

Photography III – ART 3023
T, 9:30-12:20am, Spring 2023

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Office Hours: M/W 1:00-2:00 and TH 1:00-2:00

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Course Description

Exploration of special problems in the advanced study of creative photography and techniques through the use of digital applications. Discussion of equipment and operation of 35mm Digital SLR camera, technical and aesthetic possibilities of color & digital photography through assignments and image presentations of historical and contemporary work, exploration of social, political and technological developments.

Course Objectives - Students will:

- Explore and develop advanced theories and techniques in photography and skills in interpreting and evaluating photographic works through writing, group evaluations, discussions, and oral critiques.
- Investigate theoretical aesthetic concepts and apply these findings to the execution of works of art in developing a concise body of work with a coherent theme.
- Gain competence in: digital image capture, scanning, digital darkroom, digital workflow, and digital printing.
- Advance one's aesthetic expressive objectives in conjunction with the advancement of formal/technical theories and practices.

Responsibilities

COVID 19 - A face mask is strongly recommended.

<https://msutexas.edu/coronavirus/index.php>

Academic Dishonesty Statement –

All items pertaining to academic honesty outlined in the MSU Texas Student Handbook apply to this course. These items will not be tolerated and will result in a failing grade on any given assignment, along with referral to the college administration: The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of unethical behaviors such as cheating, fabrication, facilitation of academic dishonesty, plagiarism, and/or interference or violation of any course rules outlined in this syllabus.

Conduct Statement

As a student at MSU Texas and as a student in HSOVA you are expected to conduct yourself in a courteous and mature manner. It is imperative that you work in a way that keeps the lab clean and organized and is respectful of other students. You must realize that your actions will affect others. Please be conscientious of your fellow students. Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class.

Student Privacy Statement

In accordance with Federal Privacy Laws a student's personal information is protected.

As an instructor it is unlawful for me to share your personal information (including grades) with anyone unless I have written consent. This means I will not be able to discuss your grades with parents. If you have questions about your grades or have forgotten the grading policy for the course please come by during office hours.

Disability Support Statement - <https://msutexas.edu/student-life/disability/>

If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Cell Phones and Other Recording Devices

Cell phones must be silenced and put away completely out of sight and not looked at until the class is over. If at any point your cell phone is NOT put away and silenced, you will be asked to leave for the remainder of the day. The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited.

Campus Carry - <https://msutexas.edu/campus-carry/>

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <http://mwsu.edu/campus-carry/rules-policies>.

Attendance

Regular and punctual attendance is required. You will be allowed 2 unexcused absences. Arriving 15 or more minutes late will equal an absence. Two late arrivals equal an absence. After 3 absences, the final letter grade is lowered one letter grade. 4 or more absences will result in a failing grade. Absences during critiques will not be tolerated. On critique days, a tardy will result in a reduction of one letter grade for the portfolio/assignment being critiqued; a tardy of more than fifteen minutes or an absence will result in a zero for the portfolio/assignment. Please contact your professor prior to missing class. Lectures and demonstrations are not repeated.

Class Policies and Grading

D2L will be used as the repository for class records. These include, syllabus, assignments, lectures, grading and attendance. You are expected to have the materials necessary for each class prior to class beginning and you are expected to have knowledge of your syllabus and the timeline of the course.

- **Late assignments will NOT be accepted.** All work is due on the assigned day.
- Grade percentages are determined according to the class requirements list. One grade based on a combination of craftsmanship and creativity is given for each critique.
- Withdrawals – It is the responsibility of the student to properly withdraw.
- Point value/grade distribution: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F
- A grade of "Incomplete" is granted only with a written doctor's excuse or under emergency circumstances such as a death in the family.

Gallery Attendance

As an art student in the Harvey School of Visual Arts you are required to attend all gallery receptions. If you are unable to attend, you will be required to write a short exhibition review. Please plan accordingly.

Recommended Textbooks

- *A Short Course in Digital Photography* by Barbara London and Jim Stone
- *Criticizing Photographs*, by Terry Barrett
- *Photographic Possibilities*, by Robert Hirsch

Requirements List

- 1. Scanograms:** February 14 (20%)
Each student is required to produce a coherent body of creative work (5-7 images) using a flatbed scanner. Print 8.5 x11 or larger. 2 prints MUST be window mounted. Contact sheets required. Projects must be contained in a portfolio box. Guideline sheet will be provided.
- 2. Interpreting Photographs:** March 7 (10%)
One writing assignment will be given this semester in response to criticizing and describing photographs. Specific assignment guidelines will be provided.
- 3. Environmental Portraits:** March 28 (25%)
Throughout the semester, you will be given a series of portfolios. These will be graded on general completion, technique, technical mastery and improvement, approach and concept. For each portfolio specific assignment guidelines will be provided.
- 4. Exhibition Entries:** April 18 (10%)
Each student is required to enter 2-3 juried exhibitions during the semester. 1 can be local and 1 or more must be national exhibitions. Proof of entry is required for each entry.
- 5. Cyanotypes:** May 2 (25%)
Throughout the semester, you will be given a series of portfolios. These will be graded on general completion, technique, technical mastery and improvement, approach and concept. For each portfolio specific assignment guidelines will be provided.
- 6. Digital Portfolio:** May 9 (10%)
Each student is required to document all photographic works produced during this semester. Include the final images from each critique – Minimum 20 images. Upload images to D2L. Label images by project title. EX: POV 1, Pov 2. Images should be no larger than 5MB and not smaller than 2MB.

All work must be in final presentation format at the time of the review.

Week	Day	Description
1	Jan 17	Introduction: Syllabus, Requirements, Objectives Supplies - Paper Discussion
	Jan 19	Inspiration Lecture – Scanograms Scanner Demo Lab Time: Class scanning and editing
2	Jan 24	Lab Time: Class editing and printing Individual meetings
	Jan 26	Lab Time: Class editing and printing Individual meetings
3	Jan 31	Lab Time: Class editing and printing Individual meetings
	Feb 2	Entering Exhibitions – at 10:30am Lab Time: Class editing and printing Individual meetings
4	Feb 7	Handout Interpreting Photographs Printer and paper Discussion Demo Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
	Feb 9	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
5	Feb 14	Critique I: Scanograms
	Feb 16	Critique I: Scanograms
6	Feb 21	Class Field trip - OKC
	Feb 23	Hand out Environmental Portrait - Inspiration Lecture Lighting Demo and Discussion
7	Feb 28	Digital Demos continued Matboard cutting demo Lab Time: Class editing and printing Individual meetings

	March 2	Lab Time: Class editing and printing Individual meetings
8	March 7	Interpreting Photographs Due – Discussion Work In Progress Critique
	March 9	Lab Time: Class editing and printing Individual meetings
9	March 14	SPRING BREAK - SPE Denver
	March 16	SPRING BREAK - SPE Denver
10	March 21	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
	March 23	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
	March 27	Last Day for “W”, 4:00 p.m. – Drops after this date will receive grades of “F.”
11	March 28	Critique II: Environmental Portraits
	March 30	Critique II: Environmental Portraits
12	April 4	Hand out Cyanotypes - Inspiration Lecture
	April 6	HOLIDAY BREAK
13	April 11	Digital Negative & Cyanotype Demo
	April 13	Lab Time: Class editing and printing Individual meetings
14	April 18	Exhibition Entries Due Lab Time: Class editing and printing Individual meetings
	April 20	Lab Time: Class editing and printing Individual meetings

15	April 25	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
	April 27	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
16	May 2	Critique III
	May 4	Critique III
17	May 9	Digital portfolio due on D2L by 5pm Finals Week

Required Materials:

- Digital camera with **full manual controls**. (dSLR)
- Memory card
- Flash Drive
- Inkjet compatible photo paper. Red River or Epson brand paper is highly recommended as it is designed to work with our printers.
- Portfolio
- 16x20 or larger archival matte board, white
- Acid-free linen tape
- Archival photo corners
- 8 x 10 Journal / sketchbook
- Heavy weight Watercolor/drawing paper
- Foam Brushes