

Rocky Hopson



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PROFESSIONAL SUMMARY

As a highly innovative and motivated theatre professional, I have a track record of international success as a director, dramaturge, producer, and educator. I encourage and inspire a culturally open environment in which creativity, confidence and academic excellence can flourish. My experience in theatre production and education has equipped me with the skills to work collaboratively, balance the needs of artistic teams, institutional priorities, and diverse communities.

SKILLS

Collaborative creation
Directing

Class lectures
Analysis

Course development
Mentoring

EDUCATION

Master of Fine Arts: Directing

Texas State University, San Marcos, Texas, 2017.

Dr. Chuck Ney, Deb Alley, Tom Dugdale, Michael Rau.
Guest Director: Ethan McSweeney

Bachelor of Fine Arts: Performance

University of Wyoming, Laramie, Wyoming, 2005.

Leigh Selting, Dr. Rebecca Hilliker, Lou Anne Wright, William Missouri Downs.

EXPERIENCE

Adjunct Instructor of Theatre

Midwestern State University - Wichita Falls, Texas, 2024 – Current

- Instructing courses in Acting I and Movement II.
- Assessing and evaluating students' work, providing constructive feedback.
- Organized and prepared classes to ensure effective learning experiences.

Instructor of Drama

Tarrant County College, Northeast Campus - Hurst, Texas, 2022 – 2023.

- Instructed courses in Theatre Appreciation, Play Analysis, Acting I, Acting II, Voice for the Actor, and Film Appreciation, included dual credit students.

- Assessed and evaluated students' work, providing constructive feedback.
- Communicated complex ideas to diverse audiences, including students with varying levels of understanding.
- Organized and prepared classes to ensure effective learning experiences.
- Graded essays and critique papers, providing constructive feedback to students.
- Directed productions of *Blithe Spirit* and *The Elephant Man* at Northeast Drama Playhouse.
- Served as House Manager and box office at Northeast Drama Playhouse.

Visiting Assistant Professor of Theatre

Midwestern State University - Wichita Falls, Texas, 2021 – 2022.

- Instructed courses in Dramatic Analysis, Principles of Directing, Play Production/Devised Theatre, Studies in Experimental/Avant-garde Theatre, Theatre History, and Appreciation of Theatre.
- Organized and prepared classes, fostering a dynamic learning environment.
- Graded essays and critique papers, providing constructive feedback to students.
- Faculty Advisor on student-directed productions/Advance Project – *Men on Boats, Art, Ada and the Engine*.

Stage Director. Dramaturge. Sound Designer

Orange Theatre Company - Amsterdam, Netherlands, 2018 – 2021.

- Directed productions of *The Pillowman*, *Tribes*, and *Dutchman*.
- Dramaturge - research and providing context for the historical, cultural, and social aspects of a play to the creative team for productions of *Noises Off* and *Metamorphoses*.
- Analyzed scripts, understanding character development, plot structure, and thematic elements.
- Created analysis information and wrote synopsis for producers and design team, assisted in grant preparation.
- Auditioned, interviewed and cast productions.
- Assisted in technical aspects including set construction and operating light and sound board for special events and fundraisers.

Stage Director, Set and Sound Designer

InPlayers – International Drama Group – Amsterdam, Netherlands, 2018.

- Directed productions of *Buried Child* and *An Enemy of the People*.
- Designed set for both productions
- Designed and operated sound for both productions

Lecturer of Theatre

Texas State University - San Marcos, Texas, 2015-2017.

- Instructed courses in Introduction to Fine Arts and Beginning Acting (Non-Majors)
- Teaching Assistant for separate Introduction to Fine Arts classes.

Producing Artistic Director

The Hat Tree Theatricals Theatre Company - Austin, Texas, 2012-2015, and Amsterdam, Netherlands, 2017 – 2021.

- Produced independent theatrical productions, including the development of original plays performed in Orlando, Florida, Austin, Texas; Edinburgh, Scotland; and Amsterdam, Netherlands.
- Conducted workshops on puppet-making and devised theatre in Amsterdam.
- Managed all aspects of company travel and performances for *The Cowgirl Mary Old West Puppet Theatre Show* in Austin, Texas and the Edinburgh Fringe Festival, Scotland.
- Organized, arranged, and oversaw travel logistics, including sets and props/costumes, for national (Texas, Missouri, and Florida) and International (Toronto, ON) performances of *La Putain avec Les Fleurs* (Original Musical).
- Videotaped and transcribed hours of improvised rehearsals for new play development.
- Registered business with the Dutch Chamber of Commerce (KvK).

AWARDS/CERTIFICATIONS

- The International Education Fee Scholarship (IEFS - Study Abroad). Royal Shakespeare Company – Stratford-upon-Avon, England and The Globe Theatre – London, England.
- Teach English to Speakers of Other Languages (TESOL) Certification, TEFL International - Ban Phe, Thailand.
- Society of Stage Directors and Choreographers Award in Directing. University of Wyoming (ASOPA). Outstanding Student Director Award.
- KCACTF Meritorious Achievement Award. Direction.