

Course Syllabus: Spanish 3003
Introduction to Hispanic Literature
World Languages and Cultures
Prothro-Yeager College of Humanities and Social Sciences

Contact Information

Instructor: Dr. Claudia Montoya

Office: BW 100

Office hours: By appointment: M,T,Th,F 12pm – 1pm / M 2pm 3:00pm

If you can't make it to any of these days, we can also schedule a zoom meeting outside this schedule.

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Class material: Aproximaciones a la literatura Hispana, Mc-Graw-Hill, 7th. Edition, 2012

Objectives:

This course is designed for students who have completed beginning and intermediate Spanish (four semesters) and are beginning advanced course work in Spanish. Students will be prepared for advanced Hispanic literature courses through the study of literary terminology, the process of literary analysis, and the development of literary genres in the Hispanic world, and through the application of this knowledge to specific texts of Hispanic literature. Students will be able to analyze the unique qualities of narrative, poetry, and drama. Students will improve reading, writing, speaking, and listening skills in the Spanish language as well.

Grading components:

Exams.....30

Quizzes.....20

Paragraphs.....20

Participation 20

Obra de teatro..... 10

Exams: During the semester you will receive three exams. One exam will be on Narrative, the second one on Poetry, and the third one comparing those two genres. The first two exams will consist of two parts: a multiple-choice section and an essay; the third exam will be an essay exam only. The content of the multiple choice will be on the sections "Panorama histórico" that are in your book. You will be given a questionnaire that you will need to answer and that will serve you as a study guide. The exams will be in class and written by hand only a dictionary will be allowed for the student to use.

Quizzes: you will receive a quiz on each author we read. The quizzes will be posted on D2L, under tests, for you to complete by midnight on the assigned dates. They usually will be true or false, and multiple choice. Only occasionally you will have open ending questions.

Paragraphs: every two weeks you will need to turn in a paragraph with any ideas and observations you may have about a particular reading, or readings, we have done in class. This will improve your writing skills in Spanish. The paragraph **MUST** be typed and with a minimum of 130 words. The paragraphs will be submitted using D2L, under 'assignments'.

Participation: throughout the class you will have the opportunity to comment on the readings assigned for homework, be aware that participation means to fully develop an idea; however, if you are not confident enough to express an opinion there will be also several opportunities for you to read aloud in class, take advantage of them to improve your pronunciation and your participation grade. It is up to you to participate, but participation is a class requirement and, hence, mandatory. At the end of each literary genre you will be given a participation grade.

Obra de teatro: Towards the end of the semester students will be asked to write their own play in class. It will be an original play and some in class time will be given in order to begin and correct the work.

Professor's Class Policies

Absences and tardiness: you have the right to miss 3 classes during the semester, use this right wisely. Absences due to University events or serious illnesses will be dealt with on individual bases; provided the student presents proper documentation.

Make up work: There will be no make up quizzes nor paragraphs; however, at the end of the semester, the lowest grade on each category will be dropped. A make up exam will be allowed only if the student presents proper documentation of University activity or serious illness.

Distribution of assignments: please be aware that the dates provided here are just a guide for the class. Dates may change throughout the semester due to different factors.

Distribución de Lecturas	
Agosto	
24	Introducción: "La literatura como arte y fenómeno estético" e "Introducción a la narrativa".

26	"Panorama histórico"
31	"Panorama histórico"
Septiembre 2	"Panorama histórico"
7	Don Juan Manuel: "Lo que sucedió..."
9	Ricardo Palma: "La camisa de Margarita".
14	Emilia Pardo Bazán: "Las medias rojas".
16	Teresa de la Parra: "Banca Nieves y Compañía".
21	Julio Cortázar: "La noche boca arriba".
23	Juan Rulfo, "No oyes ladrar los perros".
27	Mario Benedetti: "El hombre que aprendió a ladrar".
29	Examen I
Octubre 5	"Panorama histórico"
7	"Panorama histórico" "
12	"Panorama histórico" "
14	Anónimo y Garcilaso de la Vega.
19	Santa Teresa de Jesús y San Juan de la Cruz.
21	Luis de Góngora, Lope de Vega, Francisco de Quevedo.
26	Sor Juana Inés de la Cruz, José de Espronceda, y Gertrudis Gómez de Avellaneda.
28	Gustavo Adolfo Bécquer, José Martí, José Asunción Silva, y Rubén Darío.
Noviembre	
2	Amado Nervo, Antonio Machado, y Gabriela Mistral.
4	César Vallejo, Vicente Huidobro Juana de Ibarbourou.
12	Federico García Lorca, Luis Pales Matos.
9	Nicolás Guillén, Pablo Neruda, y Ernesto Cardenal.
11	Examen II
16	Componentes de una obra de teatro Sergio Vodanóvic: "El delantal blanco"
18	Oswaldo Dragún "historia de un hombre que se convirtió en perro.
22	Examen III
30	Escritura de obra de teatro
Diciembre	
2	Escritura de obra de teatro
7	Lectura Obras de Teatro
9	Lectura Obras de Teatro

