

THEA 3121 & 4121 Course Schedule

Dates	Activity	Assignment
Week 1 August 22-26	M 3:00: Review syllabus & schedule; do opening paperwork; discuss new format for class; discuss crew assignments T 4:30 Majors/Minors Meeting (food served at 5:30) W 4:00 <i>Peter</i> design meeting W 4:30 <i>GM</i> production meeting	Submit all opening paperwork on D2L by noon Wednesday August 24.
Week 2 August 29-September 2	M 3:00 3121 & 4121: Discuss crews and show goals. Review production calendar for semester. Develop, print & post weekly work list. W 4:00 : <i>Peter</i> production meeting W 4:30 <i>GM</i> production meeting	Read assigned portion of handbook (TBA). Take Quiz #1 between noon T and noon F.
Week 3 September 5-9	M: Holiday – no class meeting. Create work list on own and review with faculty supervisor. W 4:00 : <i>Peter</i> production meeting W 4:30 <i>GM</i> production meeting	Read assigned portion of handbook (TBA). Take Quiz #2 between noon T and noon F.
Week 4 September 12-16	M 3:00: Bring work list to class to discuss. Presentation on Teacher Education degree. W 4:00 : <i>Peter</i> production meeting W 4:30: <i>GM</i> production meeting	Read assigned portion of handbook (TBA). Take Quiz #3 between noon T and noon F.
Week 5 September 19-23	M 3:00: Bring work list to class to discuss. Discuss how to choose a graduate school. W 4:00 : <i>Peter</i> production meeting W 4:30: <i>GM</i> production meeting	Read assigned portion of handbook (TBA). Take Quiz #4 between noon T and noon F.
Week 6 September 26-30	M 3:00: Bring work list to discuss. Work with crew. W 4:00 : <i>Peter</i> production meeting	<i>Glass Menagerie</i> dress rehearsals & performances
Week 7 October 3-7	M 3:00: Bring work list to discuss. Work with crew. W 3:00 <i>Glass Menagerie</i> post-production meeting (zoom meeting) W 4:00 : <i>Peter</i> production meeting	W Noon: Crew evals due on D2L in appropriate dropbox Read assigned portion of handbook (TBA). Take Quiz #5 between noon T and noon F.

Dates	Activity	Assignment
Week 8 October 10-14	M 3:00: Bring work list to class to discuss. Discussion about what to consider in choosing where to live. W 4:00 : <i>Peter</i> production meeting	Read assigned portion of handbook (TBA). Take Quiz #6 between noon T and noon F.
Week 9 October 17-21	M 3:00: Bring work list to class to discuss. Discussion about looking for theatre work. W 4:00 : <i>Peter</i> production meeting	Read assigned portion of handbook (TBA). Take Quiz #7 between noon T and noon F.
Week 10 October 24-28	M 3:00: Bring work list to class to discuss. Discussion about negotiating a contract. W 4:00 : <i>Peter</i> production meeting	Read assigned portion of handbook (TBA). Take Quiz #8 between noon T and noon F.
Week 11 October 31- November 4	M 3:00: Bring work list to class to discuss. Work with crew. W 4:00 : <i>Peter</i> production meeting	Read assigned portion of handbook (TBA). Take Quiz #9 between noon T and noon F.
Week 12 November 7-11	M 3:00: Bring work list to class to discuss. Work with crew. W 4:00: <i>Peter</i> production meeting	Read assigned portion of handbook (TBA). Take Quiz #10 (comprehensive) between noon T and noon F.
Week 13 November 14-18	M 3:00: Work list and work with crew.	Dress and show week for <i>Peter</i> .
Week 14 November 21-22	M 3:00: Discussion about crews.	Write crew evaluations.
Week 15 November 28-December 2	M 3:00 Class evaluation/discussion W 3:00: <i>Peter</i> post-production meeting (zoom)	Crew evaluations due on D2L dropbox by noon W.