



Course Syllabus: Western and World Music III  
College of Music  
MUSC 3753, Section 101  
Fall 2022

*It is required that you read this syllabus in its entirety.*

Contact Information

Instructor: Dr. Christina Hargis  
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Instructor Response Policy

It is best to reach me through email Monday – Friday, 9:00 am to 5:00 pm. There are occasions when I will be unavailable for a few hours due to performance commitments (e.g. funerals, weddings, etc.), and I am not available on Sundays.

Textbook & Instructional Materials

Hanning, Barbara Russano. *Concise History of Western Music*. 5<sup>th</sup> ed., W. W. Norton Company, Inc., 2019. (required)

[Digital Resources](#)

(See scratch off card in physical book or purchase access with digital book.) Norton offers a variety of digital resources, including playlists of pieces that will be used in quizzes and tests in this course, to enhance your understanding of music history. (required)

Burkholder, J. Peter and Claude Palisca. *Norton Anthology of Western Music*, vol. 2. 8<sup>th</sup> ed., W. W. Norton Company, Inc., 2019 (highly recommended)

Burkholder, J. Peter and Claude Palisca. *Norton Anthology of Western Music*, vol. 3. 8<sup>th</sup> ed., W. W. Norton Company, Inc., 2019 (highly recommended)

Course Description

A study of the development of classical music in the western European tradition from the late 19th century into the 21st century. Music of selected indigenous cultures will be included. Recorded illustrations and musical scores will illustrate stylistic development of representative composers in each period and give comparisons between western classical music and that of an aural tradition.

## Course Objectives

The student who passes this series of courses will be able to:

- Identify, recognize, and describe general stylistic characteristics of music using accepted musical terminology.
- Accurately place a musical work within an historical, cultural, or stylistic context.
- Distinguish similarities and differences in musical characteristics among art, folk, jazz, popular, and world music traditions.
- Understand and categorize how music functions in different historical cultures from romanticism to the present.
- Understand and appreciate the functions of music in society as cultural, religious, ceremonial, inspirational, and recreational.

## Student Handbook

Refer to: [Student Handbook-2021-22](#)

## Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct. [Office of Student Conduct](#)

## Grading/Assessment

Grading Scale:

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 59 and below

10% Class Preparation, Participation, and Attendance

Discussion of reading assignments will be done in preparation for lectures, assignments, exams, and quizzes. Students must read and listen to the material before the appropriate class meetings. Attendance to class is required.

30% Listening Quizzes

Weekly Listening Quizzes will be given during class that include characteristic examples of music from the periods and styles that are being and were discussed in the current and previous chapters. These examples will consist of audio excerpts taken from any part of the compositions included with the Digital Resources.

## 25% Written Quizzes

In class written quizzes will be given every week to check-in on reading assignment and class discussion comprehension and retention.

## 35% Exams

At least two D2L and in-class listening exams will be given at the appropriate times of the semester. One in-class written and listening exam will also be given as the final exam. A week's notice will be given prior to exams that may deviate from the published schedule. Missing exams is highly discouraged, and they will not be made up unless the student presents an official university-approved excuse. The final exam will not be made up, no exceptions. Travel or flight plans, work, concerts, lessons, etc. are not valid excuses.

## Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

## Attendance

Attendance is one of the most important aspects of the course. Understanding the concepts requires practice and participation in all class activities. Irregular attendance will result in loss of work, missed tests, missed quizzes, etc.

Unexcused (or unauthorized) absences will have consequences.

- Only two unexcused absences will be tolerated. Each additional unexcused absence will lower the final grade by 3.33%. Students with more than five unexcused will be subject to an administrative withdrawal (instructor drop) from the course at the discretion of the instructor and may receive a grade of F.

Excused (or authorized) absences include:

- Absences where a student is participating in a university-sponsored activity. In these cases, the absence and the appropriate approval must be reported to the instructor prior to the absence date. Absences for academically-related activities are not automatically included in this category (class field trips for other classes, attendance at conferences, etc.) and will require prior instructor approval to be excused.
- Absences due to confinement to a university or other health facility when written evidence is provided, or absences incurred due to illness or medical conditions, documented by a doctor's excuse.
- State law allows student absences for the observance of religious Holy Days, if desired. However, a student must notify the instructor by the 15<sup>th</sup>

day after the first day of classes if an absence under this category will occur.

In all cases of excused or authorized absences, students are responsible for missed work (class work, homework, assignments, quizzes, or exams administered or assigned) during their absence. Missed work must be made up by the student the week following the absence, and never later than the day of the final exam, whichever occurs first.

A large number of excused absences could impose tough academic pressure and demands on the completion of course work and may jeopardize the student's ability to obtain a passing grade. Students with more than four excused absences throughout the semester are encouraged to explore their options with the instructor. The instructor reserves the right to an administrative drop for six or more absences, either excused or unexcused.

### Online Computer Requirements

#### D2L

As noted above, you will be using D2L to complete parts of the class including assignments, listening assignments, quizzes, tests, use as a repository for PowerPoints, Dropbox for papers, etc. The information, resources, and feedback provided in D2L are essential for this class. There you will find all the pertinent class deadlines for many of the aspects of the course, aside from those discussed in class. Please be mindful of keeping all your work updated according to deadlines. Late work is not accepted unless arranged with the instructor at the instructor's discretion and with a possible penalty. The part pertaining to grades is particularly useful. I keep very detailed and updated feedback on your grades. I post grades for all activities in D2L in a timely manner so you can have feedback as quickly as possible.

### Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the [Schedule of Classes](#) each semester.

### Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

## Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to Disability Support Services.

## College Policies

### Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by MSU TEXAS. Adult students may smoke only in the outside designated-smoking areas at each location.

### Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

### Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

### Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled "Run. Hide. Fight." which may be electronically accessed via the University police department's webpage: ["Run. Hide. Fight."](#)

## Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

## Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

## Course Schedule:

We will conform as closely as possible to the following schedule (subject to change):

\*Written quiz every Wednesday (exceptions: 8/24; exam dates)

\*Listening quiz every Friday (exceptions: exam dates)

8/22	Orientation and Introduction
8/24 – 9/2	Chapter 20: Opera and Music Drama in the Nineteenth Century
9/5	Labor Day – No class
9/7 – 9/16	Chapter 21: The Later Romantics
9/16 – 9/23	Chapter 22: Music in the Late Nineteenth Century: Nationalism, Romanticism, and Beyond
9/26	Review of Chapters 20-22; Listening Exam
9/28	D2L Exam: Chapters 20-22
9/30 – 10/5	Chapter 23: Classical Modernism
10/7 – 10/14	Chapter 24: Vernacular Music in America
10/17 – 10/24	Chapter 25: Radical Modernism
10/26	Review of Chapters 23-25; Listening Exam
10/28	D2L Exam: Chapters 23-35
10/31 – 11/9	Chapter 26: Music between the Two World Wars
11/11 – 11/18	Chapter 27: The Changing World of Postwar Music
11/18 – 11/21	Chapter 28: Into the Twenty-First Century
11/23 – 11/25	Thanksgiving – No class
11/28 – 11/30	Chapter 28: Into the Twenty-First Century
12/2	Review
<b>12/7</b>	<b>10:30-12:30 Final Exam (listening and written)</b>