

Week	Assignments
Number and Opening Date	This schedule could be supplemented after we have a chance to work together for a bit and find a comfortable pace. Each week, you will receive study notes. Pages numbers refer to the Norton text.
1 Monday, 10 January	<p>Read: Syllabus Course Syllabus, Schedule, and "Places to Start" file "Ballad Basics" file "The Romantic Period (1785-1830)" (3-27) in Norton "Balladry and Ballad Revivals" (31-39) in Norton We will read all the offered ballads.</p> <p>Complete: Introduce yourself on the discussion board (worth 2 extra-credit points). Take careful notes and mark up the introductory reading materials. Ask questions.</p>
2 Monday, 17 January	<p>Read: Blake: <i>Songs of Innocence</i>: "The Lamb," "The Chimney Sweeper," "Holy Thursday." <i>Songs of Experience</i>: "Holy Thursday," "The Chimney Sweeper," "The Tyger," "London."</p> <p>Then into . . .</p> <p>Wordsworth: "We Are Seven," "Expostulation and Reply," "The Tables Turned," "Lines Composed . . .," "Resolution and Independence," "Ode: Intimations . . .," "The Solitary Reaper," "Composed upon Westminster Bridge. . . ."</p> <p>Complete: Take careful notes and mark-up the assigned reading. Ask questions.</p>
3 Monday, 24 January	<p>Read: Catch up. Then into . . . Coleridge: "The Eolian Harp," "The Rime . . .," "Kubla Khan," "Frost at Midnight," "Dejection: An Ode."</p> <p>Complete: Take careful notes and mark-up the assigned reading. Ask questions.</p>
4 Monday, 31 January	<p>Read: Keats: "The Eve of St. Agnes," "Bright Star . . .," "Ode to a Nightingale," "Ode on a Grecian Urn," "To Autumn."</p>

	Shelley: "Mont Blanc" Complete: Take careful notes and mark-up the assigned reading. Ask questions.
5 Monday, 7 February	Read: Catch up. Study your notes. Complete: EXAM I
6 Monday, 14 February	Read: "The Victorian Age (1830-1901)" (1017-41). Carlyle: Sections from <i>Past and Present</i> . Mill: "What is Poetry?" Tennyson: "The Lady of Shalott" and sections from <i>In Memoriam</i> to be assigned. Complete: Take careful notes and mark-up the assigned reading. Ask questions.
7 Monday, 21 February	Read: Catch up. Then into . . . Browning: "Porphyria's Lover," "Soliloquy . . .," "My Last Duchess," "Caliban upon Setebos." Complete: Take careful notes and mark-up the assigned reading. Ask questions. ESSAY I Due
8 Monday, 28 February	Read: Arnold: "Isolation. To Marguerite," "To Marguerite-- Cont.," "The Buried Life," "Dover Beach," "Stanzas. . . ." Lecture notes regarding critical theories will be sent. Complete: Take careful notes and mark-up the assigned reading. Ask questions.
9 Monday, 7 March	Read: <i>Great Expectations</i> : Introduction in the OUP edition plus the novel. Study notes will be sent. Complete: Take careful notes and mark-up the assigned reading. Ask questions. Week 10 is Spring Break
11 Monday, 21 March	Read: Review Complete: EXAM II

<p>12 Monday, 28 March</p>	<p>Read: "The Twentieth Century and After (1887-1910)" (1887-1913) Hopkins: "God's Grandeur," "The Windhover," "Pied Beauty," "Felix Randal," "Spring and Fall." Hardy: Selected poems to be assigned. Catch up. Then into . . . Shaw. <i>Mrs. Warren's Profession</i>. Introduction and play. Notes will be sent</p> <p>Complete: Take careful notes and mark-up the assigned reading. Ask questions.</p>
<p>13 Monday, 4 April</p>	<p>Read: Yeats: "Easter 1916," "The Second Coming," "Sailing to Byzantium," "Leda and the Swan," "Among School Children," "Byzantium." Eliot: "Little Gidding."</p> <p>Complete: Take careful notes and mark-up the assigned reading. Ask questions.</p>
<p>14 Monday, 11 April</p>	<p>Short stories: D. H. Lawrence. "Odour of Chrysanthemums," "The Horse Dealer's Daughter"; Mansfield: "The Garden Party"; Joyce: "Araby," "The Dead"; Lessing: "To Room Nineteen."</p> <p>As always . . . please read, mark-up, ask questions.</p>
<p>15 Monday, 18 April</p>	<p>Read: Catch up. Then into . . . Woolf: "The Mark on the Wall" and "Professions for Women." Selected Modern / Modernist poems</p> <p>As always . . . please read, mark-up, ask questions.</p>
<p>16 Monday, 25 April</p>	<p>Read: <i>Lighthousekeeping</i> and introductory notes. ESSAY II Due</p> <p>As always . . . please read, mark-up, ask questions.</p>
<p>Exam Week</p>	<p>EXAM III</p>

Monday, 2 May	
---------------	--