

**Course Syllabus: Opera Workshop
Midwestern Opera Theatre**

Spring 2023

Lamar D. Fain College of Fine Arts

MUSC-1931-280

MUSC-2931-280

MUSC-3931-280

MUSC-4931-280

**Midwestern State University, Akin Auditorium, Room 101
Choir Room and private studios by appointment**

Contact Information

Instructor: Darla Diltz

Studio: Akin Auditorium, Hardin Administration Building, Room 101

Office Hours: by appointment via weekly schedule

Monday 12-1; Tuesday 10-11; Wednesday 3:00-4:00, Thursday 9:00-11:00; Friday by appointment.

Cell phone: 865-386-3907

Email: darla.diltz@msutexas.edu

*If you do not receive a response via phone or email within 48 hours, please contact me again.

Music Director/Collaborative Pianist: Dr. Sung-Soo Cho

Email: sungsoo.cho@msutexas.edu

Phone: 646-509-9360

Collaborative Pianist/Coach: Sandra Cunningham

Email: Sandrawcunningham@gmail.com

Phone: 940-704-4026

Course Description

Opera Workshop is designed to provide live performance opportunity of opera and related vocal styles.
Spring 2023 Repertoire will include:

Speed Dating Tonight: An Opera by Michael Ching

Speed Dating Tonight is a contemporary opera with songs and duets in both operatic and musical theater styles. The entire work includes over 100 songs that may be curated to each individual singer's needs. Each singer will be assigned 2-3 songs or duets with the expectation that at least one will be included on the final performance.

Credit Hours: varies

Credit Hours

Varies by course number

Course materials

Sheet music is available directly from the composer and will be provided to you in a digital folder. You may also access a preview copy via the composer's website.

<https://operaandbeyond.blogspot.com/2021/05/how-to-learn-about-speed-dating-tonight.html>

All assigned music must be organized in a 3-ring binder and stored digitally in an online folder. Having an organized digital folder for your repertoire is required and is **5% of your final grade**. If you cannot properly read your music on your chosen electronic device, you must procure a printed paper copy.

Attendance

Students are expected to attend class meetings regularly. It is important that you communicate with the instructor prior to being absent. The weekly schedule will be updated by 10:00 am each Tuesday morning, if not before.

Please do not attend your applied lesson while sick or experiencing upper respiratory symptoms. **If you are sick, please contact the professor to reschedule your lesson.**

Grading and Assessment

Attendance	40%
Attendance and participation with Collaborative Pianist	30%
Digital repertoire folder	5%
Opera Performance	25%

PRODUCTION SCHEDULE

Regular class meetings are Tuesday and Thursday from 4:30-7:30.

Additional coaching and staging times will be added on a weekly basis and posted in the weekly schedule update.

January 17-January 26

Auditions, course introduction, chorus music distribution and rehearsal.
Begin solo and duet assignments.

January 31-February 14

Private coaching with Diltz, Cho and Cunningham by appointment.

February 16 (Thursday)

Staging begins- AKIN AUDITORIUM *ALL CALLED 4:30-7:30

February 21-March 2

Staging continues, see updated digital schedule

March 7-9

Run show. MEMORY WORK COMPLETED.

March 14-16 SPRING BREAK**March 21, 23**

ALL CALLED *TECH rehearsals

March 28 (Tuesday) Invited guests DRESS #1

March 29 (Wednesday) 4:00 Departmental Recital Performance

March 30 (Thursday) DRESS #2

March 31 (Friday) PERFORMANCE #1 7:30 (CALL: 5:30PM)

April 1 (Saturday) PERFORMANCE #2 7:30 (CALL: 5:30PM)

Important Dates

Please refer to the official university academic calendar:

https://msutexas.edu/registrar/_assets/files/pdfs/acadcal2223.pdf

Refer to: Drops, Withdrawals & Void

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Classroom Policies

Please refer to: Student Handbook-2020-21

Academic Misconduct Policy and Procedures

Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given).

Academic misconduct includes, but is not limited to:

- Using any part of another person's homework for academic credit (You are encouraged to use your fellow students when you are confused and need clarification about an assignment or concept; however, you may not copy another person's homework, quiz, or exam. You should be prepared to explain your process if questioned why you submitted identical work as a classmate.)
- Using a paper or homework assignment in more than one class without the instructor's permission (This includes the resubmission of a homework assignment when retaking a course. If you failed to pass a course previously, do not rely upon your previous homework to help you succeed.)
- Accessing or sharing restricted information through electronic means without the instructor's permission (Sites like Chegg won't help you much in music theory class, but please be advised that their use is a violation of the academic dishonesty policy.)

Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

Airborne Illness Policies

In order to mitigate the potential spread of the COVID-19 virus and other airborne illnesses, please refer to the official MSU coronavirus page: <https://msutexas.edu/coronavirus>. **If you are experiencing illness or symptoms of Covid-19 or other airborne illnesses, please do not come to the studio. Contact the professor to reschedule or meet on Zoom.**

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Attendance Policies

All students are expected to attend synchronous face-to-face sessions in the classroom. A synchronous Zoom option or an asynchronous option will be available to students who are currently ill/quarantined or who have direct conflicts with the class time (e.g. medical appointment). Students who need one of these options for a particular date should send an email to the instructor by 8 a.m. of the day they will miss.

Attendance for both options will be taken through D2L. An attendance assignment will be posted in the course for every class session. If you attend a synchronous face-to-face session, you will submit a photo

with a daily posted image during class or you will log into the day's Kahoot. If you attend a synchronous Zoom session, you will be required to submit a screenshot of the posted image or log into the day's Kahoot. If you view an asynchronous video of a class session, you will be required to submit a screenshot of the day's posted image.

Students who have failed to submit attendance assignments for 3 or more consecutive classes will be reported to the Early Alert monitoring system. Students who have failed to submit attendance assignments for 6 or more total classes by March 1st will be dropped from the course for non-attendance.

All course content is posted on the course site on D2L. There is no need to ask what was missed during a particular session, as a video from each class will be posted in the attendance assignment for that day.

If you encounter any emergencies during a particular week that make any of the attendance options impossible, please contact the instructor via email as soon as possible. Please designate a roommate or loved one who will email your professors in case you become incapacitated and cannot attend class. The instructor is unable to reply to your designee unless you have signed a FERPA release form in the registrar's office allowing them access to your educational records.

Campus Carry Rules/Policies

Refer to: Campus Carry Rules and Policies

Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University Undergraduate Catalog

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor. Students will be notified of any changes on D2L.