

Suguru Hiraide

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Education

1999–2002 California State University, Fullerton: Master of Fine Arts in **Sculpture**

1993–1999 West Virginia University: Bachelor of Fine Arts in **Sculpture** and **Graphic Design**
(double major)

Professional Experience

2022–present Interim Chair of Art Department

2016–present Professor at Midwestern State University (MSU), Wichita Falls, TX

- Teach all undergraduate levels (I, II, III, VI, and V) of Sculpture, Metals (formerly named Metals & Jewelry), and 3–D Design.
- Maintain and improve efficiency and safety of two studio facilities including fixing and procuring equipment and tools, updating safety devices, signs, and storage for health hazard materials and chemicals.
- Manage studio budgets including ordering and purchasing materials and replacements as well as requesting fund for facility improvement.
- Student advisement and recruitment.
- Art Department Scholarship Chairman

2009–2016 Associate Professor at Midwestern State University (MSU), Wichita Falls, TX

2003–2009 Assistant Professor at Midwestern State University (MSU), Wichita Falls, TX
(Received rank of tenure in 2008.)

2002–2003 Administrative Assistant at Museum of Neon Art, Los Angeles, CA

- Registered admission fee, museum shop merchandise sales, and guided visitors.
- Assisted installation of exhibitions, opening receptions, and museum events such as bus tours and workshops.
- Designed newsletters and brochures.

1999–2002 Sculpture Laboratory supervisor at California State University, Fullerton

- Duties included assisting students with their various projects, monitoring the safe use of equipment, and shop maintenance.

- 1998–1999 Student Graphic Designer at West Virginia University.
- Selected design projects included invitation cards for “1998 BFA Exhibition”, season’s greeting card for the Dean and Director of the College of Creative Arts, and announcement card for “The Book Arts Invitational Exhibition”.

Selected Exhibitions (Solo and two-person shows marked by asterisk)

- 2023 * “Metamorphosis” (two-person) Gallery Nao, Tokyo, Japan
- 2023 “Chaos 2023” Ro2 Art Gallery, Dallas, TX
- 2023 “Yokohama–Houston Exchange Exhibition” Redbud Art Center, Houston, TX
- 2023 “19th Annual Sculpture Garden Juried Exhibition” Kemp Center for the Arts, Wichita Falls, TX
- 2023 * “Beckoning Neko and Bowing Birdman” (solo) Redbud Art Center, Houston, TX
- 2022 “Chaos” Ro2 Art Gallery, Dallas, TX
- 2022 “The 2022-2023 Public Sculpture Exhibition” Knoxville TN.
- The work titled *Ojigi Bird* is installed at McGhee Tyson Airport
- 2022 “2022 The True North: a Heights Boulevard sculpture project” Houston, TX
- Outdoor public sculpture exhibition
- 2021 “Altamira” SITE Gallery at the Silos at Sawyer Yards, Houston, TX
- 2021 “VISIBLE: Asian and AAPI Artists in America” Ro2 Art Gallery, Dallas TX
- 2021 “State of Sculpture: 10th Anniversary All-Member TSG Exhibition” San Angelo Museum of Fine Arts, TX
- 2021 “17th Annual Sculpture Garden Juried Exhibition” Kemp Center for the Arts, Wichita Falls, TX
Received 1st Place Prize
- 2021 “On the Bayou” Redbud Gallery, Houston, TX
- 2020 “Present” Ro2 Art Gallery, Dallas, TX
- 2020 “2020” Invitational group exhibition at RO2 Art Gallery, Dallas, TX
- 2019 * “Keshin of Metals” (solo) Gallery 193, Angelo State University, San Angelo, TX
- 2019 “The 1st Cross Current Yokohama-Texas 2019” Kanagawa Prefectural Gallery, Yokohama city
Kanagawa Japan

- 2019 "Terra Splendor" Splendor Gardens, Cleveland, TX
- 2019 "2019 Cross Current International Exchange Show U.S. –Japan" Tokyo Metropolitan Art Museum, Tokyo Japan
- 2018 "Heat Wave" at Cindy Lisica Gallery, Houston, TX
- 2018 "International Sculpture Center's Chapter Member Exhibition " at Zona Maco International Sculpture Center, Mexico (Juried)
- 2018 "12" x 12 " 12" at 5 & J Gallery Lubbock, TX
- 2017 "Profusion in the Void" at Artspace 111, Fort Worth, TX (Juried)
- 2017 "Suguru Hiraide, Toko Tokunaga, Yasuyo Maruyama, Sachiko Miki" Four Japanese artists exhibition at LA Artcore Gallery at the Brewery Annex, Los Angeles, CA
- 2016 "Crosscurrent International Exchange Show US–Japan" Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, TX
- 2016 "Texas Atomic Iron Commission Exhibition at University of Science and Arts at Oklahoma" The Nesbitt Gallery, University of Science and Arts of Oklahoma, Chickasha, OK
- 2016 "Patent Pending" Visual Art Gallery, Laredo Community College, Laredo, TX
- 2015 "Texas Atomic Iron Commission Post Japan Show" Virginia Shore Gallery, Abilene Christian University
- 2015 "The Association of Asian Contemporary Sculptors Exchange Exhibition 2015" Fukuoka Asian Art Museum, Fukuoka, Japan
- 2015 "Patent Pending Show" Charles Adams Studio Project, Lubbock, TX
- 2015 "The 3rd Cross Current International Exchange Show U.S. –Japan" Tokyo Metropolitan Art Museum, Tokyo Japan
- 2014 "The Exhibition of Art Works by the Association of Asian Contemporary" The Pier-2 Art Center, Kaohsiung Taiwan
- 2014 "ASEAN International Art Festival and Workshop" at Rajamangala University of Technology Rattanakosin Wang Klai Kangwon Campus, Huahin, Thailand

- 2014 "Karen Hansen, Steve Hilton, Suguru Hiraide" Three-person Exhibition at LA Artcore Gallery at the Brewery Annex, Los Angeles, CA
- 2014 "Art on the Green Sculpture Invitational" (outdoor exhibition) Kemp Center for the Arts, Wichita Falls, TX.
- 2014 "International Art X change 2014" Naresuan University Art Museum, Phitsanulok, Thailand
- 2014 "The 18th Guangzhou International Art Fair" Guangzhou, China
- 2013-2014 "Texas Sculpture Invitational" Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, TX
- 2013 * "Behind the Sign" (solo) Sakuragi Fine Arts, Tokyo, Japan
- 2013 * "The Oil States and Pachinko Islands" (solo) Metal Art Museum Hikarinetani, Chiba, Japan
- 2012 * "East Meets West" (two-person) Meadows Gallery, University of Texas, Tyler, TX
- 2012 "Japan-U.S. International Art Exchange Show 2012" Fukuoka City Art Museum, Japan
- 2012 "Small Work Exhibition" [It's Gallery] Fukuoka city, Japan
- 2012 "Combinations: TWU Faculty with Guests" East /West Gallery, Texas Woman's University, Denton TX
- 2011 "Texas Sculpture Network Symposium" Meadows Gallery, University of Texas, Tyler, TX
- 2011 * "Steel Sculpture: Fun with Guns and Pachinko" (two-person) Cohn Drennan Contemporary, Dallas, TX
- 2011 * "Suguru Hiraide Solo Exhibition" (solo) LA Artcore Galley at Union Center for the Arts, Los Angeles, CA
- 2010 "ZENTICA: A Costa Rica and Japan Cultural Exchange Arts Exhibition" The House of the Mint at the Center for Arts and Technology LA Aduana, San Jose, Costa Rica
- 2010 "Freiraum 18 in Futtsu" Makii Stainless Inc. Chiba, Japan
- 2009 "Freiraum 17 in Asakusabashi" Makii Masaru Fine Arts, Tokyo, Japan
- 2009 * "Still Pachinko" (solo) Red Bud Gallery, Houston, TX
- 2009 "Cross Current: The 2nd. International Exchange Exhibition US- Japan" Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2009 "Yokoso!" Makii Masaru Fine Arts, Tokyo, Japan

- 2009 "Small Work Exhibition 2009" (three locations) Gallery An-Sei, Ukiha, Japan. Creator's Ark Gallery, Munakata, Japan. Craftstory, Pusan, Korea
- 2008 "Japanese and U.S Artists International Exchange Exhibition" Fukuoka Asian Art Museum, Fukuoka, Japan
- 2008 "Small Work Exhibition" Gallery Tokunaga, Fukuoka, Japan
- 2008 "3^d Annual 125-Mile Visual Arts Exhibition" The West Gallery at Texas Woman's University, Denton, TX (Honorable Mention)
- 2008 "4th International Art Festival/ Workshop" Poh-Chang Academy of Arts, Rajamangala University of Technology Rattankosin, Bangkok, Thailand (two gallery locations)
- 2007 "True to Form" Texas State University-San Marcos, San Marcos, TX Juried by Clint Willour, Director of Galveston Arts Center
- 2007 * "Pachinko Finale" (solo) LA Artcore Gallery at Union Center for the Arts, Los Angeles, CA
- 2007 "Kyomei: Resonance: Japanese Contemporary Artists" Poissant Gallery, Houston, TX
- 2007 "Play and Replay" University Texas San Antonio Satellite Space at Blue Star Arts Complex, TX
- 2007 * "Pachinko Prelude" (solo) Kemp Center for the Arts, Wichita Falls, TX
- 2007 "Crosscurrent International Exchange Show" Brewery Annex Gallery, Los Angeles, CA
- 2007 "12 x 12 x 12" Landmark Gallery, Texas Tech University, Lubbock, TX. Work selected by Greg Mets
- 2006 "Take Me to the River" Wichita Falls Museum of Art, Wichita Falls, TX
- 2006 * "epitome, OK" (solo) Leslie Powell Gallery, Lawton, OK
- 2006 "Metal Arts" Ellen Noel Museum, Odessa, TX (Received award for **Best of the Show**)
- 2006 "Mix Redux" Landmark Gallery, Texas Tech University, Lubbock, TX
- 2006 "California Art Connection" Kurogawa Inn Museum Fukuoka, Japan
- 2006 "As We Glow Forward" Museum of Neon Art, Los Angeles, CA
- 2006 "Regional Exchange Show" California State University, Bakersfield, Bakersfield CA

- 2005 "The 5th American & Japanese Artists Exchange Show" Kitakyusyu Municipal Museum of Art, Kitakyusyu, Japan
- 2005 "re-ACTION" Art League Houston, Houston, TX
- 2005 * "Mix! Series" (solo) The Dallas Center for Contemporary Art, Dallas, TX
- 2005 "Great Plains Juried Art Show" Southeastern Oklahoma State University, Durant, OK (Received award for second place)
- 2004 "2004 Invitational Exhibition" Texas Sculpture Symposium at Texas Tech University, Junction, TX
- 2004 * "epitome-tx" (solo) Lamar D. Fain College of Fine Arts Gallery, Midwestern State University, TX
- 2004 * "epitome II" (solo) LA Artcore gallery in the Union Center for the Arts, Los Angeles, CA
- 2003 "Toys, Art That Works" Angels Gate Cultural Center, San Pedro, CA
- 2002 * "Sleek Discord" (two person) Atrium Gallery, California State University, Fullerton, CA
- 2002 "Art in Motion" East Village Arts (EVA) Gallery, Long Beach, CA
- 2002 * "epitome" (solo) West Gallery, California State University, Fullerton (solo)

Exhibitions Juried/ Curated

- 2023 "Yokoham-Houston Exchange Exhibition" Redbud Art Center, Houston, TX
- I selected 16 artists in the U.S. for the exhibition.
- 2019 "The 1st Cross Current Yokohama-Texas 2019" Kanagawa Prefectural Gallery, Yokohama city Kanagawa Japan
- I selected 17 artists from the U.S. for the exhibition.
- 2015 "The 3rd Crosscurrent, International Exchange Show: U.S.-Japan 2015" Tokyo Metropolitan Art Museum, Tokyo, Japan
- Nakagomi Yasunari, director of the Association of International Exchange, and I curated the exhibition. I invited thirteen artists from Texas and one from California. Nakagomi selected eight artists in Japan. The exhibition was a great success. Over twenty five hundred visitors came to see the exhibition over a span of eight days.
- 2013-2014 "Art on the Green: Outdoor Invitational Sculpture Exhibit" Kemp Center for the Arts, Wichita Falls, TX
- I selected nine sculptures including two from Japan.

- 2012 “Wichita Falls Art Association Exhibition” Wichita Falls Museum of Art, Wichita Falls, TX
- 2008 “Wichita Falls Art Association Exhibition” Wichita Falls Museum of Art, Wichita Falls, TX
- 2005 “Art Affair on the Kemp Square” Kemp Center for the Arts, Wichita Falls, TX
- 2005 “Art for All” Lawton, OK
- 2005 “2005 Annual Students Exhibition” North Harris College, Houston, TX

Honors and Awards

- 2016–2017 Midwestern State University Faculty Research Grant, Midwestern State University (\$4,846)
- 2013–2014 Lamar D. Fain College of Fine Arts Research Fund, Midwestern State University (\$1,129)
- 2012–2013 Midwestern State University Faculty Research Grant, Midwestern State University (\$4,534)
- 2011–2012 Lamar D. Fain College of Fine Arts Research Fund, Midwestern State University (\$750)
- 2010–2011 Midwestern State University Faculty Research Grant, Midwestern State University (\$4,416)
- 2009–2010 Lamar D. Fain College of Fine Arts Research Fund, Midwestern State University (\$550)
- 2008–2009 Midwestern State University Faculty Research Grant, Midwestern State University (\$5,000)
- 2005–2006 Midwestern State University Faculty Research Grant, Midwestern State University (\$3,700)
- 2004–2005 Lamar D. Fain College of Fine Arts Research Fund, Midwestern State University (\$2,000)
- 2003–2004 Midwestern State University Faculty Grant, Midwestern State University (\$4,533)
- 2000–2001 Leo Freedman Foundation Scholarship in Art, California State University, Fullerton
- 1999–2000 Art Alliance Scholarship, California State University, Fullerton
- 1999 The Most Outstanding Graduating Senior Student Award in Arts, West Virginia University
- 1997–1999 Performance Grant in Art Scholarship, West Virginia University
- 1996–1999 Presidential Awards for Excellence in Scholarship (Three Semesters)
The Dean’s List of Outstanding Scholars (Five Semesters)

Visiting Artist Lectures / Workshops

- 2019 Presentation during sculpture symposium at Angelo State University, San Angelo, TX.
- 2018 “Face casting and mold making with Mularge” during West Foundation Art Fest at Midwestern State University, TX
- 2015 “Cold Connections and Metal Collage” during West Foundation Art Fest at Midwestern State University, TX
- 2014 Lectures and workshops during ASEAN International Art Festival and Workshop at

Rajamangala University of Technology Rattanakosin Wang Klai Kangwon Campus, Huahin, Thailand.

- I gave a power point presentation and made a kinetic sculpture during the event.

2014 Lectures and workshops during "International Art X change 2014" in Thailand

- I was one of thirteen invited artists from the U.S.A. I gave power point and movie presentations at Naresuan University in Phitsanulok and Thaksin University in Songkhla, I also created a steel wire sculpture during the workshop at Sun Mongkol Room in Krabi Municipality, Thailand

2012 Visiting artist lecture "14 hours difference: A Japanese artist in the USA" during *Global Connection Awareness Month* at Texas Woman's University

2010 Metal collage workshop for Wichita Falls Independent School District teachers

2012 "Life casting and mold making with Mularge" during West Foundation Art Fest at Midwestern State University, TX

2010 Visiting artist workshop titled "Low Tech Kinetics" at University of North Texas

2010 Visiting artist lecture for Visual Art Society of Texas at Denton

2010 Mold making workshop for Wichita Falls Independent School District teachers

2008 Guest artist /speaker for "4th International Art Festival/ Workshop" at Poh-Chang Academy of Arts, Rajamangala University of Technology Rattankosin, Bangkok, Thailand

- I was one of four artists from the U.S.A invited to participate in the 5day-event. I created a steel kinetic sculpture, gave a digital-image and movie presentation.

2007 Guest artist speaker for the panel discussion titled "*Japanese Contemporary Art and Culture*" at Poissant Gallery, Houston, TX

- Mari Omori, associate professor of art at Kingwood College, organized the panel discussion and invited me along with Mineko Glimmer, a Los Angeles-based artist; Martha Blackwelder, Director of the Asian Society in Texas; and Vivian Lee, curatorial assistant at the Museum of Fine Arts in Houston.

2006 Slide / Video Lecture for Wichita Falls Art Association, Wichita Falls, TX

2006 Cold Connections Workshop for Wichita Falls Independent School District teachers

2006 Life casting and mold making workshop and lecture at California State University, Bakersfield, CA

2004 Tap & Die workshop at Booker T. Washington High School, Dallas, TX

2003 Mold Making workshop at Booker T. Washington High School, Dallas, TX

Colloquiums / Conferences / Symposia

- 2014 *5th Annual Scholarship Colloquium "U.S–Japan Artists' Exchange and Solo Exhibitions in Japan"*
Midwestern State University, Wichita Falls, TX
- 2012 *3rd Annual Scholarship Colloquium "Solo Exhibition at LA Artcore Gallery in Los Angeles"* Midwestern
State University, Wichita Falls, TX
- 2010 *1st Annual Scholarship Colloquium "Exhibition in Houston, Los Angeles, and Tokyo"* Midwestern State
University, Wichita Falls, TX
- 2010 *"Freiraum 18 Symposium in Fittsu"* Artist residency in Fittsu Chiba, Japan
- 2006 *"Suguru Hiraide: Recent Work"* Texas Sculpture Symposium, Junction, TX (Power Point Presentation)
- 2006 *"Art Slam,"* International Sculpture Center Conference, Cincinnati, OH (Power Point Presentation)
- 2004 *"Suguru Hiraide: Recent Work"* Texas Sculpture Symposium, Junction, TX

Bibliography /Publications

- 2023 "Meet Suguru Hiraide" CANVASREBEL
<https://canvasrebel.com/meet-suguru-hiraide/>
- 2022 "Rising Stars: Meet Suguru Hiraide" Dallas Voyage
<https://voyagedallas.com/interview/rising-stars-meet-suguru-hiraide-of-wichita-falls/>
- 2021 Elizabeth Myong, "What Does it Mean to be Visible?", *KERA Art and Seek*, July 29, 2021
<https://artandseek.org/2021/07/29/what-does-it-mean-to-be-visible-find-out-for-yourself-at-exhibition-of-17-asian-and-aapi-artists/>
- 2021 William Sarradet, "Always Square: An evening afternoon with Yasuyo Maruyama and Suguru Hiraide"
Glasstire: Texas Visual News & Reviews, July 2021
<https://glasstire.com/2021/06/05/always-square-an-afternoon-with-yasuyo-maruyama-and-suguru-hiraide/>
- 2018 "Art & Life with Suguru Hiraide" Houston Voyage
<http://voyagehouston.com/interview/art-life-suguru-hiraide/>
- 2016 I translated a Japanese article into English written by Koichi Yasunaga, the former Director of Fukuoka Asian Art Museum. The article was about Koji Ishikawa, sculptor and emeritus professor at Kyushu Institute of Design, The article was published in the catalog for "The Exhibition of Art Works by the Association of Asian Contemporary Sculptors"

- 2015 Lana Sweeten–Shults, Texas, “Tokyo collide in invitational exhibit”, March 15, 2015, Wichita Falls Times Record News
- 2013 Lana Sweeten–Shults, “Master sculptor puts art in motion,” *Wichita Falls Times Record News*, October 30, 2013.
- 2013 Lana Sweeten–Shults, “International art added to exhibit,” *Wichita Falls Times Record News*, May 19, 2013.
- 2012 Shannon Quick, “Hiraide returns for ‘Artist Talk’”, *The Lasso*, October 24, 2012
- 2009 Richard Carter “*Suguru Hiraide*” March, 2009. Wichita Falls Arts and Literature
- 2007 Dan Goddard, “*Gallery Stroll*” July 15th 2007, San Antonio Express-News
- 2005 Ramon Martin, “*Baby Ex Machina*” October, 2005. Envy Houston Life.
- 2004 “*Ugoku Chyookokuten*” (Kinetic Sculpture Show) May 23rd, 2004, Japan News Magazine, TV interview by Japanese American Television (JATV 18)
- 2004 “*Suguru Hiraide Exhibition at LA Artcore Center*” May 18th, 2004, LA Cultural News
- 2004 Oonishi “*Kinetic Sculpture–nodding birds*” May 21, 2004, Rafu Shimppo (Southern California Japanese newspaper)
- 2003 Richard Carter, “*Kinetic artistry*”, August 31, 2003, Wichita Times Record News
- 2002 Christina Guerrero, “*Sleek Discord Examines Cultural Values*”, September 11, 2002, Daily Titan, California State University, Fullerton
- 2002 I provided the English translation for the article “*Bachelor of Anti-Gravity*” for the March issue of Sculpture. The article addressed the Japanese artist, Morio Shinoda.
- 2001 Shirle Gottlieb, “*Art Movement*”, April 13th 2001, Weekend Arts, Long Beach Press–Telegram
- 2005 “Art for All” Lawton, OK
- 2005 “2005 Annual Students Exhibition” North Harris College, Houston, TX

Professional Service

- 2005–Present Assistant installer for “Art on the Green: Outdoor Invitational Sculpture Exhibit” Kemp Center for the Arts, Wichita Falls, TX
- 2012–2013 President of Sculpture Network of Texas
- 2004–2012 Sculpture Garden Committee for Kemp Center for the Art, Wichita Falls, TX
- 2004–2008 Artist Selection Committee for Art Affair at Kemp Square, Wichita Falls, TX

2008 Portfolio review at Booker T. Washington High School, Dallas, TX

2006–2007 Portfolio Review at 12 County High School Art Competition at the University North Texas Health Science Center in Fort Worth, TX

2007 Portfolio review at Texas Art Education Association Visual Art Scholastic Event at Wichita Falls Museum of Art

University Related Service

2004–present Co-juror for the Annual High School Art Competition at Midwestern State University

2006–present Art Department Scholarship chairman

2018–present University Faculty Research Committee

2023 Bolin Hall Public Art selection committee

2023 Search Committee for Visiting Assistant Professor Graphic Design

2022–2023 Interim Chair of Art Department

2016–2021 College Tenure and Promotion Committee

2007–2018 Co-Sponsor for Eta Epsilon, a chapter of Kappa Pi (International Honorary Art Fraternity)

2021–2022 Search Committee for Adjunct Graphic Design instructor

2019 Search Committee for Chair / Photography instructor

2017 Search Committee for Painting / Drawing instructor

2015– 2016 College Research Committee Chair

2015–2016 Hervey School of Visual Arts Student Handbook Committee

2004–2015 International Program Advisory Committee

2012–2015 Information Technology Advisory Committee

2015 Search committee for the Graphic Design visiting instructor

2004–2013 Art Department’s faculty representative for the Majors Fair

2009–2013 College Tenure and Promotion Committee

2012 Search committee for the chair of Harvey School of Visual Arts

2010–2011 Midwestern State University Faculty Grant Committee

2008–2010 Midwestern State University Faculty Senate

2010 Search committee for the Graphic Design instructor

2004–2010 Supervisor for the Japanese Club

- The Japanese Club became an official MSU student organization in the spring of 2004. I have served as its sponsor since its inception. The club has organized Japanese festivals, garage sales, social nights, and movie nights. Club members

have also participated in university-sponsored international food festivals and talent shows.

2008	Search committee for the gallery preparatory and technical assistant position
2005–2007	Co-supervisor for MSU Art students at Art Affair at Kemp Square
2004–2006	Faculty Grievance Committee
2006	Search committee for the ceramic and art education instructor
2005	Advisor for Spirit Days (twice) and College Day Preview
2005	Search committee for the gallery director and instructor
2003	Search committee for the gallery preparatory and technical assistant position

Visiting Artist Lectures / Workshops Organized at MSU Texas

2016	Gallery talk and presentation by Dewane Hughes, Professor of Art at University of Texas, at Tyler, TX
2013	<i>“Texas Sculpture Symposium”</i> at Midwestern State University, Wichita Falls, TX I organized the three–day event as the president of Sculpture Network of Texas. During the symposium, I invited the following artists: <ul style="list-style-type: none">• Hironari Kubota, sculptor from Japan for O’Donnell visiting artist /performance• Arthur Ganson, kinetic sculptor / engineer from Chicago, for the keynote speaker• Joe Barrington, sculptor, for steel fabrication workshop and lecture/presentation• Texas Atomic Iron Commission for cast iron workshop• Tara Conley, Houston based artist, for lecture/presentation
2013	Stone carving workshop and presentation by Abraham Mohler, stone carver and artist in Saint Louis, MO
2012	Workshop titled <i>“Primitive Razors for Modern Times”</i> Charlie Lewis, artist in Wichita Falls, TX
2010	Woodwork shop and Presentation by Joshua Almond, Assistant Professor of Art at Rollins College in Winter Park, FL
2009	Styrofoam sculpture workshop by Jerry Small, co-founder of <i>Small Creations</i> in Dallas, TX
2008	Chasing, repose, and keum-boo workshop and power point lecture by Ana Lopez, assistant professor of art at the University of North Texas
2007	Welding workshop and slide presentation by William Cannings, associate professor at Texas Tech University
2006	Enameling workshop and slide presentation by Patricia Nelson, professor of art at Ball State University
2005	Kinetic sculpture workshop and slide/video presentation by Jim Jenkins, professor of art at California State University, Fullerton

- 2004 Wax working demonstration and slide lecture by Stephen Daily, professor of art at University of Texas, Austin
- 2004 Wood-turning workshop by Bob Lawrence, member of the American Association of Wood Turners
- 2003 Stone-setting workshop by Ronald Kremel, owner of Kremel Jewelry

Membership

- 1998–present International Sculpture Center, Hamilton, NJ
- 2004–present Texas Sculpture Network
- 2004–present Texas Association of College Teachers, Austin, TX
- 2012–present Texas Sculpture Group, Austin, TX
- 2001–2020 College Art Association, New York, NY
- 2012–2018 Association of Asian Contemporary Sculptor, Fukuoka, Japan
- 2005–2010 Kemp Center for the Arts, Wichita Falls, TX
- 2003–2004 Nasher Sculpture Center, Dallas, TX

Private and permanent collection

- 2023 Maneki Cat Disco Purple, Nasunogahara Museum, Tochigi, Japan
- 2023 Maneki Cat Stardust Black, (private) Nagoya, Japan
- 2023 Beckoning Neko Disco Purple (private) Houston, TX
- 2023 Maneki Cat Teal (private) Houston, TX
- 2021 Ichirin-Red (private) Ventura, CA
- 2019 Ichirin 2 (private) Houston, TX
- 2019 Ichirin 1 (private) Houston, TX
- 2019 Pachinko Monk (private) Houston, TX
- 2014 Untitled Krabi Art Museum, Krabi, Thailand
- 2011 Property of the U.S. (private) Dallas, TX
- 2011 Altar for the Japanese (private) CA
- 2011 Untitled (private) CA
- 2009 Omoi (private) CA
- 2007 Nail Land (private) Wichita Falls, TX
- 2007 Untitled (private) Wichita Falls, TX
- 2006 Rice Man Kyosei no Sato Museum, Fukuoka, Japan
- 2002 Untitled (private) CA

Language / skills

- Wood and metal shops skills including welding (Oxyacetylene, Mig, Tig, Arc).
- Casting foundry (bronze, aluminum) skills including mold making.
- Machine shop skills including kinetic
- Metalsmithing skills including enameling and silver casting.
- I am fluent in both Japanese and English.