

## **Photography IV – ART 4013**

**T/H, 9:30-12:20am, Spring 2023**

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Office Hours: M/W/F 1:00-2:00

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### **Course Description**

The photographer is a multi-tasking, multi-faceted and multi-skilled individual. She or he will need to consider many things when deciding what exactly goes into that 2-dimensional rectangle we call a photograph. Lighting and lighting equipment, camera format, color scheme choices, props, the location and especially concept need to be deftly weaved together and thought through. This class will provide the opportunity for the student to consider these things and further hone their own innate skills.

### **Course Objectives - Students will:**

- Gain competence in: Digital 35mm image capture, studio lighting equipment, digital workflow, and digital printing.
- Develop an understanding of the elements of visual design such as composition; space, contrast and light through slide lectures of historical and contemporary photographic artworks.
- Learn to interpret and evaluate photographic works through written reports, group evaluations, discussions, and oral critiques.
- Learn lighting for Reflective Surfaces, Textured Surfaces, Transparent Surfaces, and Shape
- Learn to create a portfolio of commercial & fine art work of color photographs through high quality printing and presentation techniques.

### **Responsibilities**

**COVID 19 - A face mask is strongly recommended.**

<https://msutexas.edu/coronavirus/index.php>

### **Academic Dishonesty Statement**

All items pertaining to academic honesty outlined in the MSU Texas Student Handbook apply to this course. These items will not be tolerated and will result in a failing grade on any given assignment, along with referral to the college administration: The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of unethical behaviors such as cheating, fabrication, facilitation of academic dishonesty, plagiarism, and/or interference or violation of any course rules outlined in this syllabus.

### **Conduct Statement**

As a student at MSU Texas and as a student in HSOVA you are expected to conduct yourself in a courteous and mature manner. It is imperative that you work in a way that keeps the lab clean and organized and is respectful of other students. You must realize that your actions will affect others.

Please be conscientious of your fellow students. Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class.

### **Student Privacy Statement**

In accordance with Federal Privacy Laws a student's personal information is protected.

As an instructor it is unlawful for me to share your personal information (including grades) with anyone unless I have written consent. This means I will not be able to discuss your grades with parents. If you have questions about your grades or have forgotten the grading policy for the course please come by during office hours.

### **Disability Support Statement**

If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

<https://msutexas.edu/student-life/disability/>

### **Cell Phones and Other Recording Devices**

Cell phones must be silenced and put away completely out of sight and not looked at until the class is over. If at any point your cell phone is NOT put away and silenced, you will be asked to leave for the remainder of the day. The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited.

### **Campus Carry**

Senate Bill 11 passed by the 84<sup>th</sup> Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <http://mwsu.edu/campus-carry/rules-policies>.

### **Attendance**

Regular and punctual attendance is required. You will be allowed 2 unexcused absences. Arriving 15 or more minutes late will equal an absence. Two late arrivals equal an absence. After 3 absences, the final letter grade is lowered one letter grade. 4 or more absences will result in a failing grade. Absences during critiques will not be tolerated. On critique days, a tardy will result in a reduction of one letter grade for the portfolio/assignment being critiqued; a tardy of more than fifteen minutes or an absence will result in a zero for the portfolio/assignment. Please contact your professor prior to missing class. Lectures and demonstrations are not repeated.

### **Class Policies and Grading**

D2L will be used as the repository for class records. These include, syllabus, assignments, lectures, grading and attendance. You are expected to have the materials necessary for each class prior to class beginning and you are expected to have knowledge of your syllabus and the timeline of the course.

- **Late assignments will NOT be accepted.** All work is due on the assigned day.
- Grade percentages are determined according to the class requirements list. One grade based on a combination of craftsmanship and creativity is given for each critique.
- Withdrawals – It is the responsibility of the student to properly withdraw.
- Point value/grade distribution: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F

- A grade of "Incomplete" is granted only with a written doctor's excuse or under emergency circumstances such as a death in the family.

### **Recommended Textbooks**

1. Faces: Photography and the Art of Portraiture by Steven Biver, Paul Fuqua
2. Low Budget Shooting: Do It Yourself Solutions to Professional Photo Gear, Cyrill Harnischmacher
3. *Studio Photography: Essential Skills*, John Child
4. *Light Right*, Joe Lavine and Brad Bartholomew

### **Requirements List**

1. **Architecture:** **Feb 14** **(25%)**  
Each student will produce 9 photographic images that explore architectural space using controlled lighting. Turn in contact sheets of all work shot for this project. Projects must be contained in a portfolio box.
2. **Tabletop or Food:** **March 28** **(25%)**  
Each student will produce 8 photographic images - 4 fashion and 4 portraits. Turn in contact sheets of all work shot for this project. Projects must be contained in a portfolio box.
3. **Fashion and Portrait:** **May 2** **(25%)**  
Each student will produce 8-10 photographic images of tabletop dioramas (set-ups no larger than 3ft. square) **or** food photography using controlled lighting. Turn in contact sheets of all work shot for this project, a record sheet for each final image, along with brainstorming and assigned roles.
4. **Digital Portfolio:** **May 9** **(10%)**  
Each student is required to document all photographic works produced during this semester. Include the final images from each critique – 20 total. Create a folder on the server with your name. Include subfolder for each assignment. Label images by project title. EX: Food 1, Food 2. Images should be no larger than 5MB and not smaller than 2MB
5. **Website:** **May 9** **(15%)**  
Each student is required to create a website for the purpose of professional development. The website will include both fine art and commercial photography galleries.

All work must be in final presentation format at the time of the review.

Week	Day	Description
1	Jan 17	Introduction: Syllabus, Requirements, Objectives, Supplies,
	Jan 19	Hand out Architecture - Inspiration Lecture
2	Jan 24	Studio Day – You can use this time to photograph, gather materials, research commercial photographers and lighting diagrams and testing
	Jan 26	Lab Time: Individual meetings
3	Jan 31	Lab Time: Class editing and printing Individual meetings
	Feb 2	Entering Exhibitions – at 10:30am Lab Time: Class editing and printing Individual meetings <b>Mandatory meetings with contact sheets</b>
4	Feb 7	Printer and paper Discussion Demo Lab Time: Individual meetings
	Feb 9	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
5	Feb 14	<b>Critique: Architecture</b>
	Feb 16	<b>Critique: Architecture</b>
6	Feb 21	Hand out Tabletop/Food Inspiration Lecture
	Feb 23	<b>Class Field trip - OKC</b>
7	Feb 28	Digital Demos continued Matboard cutting demo Lab Time: Class editing and printing Individual meetings

	March 2	Lab Time: Class editing and printing Individual meetings
8	March 7	Studio day / Lab Time: Individual meetings
	March 9	Lighting Lecture and Demo continued
9	March 14	SPRING BREAK - SPE Denver
	March 16	SPRING BREAK - SPE Denver
10	March 21	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
	March 23	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
11	March 27	Last Day for "W", 4:00 p.m. – Drops after this date will receive grades of "F."
	March 28	<b>Critique: Tabletop or Food</b>
	March 30	<b>Critique: Tabletop or Food</b>
12	April 4	Hand out Fasion/Portrait - Inspiration Lecture
	April 6	Holiday Break – No class
13	April 11	Lab Time: Class editing and printing Individual meetings
	April 13	Studio day / Lab Time: Individual meetings
14	April 18	<b>Mandatory meetings with contact sheets</b> Lab Time
	April 20	Documenting 3D artwork lecture and demo Finish editing, printing, cutting mat boards Lab Time: Individual meetings

15	April 25	Finish editing, printing, cutting mat boards Lab Time: Individual meetings
	April 27	Finish editing, printing, cutting mat boards Lab Time: Individual meetings
16	May 2	<b>Critique III</b>
	May 4	<b>Critique III</b>
17	May 9	<b>Digital portfolio due on D2L by 5pm</b> Finals Week