

THEA 2613 Schedule Spring 2023

	In class	Homework
Week 1 1/16-20	W: Discuss desired outcomes. Assign period makeup.	For F: Create Pinterest board for class with name as part of title. Invite Elizabeth. Create sub-board of research for period makeup.
	F: Discuss chosen period makeups, research and possible techniques. Take headshots.	For M: Design makeup including chart and front and side renderings (color).
Week 2 1/23-27	M: Share designs with class. Discuss specific approaches needed.	For W: Prepare to practice techniques in class.
	W: Practice period makeup techniques.	For M 2/6: Order ventilation hooks. Buy Styrofoam or wig head.
	F: Practice period makeup techniques. Sign up for time to be graded on complete makeup (1/30-2/1).	For M: create Pinterest sub-board for and design drag/drab passing makeup. Read Chapter 14.
Week 3 1/30-2/3	M: Review designs and discuss approaches for the designs.	
	W: Practice drag/drab techniques	
	F: Practice drag/drab techniques. Sign up for time to be graded on complete makeup (2/7-10).	For M: Need ventilation hooks and Styrofoam head. Read Chapter 12 and 13.
Week 4 2/6-10	M: Demonstration of and experimentation with ventilation.	
	W: Draw out and begin moustache.	Work on moustache.
	F: Work on moustache	Work on moustache.

Week 5 2/13-17	M: Demo of fronting a wig Choose wig to front. Work on moustache.	For W: Finish moustache.
	W: Turn in moustache. Work on fronting.	Work on fronting.
	F: Work on fronting.	Work on fronting.
Week 6 2/20-24	M: Work on fronting.	Work on fronting.
	W: Work on fronting.	For F: Finish fronting wig.
	F: Turn in wig. Discuss process, experience and results.	For M: Read Chapter 10.
Week 7 2/27- 3/3	M: Demonstration of rigid collodian and gelatin.	
	W: Play with rigid collodian and gelatin for prosthetics.	
	F: Demo Skin Tite.	
Week 8 3/6-10	M: Play with Skin Tite	
	W: Demo silicone molding.	
	F: Discuss horror/gore appliance makeup project. Play with silicone.	For M after break: Design makeup project. Order supplies before break (will need in class M after break).

Week 9 3/20-24	M: Practice horror/gore.	Practice horror/gore application.
	W: Practice horror/gore	Practice horror/gore application.
	F: Practice horror/gore. Sign up for times for grading (3/28-30).	Practice horror/gore application.
Week 10 3/27-31	M: Discuss process of horror/gore projects. Discuss fantasy assignment.	For W: Create fantasy Pinterest sub-board and designs.
	W: Practice fantasy makeup.	Practice fantasy makeup.
	F: Practice fantasy makeup. Sign up for grading sessions (4/3-5).	For M: Purchase two rolls of plaster bandages. Read Chapter 11.
Week 11 4/3-7	M: Discuss and schedule face casting sessions (these will take place this week outside of class so we will not meet in class the rest of this week.)	
	W: No class	
	F: No class	
Week 12 4/10-14	M: No class.	
	W: No class.	For Friday: Pull dental stone positive from alginate.
	F: Clean positive in class.	For M: create Pinterest board and design makeup. Purchase 2 lbs of non-hardening clay.
Week 13 4/17-21	M: Work on creating prosthetic.	For W: Finish sculpting clay prosthetic. Purchase disposable plastic container that is at 2-3" larger than the prosthetic on all sides.
	W: Create pouring walls with containers. Schedule pouring times (4/20-21).	
	F: Pouring times.	For M: After pour, let head sit in litter for four hours. Remove from litter and let sit six more hours. Pull the negative and clean both it and the positive.

Week 14 4/24-28	M: Begin creating prosthetic.	Work on prosthetic.
	W: Work on prosthetic	Work on prosthetic.
	F: Work on prosthetic.	For M: Finish and pull prosthetic.
Week 15 5/1-5	M: Class evaluations. Practice appliance application.	Practice appliance application.
	W: Practice appliance application. Sign up for grading session (5/8-11).	Practice appliance application.
	F: No class	Practice appliance application.

Final Exam
Wednesday, May 10, 10:30am-12:30pm
Application for makeup artist position with website