

ROSS A. CLEVELAND

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Education & Credentials

Master of Music in Composition, 2015 — STEPHEN F. AUSTIN STATE UNIVERSITY, NACOGDOCHES, TX
BA in Vocal Performance, 2013 — MIDWESTERN STATE UNIVERSITY, WICHITA FALLS, TX

Teaching Experience

Guest Lecturer & Substitute Teacher, 2023 — MIDWESTERN STATE UNIVERSITY, WICHITA FALLS, TX
Proctored and filled in for multiple music classes when professors needed to miss class. Acted as a Guest Lecturer for the Music Technology class on for equipment in the performance space, sound and stage, and on Finale Notation Software.

Substitute Teacher, 2018 — WICHITA FALLS INDEPENDENT SCHOOL DISTRICT, WICHITA FALLS, TX
Filled in for teachers when they were unable to attend class, worked collaboratively with the faculty and staff, provided a calm and safe environment for students to complete assignments.

Adjunct Music Professor, 2016-2017 — TARRANT COUNTY COLLEGE NORTHWEST CAMPUS, SAGINAW, TX
Taught Music Appreciation courses, and offered students one-on-one assistance when needed.

Graduate Teaching Assistant, 2013-2015 — STEPHEN F. AUSTIN STATE UNIVERSITY, NACOGDOCHES, TX
Taught three separate classes, substituted and proctored tests for various music professors, and graded papers for the music theory department. Taught Aural Skills I and II, substituted and proctored tests for various music professors, and graded papers for the music theory department.

Private Music Instructor, 2009-2010, F and J Music, Wichita Falls, TX
Taught private trombone lessons and lessons on other low brass instruments, and also filled in for other lesson teachers on various instruments when necessary.

Low Brass Coach, 2008-2009, Youth Symphony Orchestra, Wichita Falls, TX
Taught weekly low brass sectionals on beginning and intermediate level orchestral repertoire. Coordinated with the other section leaders and lead multiple sectionals as the situation demanded. Worked with the conductor on musical aspects of performance and was responsible for aiding in preparing stages for concerts.

Midwestern State University Summer Band Camp, 2008, Wichita Falls, TX
Judged auditions for all trombone players attending the camp. Engaged trombone players of all skill levels in the performance of various pieces in the band repertoire. Played trombone in the camp's Director's Band.

Compositional Accomplishments

Master's Thesis – *Cycle of the Dreamer, An Original Composition for Concert Band and an Accompanying Analysis Outlining the Musical Representations of Dreams and the Connective Abilities of the Dreaming Mind Based on the Theories of Dr. Ernest Hartmann*

Composed *Forge the Future* for Marching Band, performed by the 43rd Annual Oil Bowl Band June 18, 2016.

Composed *There Goes a Friend* for SSAB Chorus, performed by the Burkburnett High School Choir May 12, 2016.

Composed Incidental Music for the Stephen F. Austin State University Main Stage production of *Blood Wedding* by Federico García Lorca directed by Dr. Richard Jones in February 2014.

Orchestra of the Pines premiered *The Final Flight* by Ross Cleveland, written in commemoration of and inspired by the final flight of the 1917 Jenny Biplane owned by the Museum of North Texas History.

Wrote music for the short film, *Televerite*.

Conducted the Midwestern State University Singers in the performance of two of my original compositions: *Sanctus Dominus* and *A Prayer from the Sea*.