

**1143 Daily Schedule of Readings and Assignments:** See Table 1.

**Table 1. Course Calendar**

<b>Week</b>	<b>Dates</b>	<b>Do This BEFORE Class</b>	<b>Do This IN Class</b>
Week 1	M 8/28		<b>Review:</b> Syllabus and Calendar <b>Introduce:</b> Community and Belonging Theme
	W 8/30	<b>Read:</b> <i>EA</i> Ch 2 Engaging Productively with Others Ch 4 Language, Power, and Rhetoric	<b>Discuss:</b> Engaging with others and language differences
	F 9/1		<b>Introduce:</b> Community Literacy Narrative (CLN) Literacy Narrative Examples
Week 2	M 9/4	<b>HOLIDAY – NO CLASS</b>	
	W 9/6	<b>Read:</b> <i>EA</i> Ch 12 Choosing Genres Ch 5 Understanding Expectations of College Ch 9 Writing Processes	<b>Discuss:</b> Writing genres and writing process
	F 9/8		CLN Planning Workshop
Week 3	M 9/11	<b>Read:</b> <i>EA</i> Ch 14 Writing a Narrative	<b>Discuss:</b> Narrative writing
	W 9/13	<b>Read:</b> <b>Choose 2</b> Barry, “The Sanctuary of School” (851) Canedy, “The Talk after Ferguson” (868) Kimmer, “Learning the Grammar of Animacy” (909)	<b>Discuss:</b> Readings

	F 9/15	<b>Read:</b> <i>EA</i> Ch 32 What's Your Style? Ch 34 Mixing Languages & Dialects?	<b>Discuss:</b> Writing with style
Week 4	M 9/18	<b>Read:</b> <b>Choose 2</b> Pullum, "Emoji Are Ruining Grasp of English..." Glavee, "Black Enough" (890) Rose, "Blue-Collar Brilliance" (963) Vargas, "My Life as an Undocumented Immigrant" (999)	<b>Discuss:</b> Readings
	W 9/20	<b>Complete:</b> CLN Plan Sheet	<b>COMMUNITY LITERACY NARRATIVE</b> <b>(Bring a blue book and plan sheet to class)</b>
	F 9/22	<b>Read:</b> <i>EA</i> Ch 1 Thinking Rhetorically Ch 3 Rhetorical Situations Ch 6 Reading Rhetorically	<b>Discuss:</b> Reading and thinking rhetorically
Week 5	M 9/25	<b>Read:</b> <i>EA</i> Ch 15 Writing Analytically Ch 19 Analyzing and Constructing Arguments	<b>Discuss:</b> Visual Rhetoric Writing analytically  <b>Introduce:</b> Visual Analysis (VA)
	W 9/27	<b>Read:</b> <i>EA</i> Ch 34 How to Craft Powerful Sentences Ch 30 MLA Style	<b>Practice:</b> Sentence patterns Clear and Concise sentences MLA review
	F 9/29		VA Planning Workshop
Week 6	M 10/2	<b>Read:</b> <i>EA</i> Ch 35 Polishing & Editing  <b>Complete:</b> VA Rough Draft	<b>VA PEER REVIEW WORKSHOP</b> <b>(Bring 2 printed copies of your draft to class)</b>

	W 10/4	<b>Read:</b> AE Ch 13 Arguing a Position	<b>Discuss:</b> Writing Arguments  <b>Introduce:</b> Position Paper (PP)
	F 10/6	<b>OUT OF TOWN – NO CLASS</b> <b>VA DUE – submit to D2L by 11:59pm</b>	
Week 7	M 10/9	<b>OUT OF TOWN – NO CLASS</b>	
	W 10/11	EA Ch 20 Strategies for Supporting Your Argument	<b>Discuss:</b> Supporting your argument
	F 10/13	<b>Read:</b> EA Watson, “Contesting Standardized English” (1016) Wildfire, “The Internet is Not Ruining Grammar”	<b>Discuss:</b> Readings
Week 8	M 10/16	<b>Complete:</b> PP Plans	<b>POSITION PAPER</b> <b>(Bring a blue book and plan sheet to class)</b>
	W 10/18	<b>Read:</b> EA Ch 21 Starting Your Research Ch 22 Finding Sources Ch 24 Keeping Track Ch 25 Evaluating Sources	<b>Meet in Moffett Library for Research Instruction</b>
	F 10/20	<b>Review:</b> Research chapters from last class	<b>Discuss:</b> Research and Evaluating Sources Synthesizing Ideas  <b>Introduce:</b> Synthesis Matrix (SM) Synthesis Paper (SP)
Week 9	M 10/23	<b>Read:</b> EA Ch 28 Quoting, Paraphrasing, Summarizing Ch 29 Giving Credit, Avoiding Plagiarism	<b>Discuss:</b> Integrating sources Sentence Guides Avoiding Plagiarism

	W 10/25	<b>Read:</b> EA Ch 27 Synthesizing Ideas	<b>Discuss:</b> Synthesizing Ideas
	F 10/27	<b>Find:</b> TWO popular sources and ONE scholarly source and bring to class	<b>Complete:</b> Synthesis Matrix Workshop
Week 10 <b>Last Day to Drop with a "W" 10/30</b>	M 10/30	<b>Write:</b> Synthesis Matrix SP Outline/First Draft	<b>NO CLASS</b> <b>SIGN UP FOR INSTRUCTOR CONFERENCE</b>
	W 11/1	<b>Write:</b> Synthesis Matrix SP Outline/First Draft	<b>NO CLASS</b> <b>SIGN UP FOR INSTRUCTOR CONFERENCE</b>
	F 11/3	<b>Write:</b> Synthesis Matrix SP Outline/First Draft	<b>NO CLASS</b> <b>SIGN UP FOR INSTRUCTOR CONFERENCE</b> <b>MATRIX DUE – submit to D2L by 11:59pm</b>
Week 11	M 11/6	<b>Write:</b> Synthesis Paper Draft	<b>Complete:</b> Synthesis Paper Workshop
	W 11/8	<b>Write:</b> Synthesis Paper Draft	<b>Complete:</b> Synthesis Paper Workshop
	F 11/10	<b>Write:</b> Synthesis Paper Draft	<b>SP PEER REVIEW WORKSHOP</b> <b>(Bring 2 printed copies of your draft to class)</b>
Week 12	M 11/13	<b>Write:</b> Synthesis Paper Revisions	<b>Complete:</b> Revision Workshop – mini conferences
	W 11/15	<b>Write:</b> Synthesis Paper Revisions	<b>Complete:</b> Revision Workshop – mini conferences
	F 11/17	<b>Read:</b> Ch 36 Designing What You Write Ch 37 Composing and Remixing	<b>Introduce:</b> Remix Project Presentations

Week 13	M 11/20	<b>Write:</b> Revisions	<b>FINAL SYNTHESIS PAPER DUE</b> <b>submit to D2L by 11:59pm</b>
	W 11/22	<b>HOLIDAY – NO CLASS</b>	
	F 11/24	<b>HOLIDAY – NO CLASS</b>	
Week 14	M 11/27	<b>Write:</b> Remix Project	<b>Complete:</b> Remix Workshop
	W 11/29	<b>Write:</b> Remix Project	<b>Complete:</b> Remix Workshop
	F 12/1	<b>Read: TBD</b>	<b>Discuss:</b> TBD Readings
Week 15	M 12/4	<b>Complete:</b> Presentation	<b>PRESENTATIONS 1-6</b>
	W 12/6	<b>Complete:</b> Presentation	<b>PRESENTATIONS 7-12</b>
	F 12/8	<b>Complete:</b> Presentation	<b>PRESENTATIONS 13-20</b>
Week 16	<b>FINAL EXAM, TUESDAY, 12/6</b> <b>10:30</b> <b>Location: TBD</b>		