



Syllabus: Survey of English Literature II | Spring 2025

ENGL 2823-251 | TR 9:30-11 AM | CO 111

Contact Information

Instructor: Dr. Hillary Coenen | Office: BW 203 | Office phone: (940) 397-4058

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Course Description & Objectives

A survey of English literature of the Romantic, Victorian, and Modern periods. Emphasis is on the works of principal authors as they reflect literary and historical backgrounds.

By the end of the course, students will be able to:

- Analyze texts through close reading and attention to detail
- Integrate various works through discussions of common themes, especially themes that reach across cultural boundaries
- Engage with themes and ideas in writing, including a research project and class discussion
- Do literary research using standard reference works, databases, and electronic sources
- Construct a logical argument in support of a thesis for a research paper, an argument that will show awareness of cultural differences while remaining free of cultural bias
- Write a unified and coherent research paper that demonstrates proficiency in Standard English and that follows the Modern Language Association's guidelines for form and style

Core Learning Objectives

This course fulfills a core requirement for Language, Philosophy, & Culture. The following THECB Core Objectives will be assessed in the Research Project using the Research Project Rubric:

- Critical Thinking
- Communication
- Personal Responsibility
- Social Responsibility

Textbook & Instructional Materials

- *Norton Anthology of English Literature, Shorter 11th Ed. Vol 2.* Edited by Stephen Greenblatt. Norton, 2024.
- *Frankenstein*, Mary Shelley. Edited by Michael Bérubé. The Norton Library, 2021.
- *The Picture of Dorian Gray*, Oscar Wilde. Edited by Sean O'Toole. The Norton Library, 2024.
- Desire-to-Learn (D2L)

Grading System & Policies

Assignments

The following are the major assignments for this course: a) Observations assignment, b) Annotation assignment, c) Argumentation assignment, d) Outline, e) Short literary analysis, and f) Research Project - Literary Analysis. You will also be assessed on your completion, understanding, and reflection of the assigned readings from the textbook and other sources in the Reading Log.

Table 1: Points Allocated per Assignment

Assignments	Points Possible	Due Date
Observations Assignment	50	
Annotation Assignment	50	
Argumentation Assignment	100	
Outline	100	
Short Literary Analysis	100	
Research Project - Literary Analysis	200	
Reading Log	300	
Final Exam	100	
Total	1000	

Table 2: Total Points for Final Grade

Grade	Points
A	895-1000
B	795-894
C	695-794
D	595-694
F	0-594

Grading Expectations

See the significance of letter grades in MSU's Undergraduate Catalog. Essays that meet minimum requirements earn a C, not an A or B. To earn As and Bs, you must produce thoughtful, better than satisfactory work.

Acceptable Submission Format and Process

Formal assignments are to be typed and formatted with all sources documented according to MLA style guidelines. Formal papers will be uploaded to the D2L Assignment folder. By enrolling in this class, students expressly grant MSU a "limited right" in all intellectual property created for

the purpose of this course. The “limited right” includes but is not limited to the right to reproduce the student’s work product in order to verify originality and authenticity, and for educational purposes.

Note: You may not submit a paper for a grade in this class that has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

Revision

You may revise and resubmit any coursework within 2 weeks of receiving feedback and prior to finals week for additional feedback and a new assessment. Grade revisions are negotiated on a case-by-case basis, and all should be preceded by a revision plan with the help of the instructor.

Mid-Term Progress Report

At mid-term, I’ll share a progress report with advisors, support staff, and you. These do not appear on transcripts or affect GPAs. Students earning Cs or below should visit with me and TASP.

Late Assignment Policy

Late assignments, defined as work not submitted to the designated site within 2 hours after the deadline, may be accepted for credit if you consult with me within two business days of the deadline, at the discretion of the instructor. If you anticipate you may have difficulty meeting a deadline, request an extension at least 24 hours in advance. If you have difficulty submitting or are unsure if your submission was successful, email me with your work attached and explain the issue.

Academic Misconduct Policy & Procedures

Plagiarism is the use of another’s thoughts, words, ideas, or lines of argument (including text written by a generation system or artificial intelligence tool) in your own work without appropriate documentation (a parenthetical citation at the end and a listing on the Works Cited page)—whether you use that material in a quote, paraphrase, or summary. At the very least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F in the course. Offenders will be reported to the Chair of the Department of English, Humanities, and Philosophy and the Dean of Students. Students have the right to appeal an alleged incident of Academic Dishonesty. Find more information about the policy and appeal procedure on page 55 of [the Student Handbook](#).

Use of AI or Writing Technologies

The use of AI is not allowed in this class. Turnitin does have an AI detector, but it is not 100% accurate. Therefore, if you use AI at any stage in the writing process, you MUST state in the comment section of your submission how you used it (in detail). If an originality checker indicates that your response is more than 20% AI-generated, I will investigate further, and if your response and other evidence indicates that the work you submitted is not more than 80% original, you will not receive credit for the assignment. Note that there is no uniform policy on AI use at MSU. Make efforts to understand the policy for each course you take.

Instructor Class Policies

Class Communication - Email & GroupMe

Before asking questions via GroupMe or email, check D2L and our course syllabus and schedule. If the answers you seek are not provided, use GroupMe for questions and conversation about class activities, deadlines, and any issues that others in the class may know. This will allow quicker responses and provide reminders for others.

Email is the best way to contact me about your own performance or attendance. Allow 2 business days for email responses. All emails you send for academic purposes should be revised and edited, including a greeting, body paragraph(s), and closing, to meet professional expectations for emails. For all correspondence with your instructors, indicate your full name, course and section number.

Attendance Policy

Punctual, engaged attendance is crucial to your success in this class and in college. More than two weeks' worth of unresolved absences (MW/TR: 4 classes) will be grounds for the instructor to drop you from the course. Any absences are likely to affect your performance in the course, and it's your responsibility to be present and prepared for class to maximize your learning. If you must miss class for any reason, you may resolve absences by communicating with your instructor. If you must miss multiple sessions for any reason, alert the Dean of Students office so they can verify for instructors.

***Unresolved Absence:** Absences about which you did not communicate to the instructor prior to or within two days of its occurrence.

***Resolved Absence:** Absences about which you email your instructor prior to or within two business days. Emails must explain what actions you will take to stay on track in the course.

CARE for Class Community

Together, we'll decide what it means to show that we CARE about our own education and that of our classmates. CARE stands for Communicative, Accountable, Respectful, and Engaged. As a class, we'll describe specific behaviors and practices that correspond with those characteristics:

- Communicative: Raise hand to seek a turn to talk; Provide a starting point, idea, & review for conversations; Avoid raising voices & talking over others; Professor guards boundaries of communication; show understanding (through nonverbal or verbal); asking questions to clarify better understand; communicate in a timely manner about absences (w/ full name & class) w/ plan for resolving
- Accountable: taking responsibility for actions & learning; keeping up w/ reading (log & assignments); planning ahead; Provide a schedule and plan (giving enough time for tasks); Provide clear instructions & expectations for assignments; communicate about errors or failures (unmet expectations); cover in class what I'm grading on
- Respectful: Undivided attention to speaker (eye contact, body language) No headphones or earbuds (or unnecessary devices); starting & ending class on time
- Engaged: Asking questions; offering responses; be prepared: complete readings, annotate readings w/ detailed notes; bringing materials (books, notes or resources)

Learning with Generosity

As a community, we have diverse bodies, experiences, and needs. Our differences are strengths and we should strive to learn from them. To learn in a safe environment, we must ardently reject

language and behaviors that denigrate others based on identity. In this learning space, hate speech, harassment, discrimination, & violence are not tolerated. This course encourages discussion of difficult topics. We work through discomfort and create a brave space for learning by showing respect for others and considering diverse perspectives. There is a lot we don't know about each other, and our word choice in discussing social & political issues matters! Ignorance is not an excuse for cruelty or dismissiveness, but we all make mistakes as we learn, so we should be willing to forgive & learn from these situations.

Course & Campus Resources

Study Hours and Tutoring Assistance

TASP's Learning Center is located on the first floor of the Moffett Library, and tutors are available for one-on-one sessions Monday-Thursday from 11 AM-7 PM. You don't need an appointment to use these services. Writing tutors will not edit your papers for you, but they will provide support and feedback at every stage of the writing process, from brainstorming to drafting, revising to proofreading. [See TASP's Webpage for more information.](#)

University Computer Labs

The University provides four open computer labs with Microsoft Office & internet access.

- Clark Student Center: 24 hours (Mon-Sun)
- Dillard 146: Mon-Thurs 6 AM – 7 PM
- Moffett Library: Mon-Thurs 8AM – 10PM; Fri. 8AM-5PM; Sat 10AM-6PM; Sun 2PM-10PM
- Legacy Hall: 24 hours (Mon-Sun)

Moffett Library

Moffett Library provides resources and services to support student's studies and assignments, including books, peer-reviewed journals, databases, and multimedia materials accessible both on campus and remotely. The library offers media equipment checkout, reservable study rooms, and research assistance from librarians to help students effectively find, evaluate, and use information. Explore resources on [Moffett Library's webpage](#) to learn how to best utilize the library.

D2L & Google Drive

You will use D2L to access most course materials including the syllabus, textbook, announcements, schedule updates, assignment sheets, slideshows, feedback on writing, and other materials. You will also submit formal assignments and discussion board posts on D2L, so please check it daily, especially before our class meets. Google Drive will also be used as a collaborative space and to store class resources.

Access to Microsoft 365

All students can download Microsoft Office 365 free of charge using their MSU Texas student email address. To acquire Office 365, [visit MSU's Student Resources.](#)

College Policies

Important Dates

Last day for term schedule changes: January 24, 2025

Deadline to file for graduation: February 17, 2025

Last Day to drop with a grade of "W:" April 30, 2025

Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#).

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from MSU may be eligible to receive a refund for all or a portion of the tuition, fees, and room/board charges that were paid to MSU for the semester. However, if the student received financial aid (federal/state/institutional grants, loans, and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. For information about refunds, refer to [Drops, Withdrawals & Void](#).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make an application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License-to-carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Schedule

***Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor. A more detailed, live version of the schedule is posted on D2L.

Weeks	Topics/Activities/Assignments	All Deadlines: 11:59 PM in D2L
Wk 1: 1/21-1/24	T 1/21: Introductions & Why Analyze Literature R 1/23: <ul style="list-style-type: none"> - "The Romantic Period," pp. 3-32 - Anna Letitia Barbauld, "The Rights of Woman" (33, 37) 	
2: 1/25-1/31	T 1/28: Romantic Poetry <ul style="list-style-type: none"> - Charlotte Smith, "Written at the Close of Spring" (41-42) - William Blake (45-48), "The Ecchoing Green" (51) & "Earth's Answer" (57) - Robert Burns, "To a Mouse" (86-88) R 1/30: Romantic Era <ul style="list-style-type: none"> - Mary Wollstonecraft, "A Vindication of the Rights of Woman" (101-125) 	
3: 2/1-2/7	T 2/4: Romantic Poetry Cont'd <ul style="list-style-type: none"> - William Wordsworth (132-4), "Lines Written in Early Spring" (137), "I wandered lonely as a cloud" (186), & "Steamboats, Viaducts, & Railways" (197) - Percy Bysshe Shelley, "To Wordsworth" (391) & "England in 1819" (398) - Felicia Dorothea Hemans (446), "The Homes of England" (449-50) - John Keats (457-9), "When I have fears that I may cease to be" (467) & "To Autumn" (490) R 2/6: "Slavery & Literature of Abolition" (286-8) <ul style="list-style-type: none"> - William Cowper, "The Negro's Complaint" (293-4) - Olaudah Equiano, From <i>The Interesting Narrative...</i> (295-302) 	2/6: Observations Assign. Due
4: 2/8-2/14	T 2/11: Gothic Romance <ul style="list-style-type: none"> - Mary Shelley, <i>Frankenstein</i> (vii-70) R 2/13: <ul style="list-style-type: none"> - Shelley, cont'd (73-197) 	
5: 2/15-2/21	T 2/18: "The Victorian Age" (507-30) <ul style="list-style-type: none"> - Great Britain's Imperial Mission (532-4) - Sir Henry John Newbolt, "Vitaï Lampada" (535) - Alfred, Lord Tennyson (659-61), "The Charge of the Light Brigade" (726-7) R 2/20: "Slavery, Abolition..." (541), "Settler Colonialism" (561-2), "British Isles: Ireland, Scotland, Wales" (565) <ul style="list-style-type: none"> - Mary Prince, From <i>The History of Mary Prince...</i> (541-2) - E. Pauline Johnson/Tekahinowake, "The Corn Husker" (565) - Speranza, "The Famine Year" (566) 	3/7: Annotations Assign. Due

Weeks	Topics/Activities/Assignments	All Deadlines: 11:59 PM in D2L
6: 2/22-2/28	T 2/25: "The Promise & Price of Industrialization" (732) <ul style="list-style-type: none"> - Elizabeth Barrett Browning (638-40), "Runaway Slave at Pilgrim's Point" (645-51) - Ada Nield Chew, "A Living Wage for Factory Girls at Crewe" (740-1) - Adelaide A. Procter, "Homeless" (741-2) R 2/27: No Class Meeting	
7: 3/1-3/7	T 3/2: Charles Dickens (751-2), From <i>Bleak House</i> (745) <ul style="list-style-type: none"> - Thomas Hardy, From <i>Tess of the d'Urbervilles</i> (749-50) - Rudyard Kipling, "The White Man's Burden" (995-8) - Mohandas Gandhi, From <i>Hind Swaraj</i> (999-1007) R 3/4: Christina Rossetti, "Goblin Market" (869-70, 873-86)	3/7: Argumentation Assign. Due
	SPRING BREAK!	
8: 3/17-3/21	T 3/18: Oscar Wilde, <i>The Picture of Dorian Gray</i> (All) R 3/20: No Class Meeting	
9: 3/22-3/28	T 3/25: "The Twentieth and Twenty-First Centuries" (1009-39) <ul style="list-style-type: none"> - Virginia Woolf (1156-7), "Modern Fiction" (1269-1273) & "A Room of One's Own" (1274-81) R 3/27: <ul style="list-style-type: none"> - Thomas Hardy (1040-1), "In Time of 'The Breaking of Nations'" (1048) - William Butler Yeats (1128-31), "The Stolen Child" (1131), "An Irish Airman Foresees His Death" (1140), & "The Second Coming" (1140) - Claude McKay (1402), "Old England" (1404) - Dylan Thomas (1433), "Do Not Go Gentle into That Good Night" (1433, 1436) 	3/28: Short Lit Analysis Due
10: 3/29-4/4	T 4/1: <ul style="list-style-type: none"> - Katherine Mansfield, "The Garden Party" (1391-1401) - Jean Rhys, "The Day They Burned the Books" (1406-11) R 4/3: <ul style="list-style-type: none"> - Margaret Atwood, "Death By Landscape" (1565-77) - Chimamanda Ngozi Adichie, "Checking Out" (1629-42) & TED Talk 	
11: 4/5-4/11	T 4/8: Research Workshop R 4/10: No Class Meeting	
12: 4/12-4/16	T 4/15: Planning Workshop R 4/17: No Class Meeting (Holiday Break)	4/18: Outline Due
13: 4/21-4/25	T 4/22: Drafting Workshop R 4/24: Drafting Workshop	
14: 4/26-5/2	T 4/29: Peer Review R 5/1: Peer Review	
15: 5/3-5/9	T 5/6: Final Exam Prep R 5/8: Troubleshooting	5/9: Research Project Due

Weeks	Topics/Activities/Assignments	All Deadlines: 11:59 PM in D2L
Fin 5/10-5/15	Tues. May 13th, 8-10 AM	