

ALLYN BERNKOPF

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[HTTPS://ALLYBERNKOPF.WIXSITE.COM/POET](https://allybernkopf.wixsite.com/poet)

EDUCATION

OKLAHOMA STATE UNIVERSITY, Stillwater, OK

Doctor of Philosophy in English, 2025

Literature & Creative Writing: Poetry & Poetics (*In Progress*)

WEBER STATE UNIVERSITY, Ogden, UT

Master of Arts in English 2016

Literature and Poetry, Creative Thesis

UTAH STATE UNIVERSITY, Logan, UT

Bachelor of Science in English 2011

Literature and Poetry Focus

CREATIVE PUBLICATIONS

- “A Short Story” *Claremont Graduate University* (Forthcoming Fall 2023)
- “In This Poem, Strawberries Symbolize Sensuality & Abundance” & “In This Poem, Backpacking Symbolizes Constancy, Eternity, & Stillness” *Word West Revue* (Forthcoming 2023)
- “I Transition—A Found Poem *with Additions*” *Rock & Sling: A Journal of Witness* (Forthcoming 2023)
- “mother monster” *Barzakh Magazine* (Summer 2023)
- “When I Speak Up For Myself, It Sounds Like Killing a Lobster” *Bayou Magazine* (Spring 2023)
- “Running Through” & “Today, I Am In My Mother’s Garden” *Ice Queen Magazine* (Fall 2022) <https://www.icequeenmag.com/issue-eight>
- “Aftermath” *After Happy Hour Review* (Fall 2022) https://issuu.com/afterhappyhourreview/docs/ahh_issue_17
- “On Learning I Might Be Infertile” & “I Destroy Jewelry” *Door = Jar* (Spring 2022) <https://www.doorisajarmagazine.net/current-issue>
- “Self-Portrait” *Thimble Literary Magazine* (Summer 2022) <https://www.thimblelitmag.com/2022/05/16/self-portrait/>
- “Self-Portrait as America’s Body Obsession” *Two Thirds North* (Spring 2022) https://english.su.se/polopoly_fs/1.547518.1647331255!/menu/standard/file/TTN22.pdf
- “Self-Portrait” *Mason Street Review* (Fall 2021) <https://masonstreetreview.org/2021/11/10/self-portrait/>
- “Ode to the God-Damned Rats” *Open Minds Quarterly* (Fall 2021) <https://www.openmindsquarterly.com/product/fall-2021-pdf/>
- “Painted Ladies” *Slippery Elm Literary Journal* (Fall 2021) <https://slipperyelm.findlay.edu/2021-issue-release-party/>

- “Discovery of Pear” *Barely South Review* (Spring 2021)
<https://barelysouthreview.com/discovery-of-pear/>
- “A Conversation Between Speaker and Investigator” *The Greensboro Review* (Spring 2021) <http://greensbororeview.org/issue/spring-2021-issue-109/>
- “The Morning After Rape” *Unique Poetry Journal: Only God Knows* (2020) (closed indefinitely)
- “Suicide Attempt” & “Medicate” *Black Fox Literary Magazine* (2017)
<https://www.lulu.com/shop/black-fox-press/black-fox-literary-magazine-issue-15/paperback/product-23057567.html?page=1&pageSize=4>
- “Innocent” *The Quotable Literary Magazine* (2015)
<https://issue20.thequotablelit.com/poetry/innocent/>

ANTHOLOGIES

- “My Mother’s Hands” *Women’s Voices Anthology, These Fragile Lilacs Poetry Journal* (2017)
- “When I Was A Person” *Lost: Reflections, Medusa’s Laugh Press* (2017)

CRITICAL PUBLICATIONS

- “Renewing Our Feminist Efforts through Love and Care: What Can Happen at the Center” *College English* (Jan. 2023) (pseudonym utilized)

WORKING MANUSCRIPTS

- *Why My Speaker Keeps Killing Things*
- *Mother Monster* (Chapbook)

RESEARCH AND ASSISTANTSHIPS

OKLAHOMA STATE UNIVERSITY, **Stillwater, OK**

The Cimarron Review, Associate Editor

(August 2021 - Present)

OKLAHOMA STATE UNIVERSITY, **Stillwater, OK**

Coordinating Director for DEI Tutoring Program

(June 2022 – December 2022)

OKLAHOMA STATE UNIVERSITY, **Stillwater, OK**

Coordinator for DEI Tutoring Program

(August 2021 – May 2022)

OKLAHOMA STATE UNIVERSITY, **Stillwater, OK**

Graduate Teaching Assistant, Instructor of Record

(August 2020 - 2023)

WEBER STATE UNIVERSITY, **Ogden, UT**

Graduate Teaching Assistant, Instructor of Record

(January 2015 – May 2016)

WEBER STATE UNIVERSITY, Ogden, UT
Graduate Teaching Apprentice
(August 2014 – December 2014)

TEACHING EXPERIENCE

OKLAHOMA STATE UNIVERSITY, Stillwater, OK
Graduate Teaching Assistant, Instructor of Record
(January 2023 – May 2023)

- Introduction to Creative Writing 2513 (In-Person)
- Develop and design curriculum and units.
- Create, manage, and maintain a safe, comfortable environment for learning.
- Maintain participation.
- Develop a healthy rapport with students and colleagues.
- Manage time well to keep up with course work and instructional work.

MIDWESTERN STATE UNIVERSITY, Wichita Falls, TX
Adjunct Instructor
(August 2021—Present)

- Composition 1143 (virtual)
- Further develop and design curriculum for composition courses virtually.
- Assess data for areas of improvement and reteaching virtually.
- Encourage participation in online courses through the pandemic.
- Develop a healthy rapport with students and colleagues.
- Manage time well to keep up with course work and instructional work.

OKLAHOMA STATE UNIVERSITY, Stillwater, OK
Graduate Teaching Assistant, Instructor of Record
(August 2020 – July 2021)

- Composition 1113 (Fall, Spring, and Summer Instructor, virtually and face-to-face)
- Further develop and design curriculum for composition courses virtually and in person.
- Assess data for areas of improvement and reteaching virtually and in person.
- Create, manage, and maintain a safe, comfortable environment for learning virtually and in person.
- Maintain participation in online and face-to-face courses.
- Develop a healthy rapport with students and colleagues.
- Manage time well to keep up with course work and instructional work.

AMERICAN PREPARATORY ACADEMICY, Draper, UT
Literature and Language Arts Teacher (8th Grade Team Lead)
(August 2018 – July 2020)

- American and World Literature
- Designed 8th grade curriculum and lesson plans for literature.
- Designed entire 8th grade curriculum and lesson plans for online learning.
- Designed 10th grade curriculum and lesson plans for literature

- and language arts.
- Assess data for areas of improvement and reteaching.
- Create, manage, and maintain a safe, comfortable environment for learning virtually and in person.
- Actively collaborated with a team of English Department professionals to improve and enhance student learning and participation.

CATALYST PREPARATORY ACADEMY, Brigham City, UT

Literature, Language Arts, and AP Language Arts Teacher

(December 2017 – August 2018)

- Designed World Literature, American Literature, British Literature, and AP Language Arts courses.
- Adhered to Utah Common Core Standards.
- Prepared curriculum, work, discussion questions, and reading prior to class.
- Helped students understand themes, symbols, motifs, metaphors, and other literary elements applied in novels.
- Enhanced research skills and in-depth understanding of each respective novel through the design of websites and essays.
- Designed testing material and grading rubrics.

WEBER STATE UNIVERSITY, Ogden, UT

Adjunct Faculty Instructor in Composition English 1010 & 2010

(May 2016 – August 2018)

- Designed “Introduction to College Writing” course (1000 level course).
- Designed “Argumentative and Persuasive Writing” course (2000 level course).
- Followed and adhere to all course objectives and outcomes.
- Prepared work, discussion questions, and reading prior to each class.
- Graded weekly papers and all essays.
- Helped students improve their writing.

WEBER STATE UNIVERSITY, Ogden, UT

Teaching Assistant in Composition English (Instructor of Record)

(January 2016 – April 2016)

- Designed “Introduction to College Writing” course (1000 level course).
- Followed and adhere to all course objectives and outcomes.
- Prepared work, discussion questions, and reading prior to each class.
- Graded weekly papers and all essays.
- Helped students improve their writing.

WEBER STATE UNIVERSITY, Ogden, UT

Teaching Apprentice in Composition English

(August 2015 – December 2015)

- Assisted the instructor of record.
- Provided grading support.
- Lead occasional discussions and classes.
- Helped students with their writing.
- Provided any other support needed.

EDITORIAL EXPERIENCE

- Associate Editor, *Cimarron Review* (2021-Present)

- Editorial Assistant, *Cimarron Review* (2020-2021)

FREELANCE EXPERIENCE

- Ghost Writer for Claude H. Nix Construction (2021-Present)

CONFERENCES & READINGS

- Happy Magpie Poetry Reading (featured poet) (Winter 2022)
- Introduction for Laura Minor (Creative Writing Reading, Oklahoma State University, Fall 2022)
- “Hidden Justice: A Writing Center’s Efforts to Pursue Anti-Racist and Social Justice Pedagogy in an Exclusionary America.” Research Essay Presentation at the International Writing Centers Association (IWCA) Annual Conference in Vancouver, BC, Canada (Oct. 26-29, 2022)
- “Rewriting the Sonnet: Creating Safety as an Emotion through an Analysis and Interpretation of “Freshen the Flowers, She Said,” by Mary Oliver.” Essay Presentation at the University of St. Thomas Graduate Conference, *Emotion: A Response to Our Environment* (2022)
- Weber State University Alumni Poetry Reading (featured poet) (Fall 2021)
- Introduction for Clemonce Heard (Creative Writing Reading, Oklahoma State University, Fall 2021)
- Oklahoma State University Creative Writer’s Association Poetry Reading (featured poet) (2020)
- Booked on 25th St. Poetry Reading (featured poet) (2017)
- “The Tenor of Written and Spoken Words: How Storytelling Preserves the Identity of Nations.” Essay Presentation at the University of Wyoming Graduate Conference, *The Brain is Wider Than the Sky* (2015)

VOLUNTEER WORK

- Oklahoma State University Creative Writer’s Association Treasurer (2022-2023)
- Emily Dickinson Museum *Tell It Slant* Festival Reader (Sept. 2021)
- Cimarron Literary Magazine Review Poetry Editorial Assistant (2020-2021)
- Volunteer Yoga Teacher for Teachers at American Preparatory Academy (2019)

- National Undergraduate Literature Conference Masters of English Panel (2017): Participated on a graduate panel with university professors to address any questions prospective students may have about the Master of Art in English degree at Weber State University.
- National Undergraduate Literature Conference Moderator (2017): Moderated poetry presentations for the literature conference held at Weber State University. Facilitated questions after each presentation about craft, tone, images, ideas, and future work.
- Sigma Tau Delta Graduate Panel Volunteer (2016): Participated on a graduate panel with university professors, addressing any questions that students had about graduate school and where and what they can do with a graduate degree in English.
- Volunteer Poetry Teacher for Booked on 25th Street Bookstore (2016): Collaborated with another poetry teacher. We offered free public poetry classes every Thursday and taught beginning craft, form, analytical thinking, and encouraged confidence.
- Two Rivers High School, Ogden, UT (2015): Volunteer creative writing teacher and editor at Two Rivers High School. I assisted underprivileged students in honing their creative non-fiction pieces to produce a finished, publishable story.

AWARDS, ACTIVITIES, AND SCHOLARSHIPS

- New York State Summer Writer’s Institute Scholarship Winner (2022)
- Oklahoma State University’s Houston-Traux-Wentz Travel Grant (Spring 2022)
- New York State Summer Writer’s Institute Scholarship Nominee (2021)
- Association of Writers & Writing Programs AWP Intro Award Nominee (2021)
- Academy of American Poets Prize: 3rd Place Honorary Mention, Judged by Poet and Translator Mihaela Moscaliuc (2021)
- Gladys Burriss Creative Writing Fellowship Award Winner (2020-2021)
- GTA Scholarship: Graduate Teaching Assistant—Oklahoma State University (2020-2025)
- Crystal Crest Master Teacher Award Nominee (2016)
- TAP Scholarship: Graduate Teaching Apprenticeship—Weber State University (2015-2016)

CERTIFICATIONS

- Level 1 Alternative Pathway to Teaching (APT) License (Utah) (2019)
- 200-Hour Yoga Teacher (2019)