

MORGAN C. PAGE  
Associate Professor of Graphic Design and Chair  
Art Department at MSU Texas  
3410 Taft Blvd., Wichita Falls, TX 76308  
Cell phone: 732.485.5266  
Email: morgancpage@gmail.com  
Website: morgancpage.com

## EDUCATION

---

May 2008: Master of Fine Arts  
Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey  
Primary Focus: Photography & Video  
Secondary Focus: Digital Design

May 2005: Bachelor of Fine Arts  
School of Art, The University of Houston, Houston, Texas  
Primary Focus: Photography & Digital Media  
Secondary Focus: Video

## RESEARCH AND SCHOLARLY ACTIVITY

---

### PUBLICATIONS

Page, Morgan and Rice, Dustin. "Bones of Texas." University of Texas Press. Ed. Casey Kittrell [under contract]

Page, Morgan and Rice, Dustin. Bones of Texas [catalog] for Texas A&M at Commerce. September 2023.

Page, M. "Stolen", p. 296. "Book of the Disappeared: The Quest for Transnational Justice", an anthology of writings by human-rights lawyers and practitioners in the field. Ed. 1. Jennifer Heath and Ashraf Zahedi. Ann Arbor: University of Michigan Press: May 2023

Page, Morgan. "Living In Between: Alice Lee at Midwestern State University." Glasstire, November 4, 2022.

Armstrong, Kristen. "Life and Work with Morgan Page and Dustin Rice." Voyage Dallas, October 20, 2022.

Blackwell, Kathy. "Ghost Towns Come Alive in an Intriguing Traveling Photo Exhibit." Texas Monthly, August 10, 2021.

Samples, Chris. Interview, High Plains Observer Perryton, KXDJ, July 14, 2021, Perryton, TX

LeBlanc, Pam. "A Couple Digs Through Forgotten History with 'Bones of Texas' Photo Exhibition."

Texas Highways, July 7, 2021.

Rice, Laura. Interview, The Texas Standard, June 7, 2021, Austin, TX

News Staff. "River Valley Pioneer Museum welcomes July 4th visitors to 'Bones of Texas' photography exhibit." <https://www.canadianrecord.com/community/river-valley-pioneer-museum-welcomes-july-4th-visitors-bones-texas-photography-exhibit> The Canadian Record, Canadian, TX: June 24, 2021.

Beck, Melissa. Interview, KCCU, NPR Affiliate, May 19, 2021, Lawton, OK

Shimono, Aya. US, "Japan Strike Exchange in Yokohama Exhibition," Kanagawa Shinbun: June 12, 2019. Yokohama, Japan.

Lida, Hideo and Tanabe, Izumi. "The 1<sup>st</sup> Crosscurrent Yokohama-Texas 2019," International Artists Exchange Show catalogue. June 2019. Yokohama, Japan.

ASRT Staff (Lee Ross). "Radiography, Research and Art: University's Disciplines Work Together on a Distinctive Presentation," ASRT SCANNER: Issue April/May 2019. Albuquerque, NM.

Smith, Vicky. "Artists Strike Similar Themes In Show," The Constitution: Sunday, January 7, 2018. Lawton, OK.

Page, M. "Cultivating Visual Analysis and Critical Thinking Skills Through Experiential Art." Critical Literacy Initiatives for Civic Engagement. Ed. 1. Angela Cartwright and Emily Reeves. Hershey: IGI Global, 2018

Page, M. A Merciful Medium: Interviews With Ghislaine Fremaux and Catherine Prose, Number Inc., Issue 93: Beckoning the Vulture: the Shape of Drawing Now 2018, Memphis, TN

Jenkins, Cary. Gallery-hopping, Arkansas Democrat Gazette: Sunday, January 17, 2016. Little Rock, AR.

Carter, R. Desire to teach, knowledge grew together, Times Record News: Sunday, September 20, 2015, Wichita Falls, TX.

Holmes, A. Two Smoking Barrels, Number Inc., Issue 82: Art Criticism and Aesthetics 2015, Memphis, TN Koeppel, Fredric. "Art Review: 'Two Smoking Barrels' at Marshall Arts Provides Two Takes on Gun Violence." *The Commercial Appeal*. N.p., 4 Mar. 2015. Web. 5 Mar. 2015.

<<http://www.commercialappeal.com>>.

Page, M. Gate City Activism © 2014 by Elsewhere Museum. Compact disc

Page, M. Feminism and Forming Art Collectives, Number Inc., Issue 78: Pitfalls and Progress 2014, Memphis, TN

Russotti, T. Mission Report: The Fact Finding Mission, Estonia, The Pedalto Institute for Incorporated Art 2011, Tallinn, Estonia

Reagan, T. Rutgers Class of 2008: Ten Grads to Watch, Rutgers Media Relations: News Release, May 9, 2008, New Brunswick, NJ

Albin, M. Three New Artists Selected for 2008 Adolf Konrad Residency Program, Access: The Newark Museum, Issue 1, 2.1 (2008), Newark, NJ

Young, A. Interview, National Public Radio, KUHF, April 25, 2005, Houston, TX

**CREATIVE WORKS: EXHIBITION PARTICIPATION**

- 2024 BONES OF TEXAS, East Lubbock Art House (two-person); Lubbock, TX
- 2023 CROSSCURRENT Yokohama-Texas Exchange Show, Wichita Falls Museum of Art (group); Wichita Falls, TX  
BONES OF TEXAS, Sam Houston Memorial Museum (two-person); Huntsville, TX  
BONES OF TEXAS, Texas A&M - Commerce Art Gallery (two-person); Commerce, TX  
CROSSCURRENT Yokohama-Texas Exchange Show, Redbud Arts Center; (group) Houston, TX  
SUPPORTING INDIGENOUS SISTERS, Wichita Falls Museum of Art (group); Wichita Falls, TX  
SUPPORTING INDIGENOUS SISTERS, Great Plains Art Museum (group); Lincoln, NE
- 2022 BONES OF TEXAS, Ellen Noel Art Museum (two-person); Odessa, TX  
BONES OF TEXAS, Dallas Center for Photography (two-person); Dallas, TX  
SUPPORTING INDIGENOUS SISTERS, Louise Hopkins Underwood Arts Center (group); Lubbock, TX  
SUPPORTING INDIGENOUS SISTERS, Donkey Mill Art Center (group); Holualoa, HI  
SUPPORTING INDIGENOUS SISTERS, Art Stillery (group); Dallas, TX  
SUPPORTING INDIGENOUS SISTERS, Regis University (group); Denver, CO  
SUPPORTING INDIGENOUS SISTERS, Leslie Powell Gallery (group); Lawton, TX
- 2021 BONES OF TEXAS, Red River Valley Museum (two-person); Vernon, TX  
BONES OF TEXAS, River Valley Pioneer Museum (two-person); Canadian, TX  
BONES OF TEXAS, Museum of North Texas History (two-person); Wichita Falls, TX
- 2020 Capas, Marshall Arts Gallery, Memphis, TN
- 2019 BONES OF TEXAS, Shirley P. Pollock Gallery at the Dallas Public Library (two-person); Dallas, TX  
CROSSCURRENT INTERNATIONAL EXCHANGE, Kanagawa Kenmin Hall; Yokohama, JP  
READING ROOM: URGENT PEDAGOGIES, Silpe Gallery at the University of Hartford; Hartford, CT  
FACULTY EXHIBITION, Juanita Harvey Art Gallery; Wichita Falls, TX  
SHOOTAPALOOZA, Wichita Falls Museum of Art; Wichita Falls, TX  
FOREIGN AFFAIRS GAME SHOW, Gallery Foror-38 (two-person); Mexico City, MX
- 2018 PINK, Kemp Center for the Arts ; Wichita Falls, TX  
PINK, Arkansas State University; Jonesboro, AR  
Las Capas, Pogue Gallery (solo exhibition); Ada OK  
Las Capas, Lightwell Gallery (solo exhibition) at Oklahoma University; Norman, OK

- 2017 Las Capas, Leslie Powell Gallery (solo exhibition); Lawton, OK  
 LUCK OF THE DRAW, Diverse Works; Houston, TX  
 FACULTY SHOW, Juanita Harvey Art Gallery; Wichita Falls, TX  
 NASTY WOMEN, Texas Tech Satellite Gallery; Lubbock, TX
- 2016 SHOW & TELL FEMINIST COLLECTIVE, the Butler Center; Little Rock, AR  
 PLANET NINE: DISPLACEMENT, Marshall Arts Gallery; Memphis, TN  
 LAYERS, the Cox Creative Center (solo exhibition); Little Rock, AR
- 2015 TWO SMOKING BARRELS, Marshall Arts Gallery (two-person exhibition); Memphis, TN  
 SHOW & TELL FEMINIST COLLECTIVE, University of the Ozarks; Clarksville, AR  
 LUCK OF THE DRAW, Diverse Works ; Houston, TX
- 2014 ARGENTA FELLOWS EXHIBITION, Argenta Arts Foundation; Little Rock, AR  
 GATE CITY ACTIVISM & ALTERED BOOKS, Elsewhere Museum; Greensboro, NC  
 SHOW & TELL FEMINIST COLLECTIVE, Kresge Gallery; Batesville, AR  
 LUCK OF THE DRAW, DiverseWorks; Houston, TX  
 STATE OF EMERGENCY (video screening), Davidson College Gallery; Davidson, NC  
 BLACK & WHITE Juried Photo Exhibition, Shirt Factory Gallery; Glens Fall, NY
- 2013 FRIENDS OF THE ARTS COUNCIL Exhibition, BAAC; Batesville, AR  
 SPACE / RETURN, Kresge Gallery; Batesville, AR  
 1<sup>st</sup> People's Choice Award Show, Greenpoint Gallery; Brooklyn, NY  
 LUCK OF THE DRAW, DiverseWorks; Houston, TX
- 2012 The 99%, Wiseman Gallery; Grants Pass, OR  
 LUCK OF THE DRAW, DiverseWorks; Houston, TX
- 2011 PEDALTO TEXAS MISSION, UT Dallas; Dallas, TX  
 TELEPHONE, The Dirty, Dirty Gallery; Brooklyn, NY
- 2010 ANNUAL FACULTY ART EXHIBITION, GCC; New Haven, CT  
 DELEGATION & FACT FINDING MISSION, Culture Factory Polymer; Tallinn, Estonia  
 WISH YOU WERE HERE, A.I.R. Gallery; Brooklyn, NY
- 2009 PSEUDONYMOUS, The Dirty, Dirty Gallery; Brooklyn, NY  
 The PANEL, The Dirty, Dirty Gallery; Brooklyn, NY
- 2008 DEMOCRACY, Hungry's; Houston, TX  
 NEW FACULTY SHOW, UNH Seton Art Gallery; West Haven, CT  
 LUCK OF THE DRAW, DiverseWorks; Houston, TX  
 FRESH MEAT, YOUNG BLOOD, The Shore Institute of Contemporary Art; Long Branch,  
 NJ
- A RATHER ROUND TABLE: Graduate Thesis Exhibition; New Brunswick, NJ  
 PARTICIPATORY MUSEUM LAB, South Street Seaport Center For the Art; New York, NY  
 ARTISTS IN RESIDENCE Exhibition, The Newark Museum; Newark, NJ
- 2007 The SCAVENGER HUNTER'S COOKBOOK, Colab Arts; Highland Park, NJ  
 ANNUAL NEWARK GALLERY CRAWL, The Newark Museum; Newark, NJ

- WELCOME BACK SHOW, Rutgers University; New Brunswick, NJ  
GULLIVER AND FRIENDS MAKE MUSIC, Jersey City Museum; Jersey City, NJ  
2005 LUCK OF THE DRAW, DiverseWorks; Houston, TX  
THIRTEEN, Negative Space Gallery; Houston, TX  
2004 ANNUAL BFA SHOW, Blaffer Gallery; Houston, TX  
THIS IS NOT A LANDSCAPE, River Oaks Theater; Houston, TX  
2003 ANNUAL STUDENT SCULPTURE SHOW, North Harris College; Houston, TX

## PRESENTATIONS

- 2023 TypeCon 2023; Portland, OR  
Texas A&M – Commerce; Commerce, TX  
2022 Dallas Center for Photography; Dallas, TX  
West Texas Historical Association Annual Conference; Lubbock TX  
Supporting Indigenous Sisters Portfolio Reading, Wichita Falls Museum of Art; Wichita Falls, TX  
2019 Artist Presentation at the Yokohama Museum of Art; Yokohama, JP  
Drawing & Memory presentation with Catherine Prose at the Art & Psychiatry seminar, UT Southwestern Medical School at the Dallas Museum of Art; Dallas, TX  
Pechakucha Artist Presentation at TEXCHANGE Conference; Southern Graphics Council International, Dallas, TX  
2018 Artist Presentation at PINK; Arkansas State University, Jonesboro, AR  
Art As Resistance artist presentation at the 34<sup>th</sup> Annual Conference on the Advancement of Women; Texas Tech University; Lubbock, TX  
2017 Artist Presentation, Latino Public Health Seminar for Parkland Hospital at the Latino Cultural Center; Dallas, TX  
CAPAS Artist Presentation, 33<sup>rd</sup> Annual Conference on the Advancement of Women at Texas Tech University; Lubbock, TX  
2016 Artist Presentation to WFAA at Kemp Center for the Arts; Wichita Falls, TX  
2014 PechaKucha Presentation at the Argenta Arts Foundation; Little Rock, AR  
Altered Books Workshop at the Elsewhere Museum; Greensboro, NC  
Show & Tell Feminist Collective Panel at Lyon College; Batesville, AR  
Artists In Residence Presentation at the Elsewhere Museum; Greensboro, NC  
Feminist Research Across the Disciplines at Lyon College; Batesville, AR  
2013 Teaching Art In Context: A seminar on the Dutch Art, Patrons, and Markets in the Dutch Golden Age at the High Museum; Atlanta, GA  
2011 Photography Curricular Grant Presentation, Mitchell College; New London, CT  
2008 Artists In Residence Presentation at the Newark Museum; Newark, NJ

## **AWARDS, GRANTS, & RESIDENCIES**

- 2023 Intramural Faculty Research Grant at Midwestern State University; Wichita Falls, TX
- 2022 Intramural Faculty Research Grant at Midwestern State University; Wichita Falls, TX  
Carnes Fellowship at Midwestern State University; Wichita Falls, TX
- 2019 Summer Intramural Faculty Research Grant at Midwestern State University; Wichita Falls, TX
- 2018 COFA Research Grant (interdisciplinary collaboration with Jonathon Quam) at Midwestern State University; Wichita Falls, TX  
Intramural Faculty Research Grant at Midwestern State University; Wichita Falls, TX
- 2016 COFA Research Grant Midwestern State University; Wichita Falls, TX
- 2014 Artist Inc., Argenta Arts Foundation & M-AAA; North Little Rock, AR  
Elsewhere Living Museum, Residency; Greensboro, NC  
Lyon College Faculty Travel Grant (summer); Batesville, AR  
Lyon College Faculty Travel Grant (fall); Batesville, AR
- 2013 Art History Fellowship, The Kress Foundation; New York, NY  
Lyon College Faculty Travel Grant (summer); Batesville, AR
- 2010–11 Photography Curricular Grant, Mitchell College; New London, CT
- 2008 Paul Robeson Emerging Artist Award, Paul Robeson Center; New Brunswick, NJ  
Adolph Konrad Artist-In-Residence Award, Newark Museum; Newark, NJ
- 2007 JP Morgan Chase Museum Studies Internship Award; Jersey City, NJ  
(1 of 3 finalists)

## **COURSES TAUGHT**

### **Art 2713 Graphic Design I (Fundamentals)**

Introduction to the fundamental components of design theory and the history of graphic design with a focus on typography and layout. Overview of design methodologies.

### **Art 3703 Graphic Design II**

This course focuses on the production side of graphic design introducing tools and software for print output with research based projects.

### **Art 3713 Graphic Design III**

Introduction to UX design (user experience). Projects focus on design thinking that includes empathy with users, user pain points, and design solutions. Projects are research based and include building wireframes, mock ups, and prototypes.

### **Art 4703 Graphic Design IV**

Projects focus on storyboards and concept design to produce projects in Adobe Animate and

After Effects.

**Art 4713 Graphic Design V**

Introduction to HTML, CSS, and portfolio site development. Advanced individual problems in graphic design with further emphasis on the development of a personal direction stressing production of works suitable for use in the Senior Capstone.

**Art 4743 Graphic Design with an International Perspective**

Students learn the historical and contemporary contributions that London has provided to the field of graphic design. Students will visit museums, design firms, and receive lectures from some of London's greatest designers in order to broaden their perspective on the design world. Each student will create a design campaign that will be portfolio and exhibition worthy by the end of this course. This course is part of the British Studies Program.