

Fall 2015 – Present

Associate Professor, Foundations in Media Production. Hands-on workshops and lectures introduce students to the concepts and technical skills required for multimedia production. Students examine the interactions between audio, visual design, video, broadcasting, photography and journalism. Through a series of writing and media projects, students gain a foundation of technical skills that prepares them for more advanced production coursework.

Fall 2015 – Present

Associate Professor, Field and Studio Production. An intermediate field and studio television production course featuring planning, producing, and skill development for basic video production. Students are exposed to the terminology, equipment, roles and situations of the television production process.

Fall 2015 – Present

Associate Professor, Media Management. This class is designed to give the students an understanding of the financial, legal, ethical and technical aspects of handling electronic and digital media in the 21st Century. Through this course students learn the principles of management, management needs, and characteristics of leadership in the broadcast, cable, telecommunication, and Internet industries. Upon completion of this course students are able to demonstrate, through class discussions, projects, and exams, an enriched understanding of the organizational and economic structures of the major electronic media industries.

Fall 2015 – Present

Associate Professor, Senior Documentary Production. This course introduces students to the art of documentary filmmaking. As a capstone course, it synthesizes the knowledge they've gained throughout their time in the Mass Communication program. Each student works with a group to create a 12 -15 minute short form documentary. This project will utilize preproduction research, proposal writing, interviews, lighting, observational footage, and editing skills.

Spring 2016 – Present

Associate Professor, Advanced Media Production I, II, III. This course is basis for the MNG Media team. It is an advanced media production course inside this framework as well. The students of this course operate as a full media production team under the lead student producer and executive producer. Students will learn advanced production techniques, media polishing skills, and new storytelling modes. Students are given weekly individual and group assignments that reflect a variety of technical and storytelling skills.

Fall 2015 – Present

Stephen F. Austin State University

Lecturer, Single Camera Production. A writing and production course that teaches film styles, documentary production, investigative research, and on location multimedia field production. Students develop projects using a variety of storytelling methods and research tools. This course has students developing investigative pieces that are published on multiple platforms.

January 2014 – May 2015

Lecturer, Multimedia Production. Taught the programs and skills involved in graphic design, layout, audio/video production, and web design using InDesign, Audition, Final Cut X, and Photoshop. Focused on effective visual language and how to apply it to create visual messages and enhance communications.

August 2014 – May 2015

Lecturer, Studio Television Production. Focuses on the planning, producing, and skill development for studio television production. Taught the layout, terminology, and operation of a television production facility, lighting equipment, studio equipment, video recording & editing, studio cameras and other tools associated with studio productions. Every student produced a half hour program from the conceptualization stage through scripting, storyboards, production and post-production editing/packaging.

August 2014 – December 2014

Lecturer, Journalism & Media Writing. Fundamental principles of writing news across platforms of print, broadcast and online. Taught journalistic, advertising, and public relations writing skills and how to present a story across print, broadcast and online platforms.

August 2014 – December 2014

Lecturer, Introduction to Mass Communication. A primer course within the mass communication discipline. Topics covered in this course include: the history of the media's development and evolution; an overview of the media's role in society; an understanding of the functions and organization of mass media; and an overview of the modern news process.

August 2014 – May 2015

University of North Texas

Instructor of Record, Media Production. University of North Texas, Department of Radio, Television and Film. Teaching basic studio and field pre-production, production, and post-production concepts and techniques using film and video cameras, Adobe Premiere, After Effects, Final Cut Pro, AVID Media Composer, Pro Tools, and Compressor. Course includes writing, filming, and editing assignments.

August 2011 – August 2012

Instructor of Record, Media Writing. University of North Texas, Department of Radio, Television and Film. Teaching media based writing skills and formats for radio, television, narrative filmmaking, documentary filmmaking, and multimedia programs.

Course includes scriptwriting, script development, and group revision/feedback assignments.

August 2011 – August 2012

Instructor of Record, Audio Production. University of North Texas, Department of Radio, Television and Film. Audio Production. Teaching basic broadcast audio production concepts and techniques using studio recording consoles and Adobe Audition. Course includes recording, writing, & editing assignments.

January 2010 – May 2011

RESEARCH AND SCHOLARLY ACTIVITY

Works Completed:

Red River Valley (PR Documentary) Director/Director of Photography/Editor

This documentary/performance piece was also created in collaboration with Thomas Winger and the MSU Texas choirs; but had more ambitious goals in its visuals and storytelling. Through the creation of a multimedia documentary piece, *Red River Valley*, we look to embrace the value and uncertainty of these difficult moments in life. *Red River Valley* is be a choral and documentary presentation to help graduating seniors and their peers say goodbye to this important chapter in their lives each year. Once again, this was produced as a goodwill and public relations piece to benefit the College of Fine Arts and MSU Texas.

Backdoor Theater Exhibition and Online Premiere, September 30, 2021

- Featured across local news outlets with producers and students giving interviews about the production.

Wish You Were Here (PR Documentary) Director, Director of Photography, Editor.

This visual holiday greeting card was produced in collaboration with the MSU choirs for the purpose of advance Fine Arts' presence in the community. In a year with no concerts, our goal was to bring the beauty of performance to the community in the form of a documentary/performance piece hybrid. The overall effect was to increase goodwill to the Fine Arts College and MSU Texas. Completed December 2020.

Online Premiere, December 20, 2020

- Featured across local news outlets with producers and students giving interviews about the production.

Madison in Pieces, Director, Producer, Cinematographer, Editor. Eschewing modern narrative convention, *Madison in Pieces* uses an observational mosaic structure to build a portrait of a city reeling from the realization that it holds the deepest level of racial disparity in the country. *Madison in Pieces* is an urgent, sprawling, and ambitious documentary profiling community activists' creative and tireless responses to both the specific tragedy of the police shooting of an unarmed black man and the more systematic and ongoing structural inequality undermining black lives in general. This is the official feature length festival released version of the Madison racial disparities

documentary project. Film put on hiatus while we diversify the production team and look to the 10-year anniversary of the Race to Equity report for updates on the city's actual progress or lack thereof. Current version available upon request. (60 mins)

Screenings:

University Film and Video Association, Minneapolis, MN, August 2019

Fractured Structures/Visual Rhythm Creator, Programmer, Visual Designer.

Fractured Structure is a multimedia project designed for performance and gallery exhibition. Using a combination of drum triggers, midi-conversion and Max 8 visual controls, this audio/visual piece builds and breaks through the combined rhythms of a percussion ensemble. Part experimental construction, part deliberate visual destruction; designed for concert presentation, every musical performance yields a unique visual representation. Created in 2018 with Dr. Gordon Hicken from the MSU Texas Music Department.

Performed:

MSU Texas Percussion Ensemble Concert, April 2018

Gallery Exhibition:

New Mexico State University New Media Gallery, Las Cruces, NM, July 2018

Friday Night in Frederick, Director, Producer, Cinematographer, Editor. An observational documentary short about homecoming day in a fading town. Frederick, OK has spent the last 50 years losing many of its most valuable economic assets, leaving many residents without the opportunity for work and growth. Inside this regional depression exists a rural culture and spirit that will disappear when the town does. This documentary smashes these two forces together to show how spirit thrives even when walking the path to nonexistence.

Screenings:

University Film and Video Association, Los Angeles, CA, July 2017

30th Annual Dallas VideoFest, Dallas, TX, October 2017

Twister Alley Film Festival, Woodward, Oklahoma, April 2018

Wisconsin Film Festival, Madison, Wisconsin, April 2018

Awards:

Best Short Documentary, Twister Alley Film Festival

Honorable Mention, Dallas VideoFest

Forward: Anger Into Action, Director, Producer, Cinematographer. Madison, Wisconsin is a vibrant city; but it's also a city of many contradictions. While many people believe it to be a post-racial city of opportunity for everyone; the fact is that black citizens in Madison fair worse than black citizens anywhere else in the country. This documentary project follows a group of grass roots action leaders, a convict reentering society, and a young African-American child attending an almost all white school and exposes the reality of life for these individuals. Shot in 4K, this initial version of the feature documentary from the Madison Documentary Project was completed in 2017.

In Progress Screenings:

Bright Ideas Conference, Spotlight Presentation, Texas, April 2015
YWCA Racial Justice Conference, Madison, Wisconsin, October 2015

Screenings:

Madison, WI Sponsored Screenings, June 2017

- June 19, DSS Community Center sponsored screening in Brentwood Neighborhood
- June 20, Justified Anger sponsored screening in South Madison
- June 20, Good Shepherd sponsored screening in Meadowood Neighborhood
- June 21, Race to Equity, LakeFrontRow and Madison Library sponsored screening in downtown Madison, WI.
- June 22, Brotherhood and Allied Neighborhood Association sponsored screening in Allied Dr.
- June 23, Nehemiah and Justified Anger sponsored screening in South Madison
- June 23, Mentoring Positives sponsored screening in Darbo/Worthington neighborhood

University Film and Video Association, Los Angeles, CA, July 2017

True Conviction, Audio Engineer, Sound Design. In the city of Dallas Texas, one wrongfully convicted but now exonerated death row inmate has made it his life goal to help other wrongfully convicted men and women find the justice they deserve. With the help other exonerated men, he fights to reopen cases where the facts do not add up and the state has turned a blind eye. Directed by Stanford Professor, Jamie Meltzer. Completed in 2017. Now being turned into a CBS drama series.

Screenings:

Independent Lens, PBS, April 2018 (Nationally Televised Screening)

National Public Radio Screening, Washington, DC, April 2018.

Oak Cliff Film Festival, Oak Cliff, Texas, July 2017.

Nantucket Film Festival, Nantucket, Massachusetts, September 2017

Newburyport Documentary Film Festival, Massachusetts, September 2017

Hot Springs Documentary Film Festival, Hot Springs, Arkansas, September 2017

Austin Film Society, Austin, Texas, November 2017.

Tribeca Film Festival, New York City, New York, April 2017 (World Premiere).

Awards:

Best Documentary, Tribeca Film Festival

Best Documentary, Oak Cliff Film Festival

Ally Drive, Director, Editor, Cinematographer. This short documentary explores the community inside the Allied Neighborhood in Madison, Wisconsin. Often looked upon as a dangerous part of the city, Allied has been ignored and maligned by the broader

community for many years. The neighborhood has a secret narrative behind it though; it is actually a rich and vibrant community that has been unfairly looked down upon for too many years. Without the resources of a wealthy tax base or support from the city, Allied Neighborhood has continued to develop and transform itself, creating community resources where none existed before. This documentary explores this narrative while examining the social psychological cost of being told you're dangerous, useless, and without potential. Completed in May 2017, this documentary was provided back to the neighborhood it was about for historical record of their work.

Screenings:

Madison, WI Sponsored Screenings, June 2017

- June 21, Race to Equity, LakeFrontRow and Madison Library sponsored screening in downtown Madison, WI.
- June 22, Brotherhood and Allied Neighborhood Association sponsored screening in Allied Dr.
- June 23, Mentoring Positives sponsored screening in Darbo/Worthington neighborhood

University Film and Video Association, Los Angeles, CA, July 2017

I Was Born This Way, What's Your Excuse, Producer, Editor, Sound Engineer. This observational documentary creates a portrait of a man who's spent a lifetime with cerebral palsy. Every day is a victory for this small town Wisconsin man. Completed in 2015, this film was released directly onto YouTube where it has gathered more than 10,000 views.

Blood Brothers, Director, Writer, Editor. A personal documentary that explores the relationship of two young men who were abused as children (one sexually and one physically). The film tells the story of how the two men became brothers and how they overcame their pasts because of the love they have for each other. The film brings to life the fears and troubles the men went through as children while exploring how these pasts do not define the individuals. Shot on Canon 7D HD SLR.

Screenings:

Dallas VideoFest, Dallas, Texas, September 2014

Wisconsin Film Festival, Madison, Wisconsin, April 2013.

Screening with Michael Rabiger, Lisbon, Portugal, November 2012.

University Film & Video Association Conference, Chicago, Illinois, August 2012.

Awards:

Honorable Mention, Dallas VideoFest

Lumason, Director, Director of Photography, Editor. A multimedia project that examines the interaction between music and the moving image. The project uses a live video artist and a live music composer to create a unified audio-visual experience. The audio signal is used to manipulate the video signal and vice versa. If music levels adjust, so do the video levels. Shot on film and video, project completion is expected in Summer 2014.

Invited Performances:

Plus Fest Music Festival, Denton, October 2018

MEIT, Denton, April 2012.

35 Denton Music Festival, Denton, March 2012.

Over 25 performances at Dallas and Denton Music Venues in 2012.

Blood Brothers: Multimedia Performance, Director, Writer, Editor, Performer. This performance brings to life the story in Jonathon Quam's documentary, *Blood Brothers*. Using multiple screens, live director/subject interaction, live projected cinematography, and live music composition, the production removes the barrier that exists between audience and subject in the traditional documentary form. Shot on Canon 7D HD SLR.

Screenings:

MEIT, Denton, Texas, May 4, 2012.

The Whale, Sound Design. A short, poetic, allegorical piece that explores the mind of a child dealing with an abusive father and the suicide of his mother. The child escapes life through the world he builds for himself. Shot on 16mm film, this project was completed in May 2011.

Screenings and Awards:

Houston Filmmaker Showcase, DGA Theater, Los Angeles, June 2012.

Region II Finalist, 39th Student Academy Awards, April 2012.

Dallas International Film Festival, February 2012.

Clermont-Ferrand Int'l Short Film Fest, France, January 2012.

2011 Americas Regional Kodak Film School Cinematography Award.

Zero Film Festival, Brooklyn, New York, November 2011.

Dallas VideoFest, Dallas, Texas, September 2011.

The Cost of Silence, Director, Editor. A quiet and poetic documentary where a young man (the director: Jonathon Quam) searches for missing memories while he and his family confront the sexual abuse he endured in his childhood. The film captures what is said and shared between the young man and his family; but what is more important, it explores what is not said. Shot on HD video, the film was completed in May 2011.

Screenings:

Voices Against Violence Film Contest, Dallas, Texas, April 2012.

University Film & Video Association Conference, Boston, MA, August 2011.

University of North Texas, Denton, Texas, May 2011.

Awards:

Voices Against Violence Film Contest, Best Film.

Angelus Student Film Festival, Semifinalist.

Would Jesus Discriminate?, Director, Director of Photography, Editor. A thoughtful, short documentary which probes into the issue of lesbian, gay, bisexual and

transgender individuals who have struggled with coming to terms about their sexuality and how it relates to their spirituality. Shot on HD video and completed in December 2009, the film is now screening at film festivals.

Screenings:

Dallas Metropolitan Community Church, Dallas, June 2012.

Cabriolet Film Festival, Beirut, Lebanon, May 2012.

Q Cinema: Gay & Lesbian International Film Festival, Texas, USA, June 2010.

OUT TAKES Gay & Lesbian Film Festival, Texas, USA, June 2010.

Dallas International Film Festival, Texas, USA, April 2010.

University of North Texas, Denton, Texas, December 2009.

Works in Progress:

Darkness On the Edge Of Town (Documentary Short), Director, Director of Photography, Editor. A short documentary project (8-12 minutes) examining the impact of human trafficking in Wichita Falls, TX. Through interviews with survivors of human trafficking and law enforcement officers who have taken on the criminals who perpetrate this evil act, this documentary will highlight incredible stories of survival and recovery. The film will also help viewers understand how pervasive this issue is in Wichita Falls and how it manages to exist and thrive just below the surface of mainstream culture. Completion will follow the conclusion of a major human trafficking case in Wichita Falls that is working its way through the courts.

Rocketship (Documentary Feature), Director/Director of Photography/Editor
This is the tale of Rocket, a small-town recluse who happens to own the biggest eyesore of a building in Wichita Falls, TX. His world is one of excitement, danger and tall tales. His story is the stuff urban legends are made of. Keep an open mind as you enter his playground; it's breathtaking if you take the time to see all that it is and can be. Completion expected in May 2023.

PRESENTATIONS

Quam, J., Lewis, B., Hoekzema, A., Goodman, D. (2019, July) Panel Member, "Teaching the Hidden Ethical Concerns in Documentary Filmmaking" Selected presentation for the 2019 University Film and Video Association conference in Minneapolis, MN.

Quam, J. (2019, March & October). "Working With Students Who've Suffered Traumatic Abuse" Invited lecture for Dr. Dittika Gupta's School and Society course.

Quam, J., Hoekzema, A., Goodman, D. (2018, July) Panel Member, "Challenges of Teaching Media Production and Diverse Storytelling at Rural Universities"

Selected presentation for the 2018 University Film and Video Association conference.

Quam, J. (2018, February). "Media Production As An Interdisciplinary Study" Invited panelist for "Interdisciplinary Courses" workshop for the February Teaching & Learning Resource Center at Northwestern State University.

Quam, J. (2017, September). "Building a Career From Personal Filmmaking" An invited lecture for the Media Arts Department at the University of North Texas.

Quam, J. (2017, April). "Working With Marginalized Communities in Documentary Filmmaking" Invited lecture for Marquette University's documentary film students.

Quam, J. (2016, February). "Using Personal Research to Enhance Social Justice." Invited workshop director at the 2016 WeConnect Leadership Conference at Northwestern State University.

Quam, J., McCants, S. (2015, October). "Moving Forward: The Positive Use of Media in Social Justice Movements." Invited workshop director at the 2015 YWCA Racial Justice Summit in Madison, Wisconsin.

APPLIED RESEARCH

Research Mentor. As the instructor of record for the senior documentary production course I have had the wonderful opportunity to mentor dozens of documentary teams in their development and completion of short 12–15-minute documentaries. The topics over the years have varied, but we have been humbled to receive numerous national awards in the time I've taught the course. Here is a short list of our top honors

- College Broadcasters Inc. National Student Production Awards
 - Best Special Broadcast: 2018
 - Best Special Broadcast: 2019
 - Best Special Broadcast: 2020
 - Best Documentary Short: 2022
- Broadcast Educators Association Festival of Media Arts
 - Documentary Short: Award of Excellence 2020
 - Documentary Short: Award of Excellence 2021
 - Documentary Short: Award of Excellence 2023
 - Documentary Short: 3rd Place 2023
 - **2022: Top 20 Undergraduate Program to Study Documentary Filmmaking**
 - **2023: Top 10 Undergraduate Program to Study Documentary Filmmaking**
- Texas Intercollegiate Press Association
 - Best Documentary 2017, 2018, 2020, 2022, 2023
 - Directors Cup (Top Award) 2018, 2022

Quam, J. (2019, October). “*Don’t Look Back* and The Evolution of Observational Cinema” Invited lecture for the Moffett Movie Madness film series at Midwestern State University.

Hoegger Communications: Writer, Director, Producer, Editor. Documentary, marketing and commercial segment producer for Wichita Falls, TX based marketing company, Hoegger Communications. Wichita Falls, TX. 2018 – Present.

AMS Pictures. Development Producer, Associate Producer, Research Analyst. Work in the development and production of programs that air on HGTV, Cooking Channel, Discovery, and Destination America. Responsibilities include research, scouting, scriptwriting, casting, scheduling, deliverables, and quality control of the finished product. November 2012 – June 2014.

Television Programs:

Reelz’s *Epic Replicas*

Destination America’s *Road to Sturgis*

Cooking Channel’s *Eat The Street*

HGTV’s *You Live In What?*

HGTV’s *Amazing Water Homes*

HGTV’s *Cool Pools*

HGTV’s *Home Strange Home* & 3 Associated Specials

True Tales, feature documentary

Respondent, 2019 University Film and Video Association to *Life After Life*, directed by Christopher Boulton, Augsburg University, Minneapolis, MN.

Quam, J. (2019, February). “The Disaster Artist and The Modern Cult Film” Invited lecture for the Moffett Movie Madness film series at Midwestern State University.

Respondent, 2018 University Film and Video Association to *Lilliput*, created by Jeff Warmouth, New Mexico State University, Las Cruces, NM.

Quam, J. (2018, 2019). “Field Techniques for Podcast Production” Invited lecture for Dr. Mitzi Lewis’ Multimedia course.

Quam, J. (2017, October). “The House of the Devil Births Modern Horror Filmmaking” Invited lecture for the Moffett Movie Madness film series at Midwestern State University.

Respondent, 2017 University Film and Video Association to *Venice is Thinking*, directed by Ted Hardin, Cal State University LA, Los Angeles, CA.

Respondent, 2017 University Film and Video Association to *Homegrown Stories*, directed by LeAnn Erickson and Sandra Dyas, Cal State University LA, Los Angeles, CA.

Quam, J. (2016, November). "Grey Gardens and the Cult Documentary" Invited lecture for the Moffett Movie Madness film series at Midwestern State University.

Quam, J. (2017, March). "Burden of Dreams: the performance of a cult director" Invited lecture for the Moffett Movie Madness film series at Midwestern State University.

Quam, J., McCants, S. (2016, February). "The Role of Media in Social Justice Movements." Invited workshop director at the University of Wisconsin - Madison's 2016 Black History Month Programming. Presented at the "Steepin' it Real: Hot Topics in Media" forum.

Golden Donna Visual Artist. Director, Editor, Engineer. Developed, directed, and completed visual pieces for Not Not Fun and 100% Silk recording artist, Golden Donna. Used at live mixed-media performances in promotion for record release. May 2012 – Present.

GRANTS RECEIVED

Quam, J. *Darkness on the Edge of Town*. EURECA Grant 2022-2023, \$500.

Quam, J., Wininger, T. *Wasteland Falls*. Lamar D. Fain College of Fine Arts 2020-2021, \$1,225.

Quam, J., Wininger, T. *Red River Valley*. Lamar D. Fain College of Fine Arts 2020-2021, \$1,251.

Quam, J. *Darkness on the Edge of Town*. EURECA Grant 2019-2020, \$500.

Quam, J., Page, M. Hicken, G. *Personal Space*. Lamar D. Fain College of Fine Arts 2018-2019, \$840.

Quam, J. *Imperium*. EURECA Grant 2017-2018, \$500.

Quam, J., Hicken, G. *Visual Rhythm*. Lamar D. Fain College of Fine Arts 2017-2018, \$1,169.

Quam, J. *Visual Rhythm*. EURECA Grant 2017-2018, \$500.

Quam, J., Maturo, C. *Urinetown Promotion*. Lamar D. Fain College of Fine Arts 2017-2018, \$600.

Quam, J. *Forward: Anger into Action*. Madison Arts Commission 2016-2017, \$1,000.

Quam, J. *Forward: Anger into Action*. Midwestern State University Faculty Research Grant 2015-2016, \$5,550

Quam, J. *Forward: Anger into Action*. Madison Arts Commission 2015-2016, \$1,500.

Quam, J. *Ally Drive*. Madison Arts Commission 2016-2017, \$1,500.

Quam, J. *Forward: Anger into Action*. Pollination Project 2015-2016, \$1,000.

UNIVERSITY SERVICE

Committees

College of Fine Arts Tenure and Promotion Committee
Chair, 2020, 2021, 2023
Member, 2023

Teaching and Learning Resource Committee, 2022-2024

Search Committee: Tenure Track Professor of Strategic Communication, 2023

Search Committee: Lecturer in Mass Communication, 2022

MSU Texas Faculty Senate, 2017 – 2020

First Year Council, 2016 – 2020

Search Committee: Tenure Track Professor of Strategic Communication, 2019

Equity and Inclusion Advisory Committee, 2016 – 2020

American Democracy Project, 2015 – Present

Inclusion Now! Programming Director, 2015 – Present

University Development

Safe Zone Workshop Coordinator and Facilitator, 2015 – Present

Inclusion Now! Social Justice Festival Programming Director, 2015 – Present

WeConnect Leadership Conference Panelist, 2016 – 2017

Moffett Movie Madness, Programmer, 2016 – Present

Student Organizations

P.R.I.D.E. (People Respecting Identity Diversity for Everyone), Advisor, 2015 – Present

MNG Media (Student Media Production Organization), Advisor, 2015 – Present

Cinema Club, Advisor, 2018 – 2022

The Wichitan (Student Newspaper), Advisor, 2019 – Present

AWARDS

Winner, 2023 MSU Texas Excellence in Teaching, Fain College of Fine Arts, Nominated and chosen by committee.

Winner, 2023 MSU Texas Values Award for Diversity and Inclusion, Nominated and voted on by university colleagues.

Nominated, 2022 MSU Texas Excellence in Teaching, Fain College of Fine Arts, Nominated and chosen by committee.

Nominated, 2021 MSU Texas Excellence in Research, Fain College of Fine Arts,

Nominated and chosen by committee.

PROFESSIONAL SERVICE

Broadcast Educators Association

Judge, 2023 Festival of Media Arts Faculty Documentary Competition Finalists, Broadcast Educators Association.

Judge, 2023 Festival of Media Arts International Podcast Competition, Broadcast Educators Association.

Judge, 2023 Festival of Media Arts Graduate Documentary Competition, Broadcast Educators Association.

Judge, 2022 Festival of Media Arts International Documentary Competition, Broadcast Educators Association.

Judge, 2021 Festival of Media Arts International Documentary Competition, Broadcast Educators Association.

Judge, 2020 Festival of Media Arts International Documentary Competition, Broadcast Educators Association.

Judge, 2019 Festival of Media Arts International Documentary Competition, Broadcast Educators Association.

University Film and Video Association

Juror, 2019 Carole Fielding Student Film Production Grants, University Film and Video Association.

Judge, 2017 University Film and Video Association Documentary Film Awards, judged and provided feedback for all submissions, Cal State University LA, Los Angeles, CA.

Texas Intercollegiate Press Association

Judge, 2018 TIPA State On-site Production Contest and Annual Meeting. Dallas, TX. administrated, judged and provided feedback for the following contests: live-news production, television talent, Spanish-language television talent, radio talent, Spanish language radio talent, television news writing.

Chair, 2018, TIPA Short Film Contest Development Committee. Developed short film contest rules and guidelines for the TIPA previously published production contest.

Judge, 2017 TIPA State On-site Production Contest and Annual Meeting. Dallas, TX. administrated, judged and provided feedback for the following contests: live-news production, television talent, Spanish-language television talent, radio talent, Spanish language radio talent, television news writing.

Texas Association of Broadcast Educators

Host, 2015 Texas Association of Broadcast Educators Annual Meeting. Worked with faculty colleagues at Stephen F. Austin State University to organize locations, sessions and food.

COMMUNITY SERVICE

Producer/Volunteer: Developed media for WeCAN, a social justice organization in Wichita Falls, TX. Our first campaign focused on the issue of train blockages of downtown resources. Wichita Falls, TX. 2018 – 2019

Board Member: For PETS (Preventing Euthanasia Through Sterilization), a animal rescue and low cost spay/neuter clinic for the community of Wichita Falls. Wichita Falls, TX. 2016 – 2018.

Producer/Volunteer: Directed and edited a fundraising video for the Wichita Falls Alliance for Arts and Culture. Wichita Falls, TX. 2017.

Producer/Volunteer: Directed and edited the opening ceremony video for the YWCA's 2016 Racial Justice Summit. Over 2,000 individuals this event every year. Madison, WI. 2016.

Producer/Volunteer: Directed a fundraising and public relations video for the Brotherhood Youth Group. This video has been used to secure over \$5,000 in funding for the organization. Madison, WI. 2016.

Producer/Volunteer: Scheduled, directed, and filmed interviews for Race To Equity's "Roadmap To Equity" presentation materials. These videos will be presented to over 2,000 individuals at the YWCA's 2016 Racial Justice Summit. The videos will also be used across the country as Race to Equity presents its "Roadmap to Equity" plan to major economic and social stakeholders. Madison, WI. 2015.

Producer/Volunteer: Directed and edited a capital campaign video for Mentoring Positives youth group. This video is being used to raise \$100,000 for Mentoring Positives. Madison, WI. 2016.

Producer/Volunteer: Wrote and directed a public outreach video for Justified Anger's "Our Madison Plan." The campaign video has been used at fundraising events and was presented to over a thousand individuals at the "Our Madison Plan" unveiling event. Madison, WI. 2015.

Volunteer: For Youth First Texas, a Youth Group focused on providing a safe place for at risk youth in Dallas, TX. 2010.

AWARDS & HONORS

Spotlight Presentation, Bright Ideas Conference, 2015

University Film and Video Association Fellowship, 2012.

Graduate Assistantship Tuition Scholarship, University of North Texas,
2011 – 2012.

University of North Texas Honors Day Award, Outstanding MFA Academic
Achievement, University of North Texas, 2011.

Academic Achievement Award, University of North Texas, 2009 – 2011.

