



Course Syllabus  
MWSU 4433-2H1  
Honors Seminar: The Grimmiest of Them  
Monday & Wednesday 12:30pm.-1:50 p.m.,  
BH: 109  
Spring 2023

#### Contact Information

Instructor: Dr. Kyung Lee Gagum  
Office hours: Mondays-Thursdays: 10 am-10:50 am, Wednesdays: 2pm-3pm, and by appointment  
Office: Bea Wood 110  
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#### Course Description

This honor course will examine the genre of the fairy tale with the focus on the fairy tales collected by the Brothers Grimm. We will investigate how fairy tales have functioned as vehicles for exploring the human condition, for social and political critique, for entertainment, and education. We will discuss selected popular fairy tales, encounter lesser-known stories, and look at the many ways in which fairy tales have been adapted across time, across cultures, and in a wide range of media, including literature, and movies, with a particular focus on manga. We will analyze the chosen texts through a range of theoretical approaches, drawn from literary, cultural, film, and gender studies.

#### Goals

By the end of this course, we will have read and examined various fairy tales as well as their interpretations and adaptations to different contexts and media. You should have developed an understanding of intertextuality and transculturality, and acquired knowledge about the historical conditions that led to the collection and dissemination of fairy tales, in particular the Grimms fairy tales, worldwide. Furthermore, you should have gained a wider awareness of German fairy tales as well as other fairy tales that have originated elsewhere yet have become a staple in German cultures, as well as in other countries.

#### Learning outcomes

- Knowledge of a multitude of Grimms' fairy tales
- Understanding fairy tale themes, archetypes, and plot development and structures.
- Understanding of the concept of intertextuality and transculturality.
- Awareness of the difference between fairy tales and literary fairy tales.
- Knowledge of underlying socio-political contexts of fairy tales and historical conditions that led to the collection and dissemination of fairy tales in German-speaking countries and beyond.

Throughout the semester, students will improve their critical thinking skills through readings, class discussions, oral presentations, and reaction papers.

#### Textbook & Instructional Materials

##### Notice

Changes in the course syllabus, procedures, assignments, and schedule may be made at the discretion of the instructor and/or required by the University.

No textbook required. Excerpts and texts on D2L.

#### Study Hours and Tutoring Assistance

Approximately one hour of study is suggested on a daily basis for success in this course. Sometimes it is more, sometimes less. You are welcome to come to my office when you have questions about topics presented in class. Tutoring offered by TASP's Learning Center (TLC) is available at the library on the first floor of Moffett Library.

#### Student Handbook

Refer to: [Student Handbook 2018-2019](#)

#### Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

#### Participation and Attendance

Attendance is taken every class meeting. Students are required to be in class for the entire period. Absences due to official university functions or documented illness will be dealt with on an individual basis and should be discussed with the instructor outside of class time. There are no excused absences from regular class periods. If a student misses an exam, he or she must present documented proof of illness or university activity to the instructor before a make-up exam will be allowed.

Students will be expected to come to class prepared by completing homework and reading assignments to participate actively in all discussions and activities.

#### Grading

Course Grade: The following components make up the course grade. The number of quizzes and graded homework assignments will vary according to the discretion of the instructor.

Table 1:

Assignments	% of Course Grade
Homework Assignments	20%
Attendance/Participation	10%
Reaction Papers (5)	25%
Oral Presentation	15%
Final Exam (Research Project)	30%

Table 2: Total percentages for final grade.

Grade	Points
A	90 - 100
B	80 - 89
C	70 - 79
D	60 - 69
F	Less than 60

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### Extra Credit

No extra credit assignments are given to individuals that are not offered to the entire class. All extra credit assignments will be offered at the discretion of the instructor.

### Late Work

No late work is accepted.

### Make-Up Work//Exams

No make-up work is accepted, and no make-up exam will be offered, unless due to documented illness or circumstances.

If you know you will miss an exam due to an official university function, please make arrangements with your instructor prior to the absence and as soon as possible. If you are absent from an exam, you must present documented proof of illness or university activity to your instructor before an early or make-up exam will be scheduled.

### Important Schedule Dates

Change of Schedule and Late Registration: **January 17 – 20, 2023**

**Last Day to drop with a grade of “W:” March 27, 2023 (4 pm)**

**Final Exam: Tuesday, May 9, 2023 (10:30 am – 12:30 pm)**

Refer to: <https://msutexas.edu/registrar/calendars.php>

### Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Required readings will be posted on D2L. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage.

### Services for Students With Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Student Life Disability](#).

### University Policies

#### Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#).

#### Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

#### Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also

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subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

#### Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “*Run. Hide. Fight.*” which may be electronically accessed via the University police department’s webpage: [“Run. Hide. Fight.”](#)

#### Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](#)

#### Technology Policy

Unless you have spoken with me about a specific situation regarding the use of technology in the classroom, you are asked to **refrain from using electronic devices during class time.**

#### Instructor Policy

Please be polite to your instructor and fellow students. Pay attention to the instructor and to your fellow students when they are speaking. No food or drinks, except for water, are allowed in our classrooms.

#### Email Policy

I will check email daily Monday through Friday and will make every effort to answer you within 24 hours. On the weekend, however, I might not be able to answer as quickly. Please make sure that you adhere to common rules of courtesy such as addressing me by name/title (Dr. Gagum), proofing spelling, and signing your name at the end of the email.

#### Name/Pronoun Policy

It is important that we strive to make the classroom a respectful and inclusive place. If you feel comfortable doing so, you are encouraged to let me know during the first week of class what name you prefer to be called and if you prefer the use of masculine, feminine, or gender neutral pronouns. These preferences can be applied just to your interactions with me or to all of your in-class interactions with your peers.

General class calendar: see the D2L page for specific assignments.

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## Course Schedule

Dates	Topics
Week 1 (01/18) Week 2 (01/23 and 01/25)	Introduction to the fairy tales The Grimms Brothers Introduction of intertextuality Reaction Paper 1
Week 3 (01/30 and 02/01) Week 4 (02/06 and 02/08)	Introduction of transculturality The Grimms Brothers (cont.) Selected Grimms fairy tales Reaction Paper 2
Week 5 (02/13 and 02/15) Week 6 (02/20 and 02/22)	Selected Grimms fairy tales Introduction to critical discourse analysis (CDA) Reaction Paper 3
Week 7 (02/27 and 03/01) Week 8 (03/06 and 03/08)	Selected fairy tales Introduction to feminism and queer theory Reaction Paper 4
Week 9 (Spring Break 03/13 and 03/15) Week 10 (03/20 and 03/22) Week 11 (03/27 and 03/29)	Selected fairy tales Project Proposal Project outline
Week 12 (04/03 and 04/05) Week 13 (04/10 and 04/12)	Selected fairy tales Reaction Paper 5
Week 14 (04/17 and 04/19) Week 15 (04/24 and 04/26)	Selected fairy tales Presentations
<b>Final Exam (Research Project due): Wednesday, May 10: 3:30pm-5:30pm (Graduating students may have an earlier due date- TBA)</b>	

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